

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

MARCH 2016



Celebrities at Home

SETTING THE SCENE

Naomi Watts and Liev Schreiber collaborate with design firm Ashe + Leandro to transform a Manhattan artist's loft into an inviting family oasis

Right: Black-and-white floor tiles by Clé provide a graphic welcome at the Manhattan duplex apartment that actors Naomi Watts and Liev Schreiber share with their two sons; the interiors were designed by the firm Ashe + Leandro. The entrance hall's pendant light is by Ralph Lauren Home, the 19th-century shell-back chairs are from KRB, and the painting in the stairway is by Harland Miller. **Opposite:** Watts in the dining room. For details see Sources.





master bedroom's masculine blues. Indeed, the home seems to mirror the union of the broad-shouldered, intense Schreiber and the delicately luminous Watts.

The actress credits her mother with teaching her about great design. "From the time I was a little girl, she was taking me to rummage sales and antiques stores," she recalls. "It was a terrific education." All around the apartment you can see Watts's input—in the rugs she bought in Morocco and in the bar's high-gloss green paint ("I saw the color in a home on the Upper East Side, where we were filming *Demolition*, and fell in love with it," she says). The cozy banquette in the kitchen is another touch she insisted on. "The dining table is great," she says, "and the barstools are fine for entertaining, but I wanted a place where we could snuggle as a family. I didn't want to make a showhouse. I wanted to make a true home for us."

When asked about her favorite thing in the house, Watts blushes. "This will sound crazy," she confesses, "but I lie in bed at night and think, I can't believe after all these years in New York I finally have a walk-in pantry!"

Stars, they're just like us: finding the greatest joy in a home's most practical comforts. □

Above: A Ralph Lauren Home light fixture illuminates the master bath's Victoria + Albert tub, which has Dornbracht fittings; the mirror and chair are antique, and the penny tile is by Waterworks. **Right:** In the master bedroom, an RH bed is grouped with Ralph Lauren Home side tables and a vintage Italian bench from Billy Cotton; the walls are clad in a Clarence House fabric, the curtains are of a Duralee floral, and an antique Moroccan rug is laid atop carpeting by Holland & Sherry.



EXCLUSIVE VIDEO Naomi Watts reveals her favorite design details in her new home; go to archdigest.com/naomiwatts.

SOURCES

Items pictured but not listed here are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means the item is available only to the trade.

BREAKING NEWS

PAGES 48–50: Interior design by Michael S. Smith Inc.; [michaelsmithinc.com](#).
PAGE 48: Freedom Task desk chair by Humanscale; [humanscale.com](#). Plateau desk by Ralph Lauren Home; [ralphlaurenhome.com](#). Greyson picture light, Anette floor lamp, and Modern Metropolis club chair and Modern Hollywood ottoman in Laundered Linen fabric, all by Ralph Lauren Home.
PAGE 50: Parkland Classics wood blinds, in mission oak, by Hunter Douglas; [hunterdouglas.com](#). Curtains of Weston Herringbone wool blend, in barley, by Ralph Lauren Home; [ralphlaurenhome.com](#). Custom Estate antique nickel curtain hardware by RH; [rh.com](#). Grecian Squares wall covering, in limestone, by Phillip Jeffries (T); [phillipjefries.com](#). Colton Men's valet, Cote d'Azur bar cabinet, and City Modern armchair, all by Ralph Lauren Home. On bar cabinet, Mini Tea Leaf topiary and on desk, Green Hydrangea bouquet by Diane James Designs; [dianejameshome.com](#). Bryce Task table lamp and Artist Leather desk set by RH Modern; [rhmodern.com](#). Faceted geometric sculpture and John Mayberry artwork from RH Modern. Barrington rug by Stanton Carpet; [stantoncarpet.com](#). McCarran Single Tier ceiling light by Ralph Lauren Home. Ponti mirror by Michael S. Smith for Mirror Image Home; [mirrorimagehome.com](#).

SETTING THE SCENE

PAGES 74–85: Interiors by Ashe + Leandro; [asheleandro.com](#). **PAGE 74:** Wardrobe styling by Jeanann Williams for the Wall Group; [thewallgroup.com](#). Hair by Ryan Trygstad for Starworks Artists; [starworksartists.com](#). Makeup by Tyrone Machhausen for the Wall Group. Manicure by Gina Viviano for Artists by Timothy Priano; [atbp.com](#). Dress by Altuzarra; [altuzarra.com](#). Shoes by Manolo Blahnik; [manoloblahnik.com](#). **PAGE 75:** Black-and-white floor tiles by Clé; [clélie.com](#). McCarran Globe pendant light by Ralph Lauren Home; [ralphlaurenhome.com](#). 19th-century shell-back chairs from KRB; [krbny.com](#). **PAGES 76–77:** Maxwell sofas by RH; [rh.com](#). French Cook's console and Robertson floor lamp by Ralph Lauren Home; [ralphlaurenhome.com](#). Claro cocktail table by Robert Pluhowski; [pluhowski.com](#). In foreground, Sono stool and Alexa low table by Blaxsand (T); [blaxsand.com](#). At far right, Saddle leather chair by Garza Marfa; [garzamarfa.com](#). Jute rugs by Merida; [meridastudio.com](#). **PAGE 78:** Winterport Milk Glass pendant lights by the Lamp Goods; [thelampgoods.com](#). Microwave by Wolf; [subzero-wolf.com](#). Gordon stools by Lostine; [lostine.com](#). Cabinetry and bed designed by Ashe + Leandro; [asheleandro.com](#); fabricated by King Construction and Design; [kingconstructiondesign.com](#). **PAGE 79:** Watts's dress by Isabel Marant; [isabelmarant.com](#). **PAGES 80–81:** Lariat lights by Apparatus Studio; [apparatusstudio.com](#). Sonora Canyon table by Ralph Lauren Home; [ralphlaurenhome.com](#).

Chairs by Sol y Luna; [solyluna.com](#). **PAGE 82:** Sectional sofa by Living Divani; [livingdivani.it](#). Custom-made rug by John Robshaw Textiles; [johnrobshaw.com](#). String ceiling lights by Michael Anastassiades for Flos; [flos.com](#). Brompton swing-arm floor lamp by Ralph Lauren Home; [ralphlaurenhome.com](#). Cherner chairs by Design Within Reach; [dwr.com](#). **PAGE 83:** Lea beds by RH Baby & Child; [rhbabyandchild.com](#). Palmer pillowcases by Ralph Lauren Home; [ralphlaurenhome.com](#). Balise sconces by Atelier de Troupe; [atelierdetroupe.com](#). Grove nightstand by Room & Board; [roomandboard.com](#). Antique kilim from Double Knot; [double-knot.com](#). **PAGES 84–85:** In master bath, McCarran Single Tier light fixture by Ralph Lauren Home; [ralphlaurenhome.com](#). **Tub by Victoria + Albert Baths; [vandabaths.com](#).** Tara tub fittings by Dornbracht; [dornbracht.com](#). Towel warmer from Grande Central Showroom of NY; [centralplumbingspec.com](#). Penny tile by Waterworks; [waterworks.com](#). In master bedroom, Chesterfield bed by RH; [rh.com](#). Modern Hollywood side tables by Ralph Lauren Home. On walls, Pollen fabric by Clarence House (T); [clarencehouse.com](#). Carpet by Holland & Sherry (T); [hollandsherry.com](#).

THE GOOD LIFE

PAGES 86–97: Frédéric Fekkai of Frédéric Fekkai; [fekkaicom.com](#). Architecture by Jean Paul Bernard et Laure Selli Architectes; [jp-bernard-architecte.fr](#). Interiors by Jean-Louis Raynaud; +33-4-42-23-52-32. Landscape design by Marco Battaglia Landscape Architecture; +39-347-845-8134. **PAGES 90–91:** On antique settee and armchair, Kiki velvet by Rubelli (T); [donghia.com](#). Mirror by Jean-Louis Raynaud; +33-4-42-23-52-32. **PAGE 92:** Lustre Rose chandelier by Marie Christophe; [mariechristophe.com](#). **PAGES 96–97:** Beds by Jean-Louis Raynaud; +33-4-42-23-52-32.

DOUBLE VISION

PAGES 98–113: Interiors by Martyn Lawrence Bullard Design; [martynlawrencebullard.com](#). Landscape design by James Hyatt Studio; [jameshyattstudio.com](#). **PAGES 98–99:** Wardrobe styling by Leslie Fremar for the Wall Group; [thewallgroup.com](#). Makeup by Joyce Bonelli for Raudeville; [raudeville.com](#). Khloé's hair by Jen Atkin for the Wall Group; and manicure by Kimmie Kyees for Celestine Agency; [celestineagency.com](#). Kourtney's hair by Davy Newkirk for the Wall Group; and manicure by Kailey Phan; 818-455-2102. Khloé's gown by Juan Carlos Obando; [jacobando.com](#). On daybeds, cushions in Froth canvas by Holly Hunt (T); [hollyhunt.com](#). Cocktail table by Formations; [formationsusa.com](#). **PAGE 100:** Top and pants by Alexander Wang; [alexanderwang.com](#). Jewelry by Jennifer Fisher; [jenniferfisherjewelry.com](#). Shoes by Giuseppe Zanotti; [giuseppezanotti.com](#). **PAGE 101:** Chaise longue by Christian Liaigre (T); [christian-liaigre.fr](#); with cushions in outdoor fabric by Perennials (T); [perennialsfabrics.com](#). **PAGES 102–3:** Sofas by Christian Liaigre (T); [christian-liaigre.fr](#); in wool by Schumacher (T); [fuschumacher.com](#); and Visa leather by Larsen (T); [cowtan.com](#). Curtains of wool-linen by Loro Piana Interiors (T); [loropiana.com](#). **PAGES 104–5:** In kitchen, counters by

Caesarstone; [caesarstoneus.com](#). Limestone floor tiles by Ann Sacks; [annsacks.com](#). Refrigerator by Sub-Zero; [subzero-wolf.com](#). Range by Wolf; [subzero-wolf.com](#). Sink fittings by Dornbracht; [dornbracht.com](#). Pendant lights by Arteluce from Flos; [flos.com](#). Stools by Alison Berger Glassworks from Holly Hunt (T); [hollyhunt.com](#). In dining room, vintage Pierre Jeanneret chairs from JF Chen; [jfchen.com](#). Carpet by Mansour Modern; [mansourrug.com](#). **PAGE 106:** In master bath, tub by Waterworks; [waterworks.com](#). Tub fittings by Kallista; [kallista.com](#). Luna Globe ceiling light from Downtown; [downtown20.net](#). Sinks by Kohler; [kohler.com](#). Sink fittings by Kallista. Limestone counters by Ann Sacks; [annsacks.com](#). In playroom, vintage Italian lounge chairs from JF Chen; [jfchen.com](#). Television by Samsung; [samsung.com](#). Rug by RH; [rh.com](#). On wall, chalkboard paint by Benjamin Moore; [benjaminmoore.com](#). In Penelope's room, throw by Hermès; [hermes.com](#). **PAGE 107:** Vintage Jean-Michel Frank lounge chairs from Studio Girasole; [Istdibs.com](#); in Dream Cow leather by Edelman Leather (T); [edelmanleather.com](#). 1970s Belgian cocktail table from Lucca Antiques; [luccaantiques.com](#). Carpet by The Rug Company; [therugcompany.com](#). **PAGE 108:** Fireplace-surround tile by Martyn Lawrence Bullard for Ann Sacks; [annsacks.com](#). Mirror by RH; [rh.com](#). **PAGE 109:** Vintage blazer by Saint Laurent from Albright Fashion Library; [albrightfashionlibrary.com](#). Jeans by Frame; [frame-denim.com](#). Chandelier by RH; [rh.com](#). On ceiling, Fireworks wallpaper by Schumacher (T); [fuschumacher.com](#). **PAGES 110–11:** In family room, on ceiling, wallpaper by Martyn Lawrence Bullard for Schumacher (T); [fuschumacher.com](#). Antique mantel from Exquisite Surfaces; [xsurfaces.com](#). Rug by Anthony Monaco Carpet & Textile (T); [amctdesign.com](#). In living room, vintage sofa from John Salibello; [johnsalibello.com](#). Rug by Anthony Monaco Carpet & Textile (T). In kitchen, pendant light from Reborn Antiques; [rebornantiques.net](#). Wall ovens and hood by Wolf; [subzero-wolf.com](#). Counters by Caesarstone; [caesarstoneus.com](#). **PAGE 112:** In master suite, bespoke bed upholstered in Jerome viscose by Colefax and Fowler (T); [cowtan.com](#). Curtains of linen by Holland & Sherry (T); [hollandsherry.com](#). Throw pillow at center by Hermès; [hermes.com](#). Throw by Fendi; [fendi.com](#). Alpaca carpet by The Rug Company; [therugcompany.com](#). In master bath, floor of marble by Ann Sacks; [annsacks.com](#). Tub and fittings by Waterworks; [waterworks.com](#). **PAGE 113:** Patterned pillows and bench cushion in Ziggy fabric by Dedar (T); [dedar.com](#). Solid pillows in Polidoro silk velvet by Manuel Canovas (T); [cowtan.com](#).

SOUTHERN COMFORT

PAGES 114–21: Interiors by Shawn Henderson Interior Design; [shawnhenderson.com](#). Architectural consultation by Thomas E. Goodman Historical Restoration and Architectural Design; 662-237-4167. Landscape design by Community Design Project; [communitydesignproject.com](#). Window-treatment fabrication throughout by Carolyn Clark; 601-442-5735. **PAGE 115:** Custom-made French quarter gas lanterns by Bevolo Gas and Electric

Lights; [bevolo.com](#). On rockers and shutters, 6447 Evergreens paint and on floor, Medium Grey paint by Sherwin-Williams; [sherwin-williams.com](#). **PAGE 118:** On chairs, Accolade cotton blend, in squash, by Pollack (T); [pollackassociates.com](#). Cocktail table by Hamilton Furniture; [hamiltonfurniture.com](#). Curtains of Macclesfield linen, in blue, by Rose Cumming (T); [dessinfournir.com](#). On mantel, faux-marble restoration by Richard Davis Decorative Painting; [richarddavisstudio.com](#). French campaign bed from Regan & Smith; [Istdibs.com](#); with cushions and pillows in Wyeth Stripe linen by Rose Cumming (T). On walls, Nickel #25-25 paint by Pratt & Lambert; [prattandlambert.com](#). Custom-made carpet by ALT for Living; [altforliving.com](#). **PAGE 119:** In master suite sitting room, on walls, embroidered recycled tarp from JRJ Tecidos; [jrj.com.br](#). Convex mirror by Maureen Fullam; [maureenfullam.com](#). Vintage armchairs from 145 Antiques; [Istdibs.com](#); in Laura linen-cotton by ALT for Living; [altforliving.com](#). In kitchen, Marlowe lanterns by Remains Lighting; [remains.com](#). Cabinetry designed by Shawn Henderson; [shawnhenderson.com](#); fabricated by DeAngelis Construction; 601-446-6106. On cabinetry, Aubrey hardware by RH; [rh.com](#). Pot filler and sink fittings by Ann Sacks; [annsacks.com](#). Basic Pivot Back stools by Thomas Hayes Studio; [thomashayesstudio.com](#); in Fiji polyamide by Rose Tarlow Melrose House (T); [rosetarlow.com](#). On vintage armchair, Gunny Stripe linen-jute by Dessin Fournir (T); [dessinfournir.com](#). **PAGE 120:** In second-floor hall, vintage bobbin rack and antique armoire from Obsolete; [obsoleteinc.com](#). In master bedroom, blackened-brass dome ceiling light by Orange; [orange.Istdibs.com](#). On walls, Divina wool by Kvadrat from Holland & Sherry (T); [hollandsherry.com](#). 681 chair and ottoman by A. Rudin; [rudin.com](#); in Deluxe viscose blend by Zimmer + Rohde (T); [zimmer-rohde.com](#). **PAGE 121:** Suburban Garden wallpaper by Chambord Prints; [chambordprints.com](#). Triple Fringe pendant light by Bone Simple Design; [bonesimple.com](#). Curtains of Squiggle linen by Rogers & Goffigon (T); [rogersandgoffigon.com](#). Custom-made carpet by ALT for Living; [altforliving.com](#).

RESORT COLLECTION

PAGES 128–39: Architecture and interiors by DM Dominicana; 809-986-2222. Cushions throughout in 5404 indoor-outdoor fabric, in canvas natural, by Sunbrella; [sunbrella.com](#). **PAGE 128:** Wardrobe styling by Camille Yvette Lee; [camillyvette.com](#). Hair and makeup by Jamie Harper; [beautybyharper.com](#). Anthony's shirt and pants by John Varvatos; [johnvarvatos.com](#). Belt by Prada; [prada.com](#). De Lima Muñoz's dress by Indah; [indahclothing.com](#). Bangle bracelet by Andi Alyse; [andialysejewelry.com](#). Ring by Marcia Moran; [shop-marciamoran.com](#). Sandals by Prada. **PAGE 132:** In living room, rain-tree-wood cocktail table from Designers Views; [designersviews.com](#). In pool area, Deauville chaise longue by Vincent Sheppard; [vincentsheppard.com](#). **PAGES 134–35:** Balinese-teak tables from Designers Views; [designersviews.com](#). **PAGE 136:** Pine stool and lacquered sapele screens designed by DM Dominicana; 809-986-2222. **PAGE 137:** In guest bath, shower and sink fittings by Hansgrohe; [hansgrohe-usa.com](#). **PAGE 138:** Bed by Roche Bobois; [roche-bobois.com](#). □

ARCHITECTURAL DIGEST AND AD ARE REGISTERED TRADEMARKS OF ADVANCE MAGAZINE PUBLISHERS INC. COPYRIGHT © 2016 CONDÉ NAST. ALL RIGHTS RESERVED. PRINTED IN THE U.S.A.

VOLUME 73, NO. 3. ARCHITECTURAL DIGEST (ISSN 0003-8520) is published monthly by Condé Nast, which is a division of Advance Magazine Publishers Inc. PRINCIPAL OFFICE: Condé Nast, 1 World Trade Center, New York, NY 10007. S. I. Newhouse, Jr., Chairman Emeritus; Charles H. Townsend, Chairman; Robert A. Sauerberg, Jr., President and Chief Executive Officer; David E. Geithner, Chief Financial Officer; Jill Bright, Chief Administrative Officer. Periodicals postage paid at New York, NY, and at additional mailing offices. Canada Post Publications Mail Agreement No. 40644503. Canadian Goods and Services Tax Registration No. 123242885-RT0001. Canada Post: Return undeliverable Canadian addresses to P.O. Box 874, Station Main, Markham, ON L3P 8L4.

POSTMASTER: Send all UAA to CFS. (See DMM 507.1.5.2); NON-POSTAL AND MILITARY FACILITIES: Send address corrections to ARCHITECTURAL DIGEST, P.O. Box 37641, Boone, IA 50037-0641. FOR SUBSCRIPTIONS, ADDRESS CHANGES, ADJUSTMENTS, OR BACK ISSUE INQUIRIES: Please write to ARCHITECTURAL DIGEST, P.O. Box 37641, Boone, IA 50037-0641, call 800-365-8032, or email [subscriptions@archdigest.com](#). Please give both new address and old address as printed on most recent label. Subscribers: If the Post Office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year. If during your subscription term or up to one year after the magazine becomes undeliverable, you are ever dissatisfied with your subscription, let us know. You will receive a full refund on all unmailed issues. First copy of new subscription will be mailed within four weeks after receipt of order. Address all editorial, business, and production correspondence to ARCHITECTURAL DIGEST, 1 World Trade Center, New York, NY 10007.

For reprints, please email [reprints@condenast.com](#) or call Wright's Media, 877-652-5295. For reuse permissions, please email [contentlicensing@condenast.com](#) or call 800-897-8666. Visit us online at [archdigest.com](#).

To subscribe to other Condé Nast magazines, visit [condenastdigital.com](#). Occasionally we make our subscriber list available to carefully screened companies that offer products and services that we believe would interest our readers. If you do not want to receive these offers and/or information, please advise us at P.O. Box 37641, Boone, IA 50037-0641 or call 800-365-8032.

ARCHITECTURAL DIGEST IS NOT RESPONSIBLE FOR THE RETURN OR LOSS OF, OR FOR DAMAGE OR ANY OTHER INJURY TO, UNSOLICITED MANUSCRIPTS, UNSOLICITED ARTWORK (INCLUDING, BUT NOT LIMITED TO, DRAWINGS, PHOTOGRAPHS, AND DISKS), OR ANY OTHER UNSOLICITED MATERIALS. THOSE SUBMITTING MANUSCRIPTS, PHOTOGRAPHS, ARTWORK, OR OTHER MATERIALS FOR CONSIDERATION SHOULD NOT SEND ORIGINALS UNLESS SPECIFICALLY REQUESTED TO DO SO BY ARCHITECTURAL DIGEST IN WRITING. MANUSCRIPTS, PHOTOGRAPHS, AND OTHER MATERIALS SUBMITTED WILL NOT BE RETURNED.