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TEXAS CHIC

*A tired two-story in
Beaumont, Texas, becomes a
modern marvel with help from
a savvy designer and her team
at M. James Design Group.*

TEXT ANDREA FANNING
PHOTOGRAPHY MICHAEL HUNTER





wood salvaged from the bottom of a Louisiana riverbed. The overall impression is one of subtle grandeur, set off by a vintage Murano glass chandelier from Jean-Marc Fray in Austin. Restrained use of gilded and noir accents adds to the sophistication factor in this space, while Benjamin Moore's Gardenia from the Affinity palette brightens the walls.

Other improvements included a new light-and-airy gourmet kitchen that opens to an adjacent keeping room. In the guest bedroom, closets were combined and walls changed to create a larger bathroom and to provide a multipurpose room where Leigh-An could work, craft, wrap gifts, and more. "Kelsey drew up custom built-ins for that room, and we painted it a beautiful color from Benjamin Moore called Boudoir," explains James. "I'll never forget watching as Leigh-An walked into the living room for the first time and stood there for a while. Wes wrapped his arms around her and said, 'What are you thinking?' She was crying and said, 'My house is so beautiful. I just can't believe how beautiful it is!' And that makes it all worth it."

Hawes. Coffee table/ottoman upholstered in fabric from Hodsoil McKenzie. Leather chest with nailhead detail from Dennis & Leen. Overhead lantern from Dennis & Leen.

Pages 53-54: In master bedroom, walls painted in 'Slipper Satin,' trim in 'Pointing,' and ceiling in 'All White,' all from Farrow & Ball. Curtain fabric in 'Sherwood II' by Rogers & Goffigon. Wall-to-wall carpet in 'Palazzo' from Luxelooms through Carpet Impressions. Camel wing chair upholstered in 'Mylo' from Colefax and Fowler. Blue club chair and ottoman upholstered in 'Langley' fabric from Colefax and Fowler. Art over fireplace by John Bly. In her master bath, walls in 'Slipper Satin,' trim in 'Pointing,' and ceiling in 'All White,' all from Farrow & Ball. Mosaic tile, tub, and bath fixtures from Waterworks.

A STUNNING SECOND CHANCE

Pages 55-64: Architecture by Kevin Asbacher of Asbacher Architecture. Interior design by Michael Powers of Studio Powers. Landscape and exterior design by Mario Nievera of Nievera Williams Landscape Architecture.

Pages 55-58: In entry foyer, lacquer wall treatments and Venetian plasterwork by Jefro Studios. In living room, sofas from Brunschwig & Fils through Kravet. Sofa fabric from Thibaut. Aqua armchairs from Lee Industries. Chair fabric by Kravet, Inc. Cushion fabric from Schumacher. Cocktail table from James Duncan, Inc., through John Rosselli. Brown accent table and hanging blue pendants from Made Goods. Lamps with patterned base, small lamps on shelving, and lamps on console from Port 68. Chandelier from Currey & Co. Shelving by David Iatesta through John Rosselli. Shell wall art from Trowbridge Gallery. Area rug from Fibreworks. Flooring from Absolute Hardwood Flooring. Custom-designed ceiling treatment from Asbacher Architecture and Studio Powers. Green armchairs, green-patterned accent pillows, blue vases, and accessories on accent table through Studio Powers.

Pages 59-60: In kitchen, cabinetry and hood from Lauryan Fine Woodworking. Countertops from G.B.J. Tile & Marble. Backsplash from Ceramic Matrix. Stove from Wolf. Sink faucets from Newport Brass. Hanging pendants from Visual Comfort Lighting. Drapery fabric from Quadrille. In family room, draperies from Drapery Castle. Flooring from Absolute Hardwood Flooring. In dining room, tables and chairs through Studio Powers.

Pages 61-62: In backyard, custom-designed pool by Nievera Williams Landscape Architecture and landscaped by Royal Palm Pools. Lounge chairs from Brown Jordan. Dining table and chairs from Janus et Cie. Decking from Trezza Specialties. In guest room, upholstered mattress through Studio Powers.

Pages 63-64: In master bedroom, bed and headboard from Century Furniture, Inc. Monogrammed accent pillow from Drapery Castle. Floral patterned accent pillows by Studio Powers. Armchair from Lee Industries. Orange ottomans from Hickory White. Small accent table from Global Views. Bedside tables from Made Goods. Draperies from Drapery Castle. Drapery fabric from Arabesque Fabrics. Sofa from Norwalk Furniture. Lamps from Port 68. Chandelier from Ro-Shan Beaux. Area rug from Crystal Tree Carpet & Flooring. Flooring from Absolute Hardwood Flooring.

GREAT AWAKENING

Pages 65-70: Designs by Henry P. Johnson of Johnson | Berman and Gordon Hayward of Hayward Gardens.

A BALANCE OF STYLE

Pages 71-80: Interior design by Andrea Brooks. Custom Cabinetry by Duke Custom Cabinets.

Pages 71-72: In dining room, vintage chairs from Scout Design Studio. Chairs reupholstered in fabric from Beacon Hill. Drapery fabric from Robert Allen. Rug from Hadidi Rugs. Painting over sideboard by Kelly O'Neal through Bear-Hill Interiors.

Pages 73-74: In hall, fabric on antique bench from Highland Court. Framed Chinoiserie textile from Bear-Hill Interiors.

Pages 75-76: In living room, custom-built cabinet by Duke Custom Cabinets. Chairs from Hickory Chair. Coffee table from Vanguard Furniture.

Pages 77-78: In hearth room, fabrics from Wesley Hall. In kitchen, custom barstools from Scout Design Studio. Custom cabinets from Duke Custom Cabinetry.

Pages 79-80: In guest room, brass bed from Scout Design Studio. Drapery fabric from Trend Fabrics. Chinoiserie pillow from Parker Kennedy Living. In master bedroom, painting by Joshua Plumlee. Bed and concrete table from Cobblestone & Vine. Rug from Hadidi Rugs.

A STUDY IN CONTRASTS

Pages 81-92: Interior Design by Mary Douglas Drysdale of Drysdale Design Associates. Wall color throughout home by Sherwin-Williams. Color customized by Rising Tide Decorative through Drysdale Design Associates.

Pages 83-84: In entry, stair runner through J. Brooks Designer Rugs.

Pages 85-86: In living room, art over mantel by Washington artist Maryanne Pollock through Drysdale Design Associates. Italian sofa from Saporiti Italia. Pillow fabric from Clarke & Clarke.

Pages 87-88: In sunroom, table through Artimede. In dining room, art by Adam Markovic.

Pages 89-90: In kitchen, rug from Vanderhurd. Sofa and chairs from B & B Italia. Fabric for barstools and throw pillows from Brunschwig & Fils. In terrarium/guest suite, octagonal sofa from Marks & Tavano. Manual Canovas chenille upholstery on sofa through Cowtan & Tout.

Custom table by Sean Alan Designs. Ottomans from Lee Industries. Pillow fabric from Kravet. In guest bedroom, bed from B & B Italia. Carpet through J. Brooks Designer Rugs. Bedside ledges custom designed by Drysdale Design Associates.

Pages 91-92: In master bedroom, bed and dresser from Saporiti Italia. Rug through J. Brooks Designer Rugs. Linen wall covering from Stark. Art through Drysdale Design Associates. Upholstery on bed and chair from Pindler & Pindler. In master bath, tub and fittings from DXV. White chair from Janus et Cie. Marble floors from Thassos.

HOME AGAIN

Pages 93-102: Interior design by Sandra Lynn of Lynn Allen Design, Inc.

Pages 93-94: In family room, Tibetan rug from Paige Albright. Fabric for chairs from Designers Guild. Linen table skirt from Casamance.

Pages 95-96: In entryway, wall color in 'Heather Gray' from Benjamin Moore.

Pages 97-98: In kitchen, bar stools through Lynn Allen Designs, Inc.

Pages 99-100: In guest room, dog print fabric from Fabricut. In study, butterfly prints from Richard Tubb. Rug from Paige Albright. Drapery fabric from Pindler & Pindler.

Pages 101-102: In master bedroom, chandelier from Currey & Co. In master bath, lighting through Lynn Allen Designs, Inc. On screened porch, furniture from Summer Classics. Coffee table from Oly Studio.

TEXAS CHIC

Pages 103-114: Interior design by Melinda James, Ashley Crooks, John T. James, and Kelsey Rowe of M. James Design Group. Wall color throughout home in 'Gardenia' by Benjamin Moore. Interior doors in 'Rocky Beach' by Benjamin Moore.

Pages 103-108: In entryway, ceiling paint in 'Coachman's Cape' from Benjamin Moore. Antique 18th-century French front doors from Chateau Domingue. Vintage French bench from Alyson Jon Interiors. Bench upholstered in 'Antelope' from Stark. 'Hampton' sconces for stairway from Aerin. In living room, custom pecky cypress ceiling designed by Kelsey Rowe with M. James Design Group. Vintage murano chandelier from Jean-Marc Frey.

Pages 109-110: In dining room, dining table from Lillian August. Custom chairs from Hickory Chair. Rug from French Accents Rugs and Tapestries. Antique carved ebony wood drapery finials from Au Vieux Paris Antiques. Chandelier from Currey & Co.

Pages 111-112: In keeping room, armoire from Lillian August. In kitchen, barstools from Hickory Chair. Light over island by Alexa Hampton for Visual Comfort & Co. Sink fixtures from Dornbracht. In study/gift wrap room, walls in 'Boudoir' from Benjamin Moore. Custom cabinetry by Kelsey Rowe of M. James Design Group. Chairs from Lee Industries.

Pages 113-114: In master bedroom and bath, chaise lounge from Joyce Horn Antiques, Ltd. Bed and mirror from Lillian August. Amiata Tub by Victoria + Albert. Vanity Stool in Tigre from Scalamantré.

OF THE LAND

Pages 115-122: Interior design by Andrew Brown of Andrew Brown Interiors. Architecture by Ben Shepard and Darla Davis of Shepard & Davis Architecture.

Pages 115-116: In living room, Thibaut chaise from Verellen.

Pages 117-118: In living room, all salvaged limestone from Garner Stone Company. Windows from Windoor. Rug from Design Materials, Inc. Thibaut sofa from Verellen. Thibaut chaise from Verellen. Fabric for dark-olive throw pillows from Jim Thompson. Pillow trim from Clarence House. Thibaut chairs from Verellen. Custom-designed lamps made from architectural fragment from The Garage. Antique black ceramic vase through Allan Knight & Associates. Antique goatskin trunk from Robert Hill Antiques. Fabric on antique French armchair in white patent leather from Glant.

Pages 119-120: In kitchen, wall color in 'Classic Gray' from Pratt & Lambert. Custom Roman shade by Andrew Brown. 'Fretwork Chocolate' fabric for