

ROGERS MARVEL SECURES COMPETITION TO REVAMP WHITE HOUSE PARK



COURTESY ROGERS MARVEL ARCHITECTS

LAWN GAMES

Rogers Marvel Architects (RMA) was selected on July 7 as the winner of a design competition to revamp President's Park in Washington, D.C. The

National Capital Planning Commission (NCPC) announced that the New York-based architecture firm bested a distinguished list of landscape designers, includ-

ing Hood Design Studio of Oakland, California, Michael Van Valkenburgh of Brooklyn, and Reed Hildebrand Associates and SASAKI, both of Watertown, Massachusetts. Officials at the NCPC said the design competition was held to garner ideas about making a **continued on page 9**

A BIT OF ESPLANADE OPENS ON THE EAST RIVER



TOM STOELKER

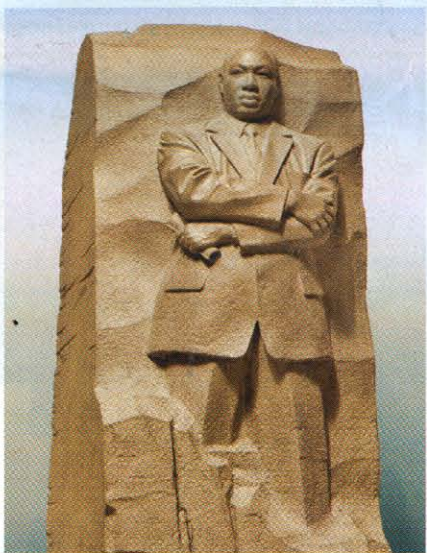
CATCHING UP

With all eyes fixed on everything coming up roses on the West Side's High Line, City Planning has been concentrating on the East Side. The long-term goal of connecting the lushly-landscaped promenades and bike paths of the West Side to the heavily trafficked spaghetti of the East Side moved a step closer with the opening on July 14 of a section of the East River Waterfront Esplanade from Pier 11 at Wall Street to **continued on page 12**

DEVELOPERS ISSUE: NYC UNIVERSITIES ARE UNDERAPPRECIATED AS DEVELOPMENT POWERHOUSES. AN MAPS THE TOP SCHOOLS AND WHERE THEY ARE GOING. PLUS Q&A WITH AN AMBITIOUS NEW DEVELOPER ON THE SCENE. SEE PAGES 11-14, 38

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COURTESY MLK NMP FOUNDATION

WILL MLK MEMORIAL OPEN TO MORE CONTROVERSY IN DC?

I HAVE A MONUMENT

On August 28, approximately 400,000 people are expected to attend the dedication of the Washington, D.C. Martin Luther King, Jr. National Memorial, twice the attendance of the **continued on page 8**

ARCHITECTS COPE WITH RISING COMMODITIES PRICES

Material World

Rising material prices continue to affect the design and building industries, often in unpredictable ways. Causes range from natural disasters to the availability of raw materials, but architects and manufacturers are learning to innovate within the labyrinth of a shifting market through increased collaboration with manufacturers and new approaches to material selection.

In many cases, a spike in prices comes down to a perfect storm of events. Take cotton, for example. Due to flooding in production countries like Pakistan and Australia, combined with increased demand from China, the fiber is at its highest price in nearly 150 years. "Those two things mean that cotton has gone through the roof and everyone is trying to find alternatives," said Andrew Dent, vice president of material research for global materials consultancy Material Connexion.

In many cases, though, it's difficult to find an exact substitute in price and volume, especially as even commonplace plastics like polyethylene and polypropylene—used in everything from vinyl wall coverings to packaging—are rising with the price of oil. **continued on page 4**



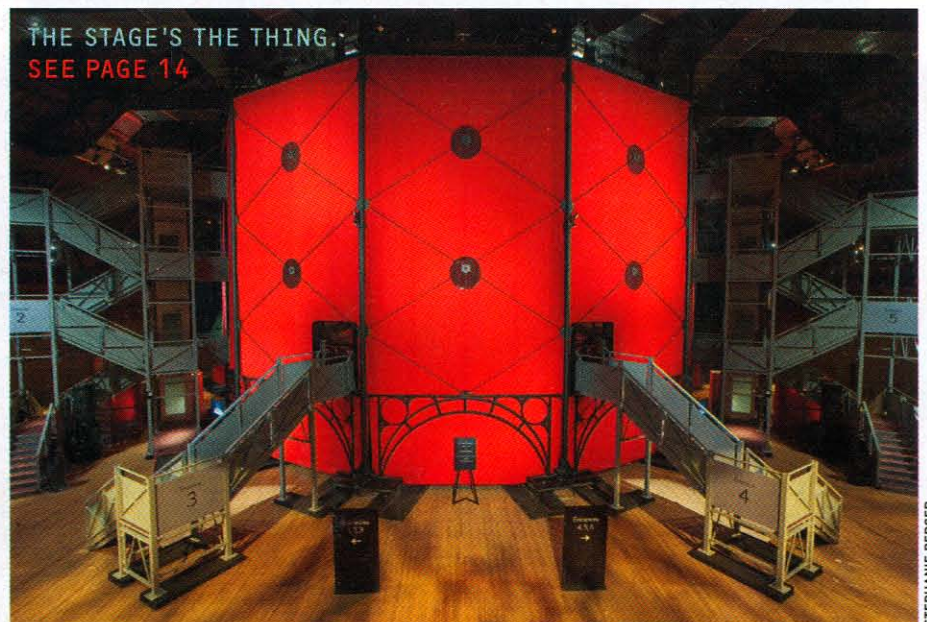
WALTER HERBST/COURTESY PETER ZUMTHOR

THIS YEAR'S SERPENTINE PAVILION, MORE CLOISTER THAN COCKTAIL PARTY

YEAR OF LIVING SEDATELY

Every summer, the Serpentine Pavilion offers the chosen architects of the plot adjacent to the London

Peter Zumthor's pavilion. gallery a chance to offer a meditation on essential qualities in their work. In this way the pavilion is not only a showcase for designers who haven't yet built in the UK, but also a physical gauge of architecture's current preoccupations. This year, it is the garden. Rather than open out the pavilion to the surrounding rolling green of Kensington Gardens, Swiss architect Peter Zumthor, working with landscape designer Piet Oudolf (also responsible for the plantings on New York's High **continued on page 6**



THE STAGE'S THE THING. SEE PAGE 14

STEPHANIE BERGER

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hardware

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RAILS+DETAILS: Stairs with integrated lighting and bike rails and more
BATH FITTINGS: Drains that don't grate and speakers for the shower
HANDLES+PULLS: Noteworthy upgrades for doors and cabinets

GET A GRIP



While architects and designers are focusing on the grand gestures—where to place a door, a stair, or a walk-in shower—the individual parts of those elements can be overlooked due to tight budgets or timeframes. But hardware components like handrails and doorknobs are crucial not only to a design's safety and function but also to its longevity. In the world of component hardware, manufacturers are upping their customizable options to cater to a range of indoor and outdoor needs, from high-traffic public spaces to high-design residences. And in the bath, often-neglected details like drains, grab bars, and even speaker covers are getting a modern makeover. From the front door to the kitchen cabinet, quality hardware always adds a luxury finish, while high-caliber components make a solid impression from the very first touch.

JENNIFER K. GORSCHÉ



HANDLES

Careful craftsmanship meets modern styling.

1 TED BOERNER COLLECTIONS
ROCKY MOUNTAIN HARDWARE

Artist and designer Ted Boerner has collaborated with Rocky Mountain Hardware to create five hardware collections. Cast in recycled, art-grade bronze, the collections include 27 pieces of hardware and cabinet pulls available in nine standard finishes. Pictured is the 12 $\frac{1}{16}$ -inch Shift grip shown in white bronze and brushed patina.

www.rockymountainhardware.com

2 FLUX JADO HARDWARE

German manufacturer Jado's new Flux door handle has a seamless form made from a single piece of metal sculpted downward and affixed to a softly rounded square doorplate. Coupled with a durable chrome finish, the shape is made to resist dirt accumulation and complement a range of door styles.

www.jado-hardware.com
www.hafele.com/us

3 ROUND DOOR SET REJUVENTATION

Rejuvenation has added new exterior door hardware to its Mid-Century Modern Collection. Cast in iconic shapes from the 1950s and 60s, the collection includes square, star, and round (pictured) knobs designed to fit the Schlage Orb door set. Sets are made with solid brass and are available in three finishes: brushed chrome, polished chrome, and lacquered brass. Matching doorbell buttons are available.

www.rejuvenation.com

4 C CLASS ARCHITREND

Compatible with most locks and latches, the C Class door handle is a patented design with a concealed tie-bolt and self-adjusting spindles. Approximate dimensions are 3 $\frac{1}{2}$ inches by 1 inch with a 2-inch depth. Constructed with solid brass and stainless steel components and three standard finishes, the knob is available in special finishes on request.

www.architrend.com.au

5 SANCTUARY KNOB TOP KNOBS

Inspired by Asian architectural details, Top Knobs new Sanctuary collection of knobs and pulls emphasizes delicate details wrought so that they do not compromise durability. The full line is available in eight finishes including brushed satin nickel, flat black, German bronze, oil rubbed bronze, pewter antique, polished chrome (pictured), polished nickel, and Tuscan bronze.

www.topknobs.com

6 TALIESIN DESIGN REVEAL DESIGNS

Designed in partnership with the Frank Lloyd Wright Foundation, Reveal's new Taliesin collection includes three series: Series 630 and 631 can be mixed and are available in 4 $\frac{1}{4}$ - or 7 $\frac{1}{4}$ -inch round or rectangular pulls finished in stainless steel and beech, walnut, oil rubbed bronze, or as solid stainless pieces; Series 632 handles (pictured) have a solid wood and metal form and are available in three sizes.

www.reveal-designs.com