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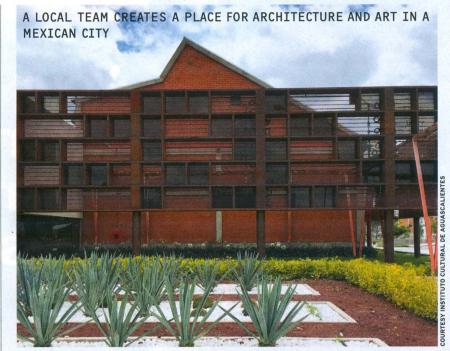
AFTER NEARLY 100 YEARS, NEW YORK'S SECOND AVE SUBWAY FINALLY OPENS

### **OPEN SEASON**

Despite pictures of tunnels shrouded in scaffolding, and multiple missed project deadlines, the Metropolitan Transit Authority (MTA) assured a skeptical public this fall that phase one of the system's newest line would be open by New Year's Day.

Despite challenges, the agency was able to deliver on that promise. First there were reports in October that the new tunnels, which would add stations at 72<sup>nd</sup>, 86<sup>th</sup>, and 96<sup>th</sup> streets, were too narrow to accommodate trains; workers had to file **continued on page 4** 





### HOT SPOT

When asked why he installed his latest what makes t public intervention at the Museo Espacio larger Macro

in Aguascalientes, Mexico, French artist Daniel Buren simply said, "Because I was invited." But it is not difficult to see what makes the Museo Espacio and the larger Macro continued on page 18



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# An 1851 campus cottage gets a face-lift

## WORLD OF WORK

In 1865, "hat and cap merchant" Robert D. Work purchased a Gothic Revival cottage at 3803 Locust Walk in West Philadelphia, riding the wave of the migration to the suburbs. This cottage, designed by prolific

architect and author Samuel Sloan, was built in 1851. It now forms part of the Perry World House—a new destination on the University of Pennsylvania's campus courtesy of New York continued on page 8

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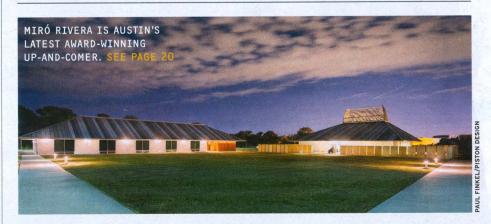
Homeowners in one of the most famous company towns have little to celebrate these days.

Although the Walt Disney Company hired a cadre of leading architects to design

Celebration, Florida, in the 1990s, the shoddy construction of homes in the dream town is driving residents to grief—and financial trouble.

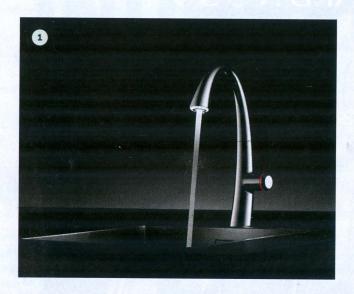
The pastoral New

continued on page 9



#### AN SUBURBAN FUTURES FEATURE

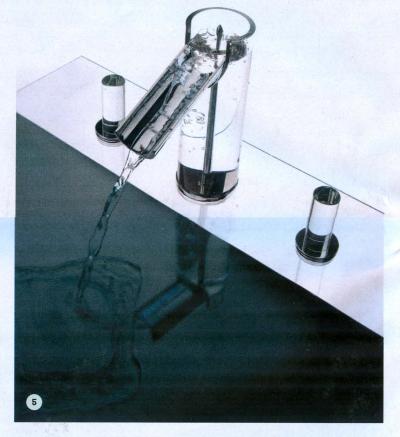
WHILE CITIES HAVE SEIZED PUBLIC AND MEDIA ATTENTION OVER THE PAST DECADE WITH BOOMING POPULATION GROWTH AND THE HIGH RENT THAT GOES WITH IT, SUBURBS ARE STEADILY ON THE RISE. THANKS TO FRESH PERSPECTIVES, BLURRED BOUNDARIES, AND NEW TECHNOLOGIES, ONCE-SLEEPY SUBURBS MAY BE THE NEXT FRONTIERS. SEE PAGE 2.











# TOMORROWLA

1 ZOE TOUCH LIGHT PRO **KWC** 

DISCOVERY TOUCHTOP INDUCTION COOKTOP DACOR

NAPOLITUB **VICTORIA + ALBERT**  4 SLIM STEININGER UFFIZI **FORTIS** 

All it takes is a couple taps to get water at the perfect temperature. Touch one, two, or three times to get cold, warm, or hot water-with customizable controls that glow different colors to alert users. Additionally, the faucet has an integrated luminaqua LED ring that illuminates the stream of water for subtle mood lighting.

Dacor's TouchTop Induction cooktop is one step closer to pushing a button and having a perfectly cooked roast appear, a la The Jetsons. Simply tap and slide a finger over the power-level bar to control temperature or select simmer and power boost options. Additionally, an impressive safety feature allows users to pause all cooking zones if one needs to step away in a hurry.

This spacecraft-like tub is made of ENGLISHCAST, a one-piece casting of volcanic limestone and resin, that is harder and more durable than acrylic. While it has a low, open form, it is also one of Victoria + Albert's longest tubs, at 75 inches in length. It is available in seven different finish options, like stone gray, in case you are going for more of a Death Star look.

With seamless lines, this aluminum kitchen system is an updated version of a Steininger classic. The 3-millimeterthick aluminum was developed with new technology to allow it to be used on flat surfaces as well as folded around corners. Precision mitering allows for a simplified look, and a sink that appears to have been cast in one piece, with a subtle slant.

Water bubbles up through the base of this fixture, which features transparent glass and is available in four different styles. Named for the museum in Florence, Uffizi is meant to be as much art as it is hardware

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dacor.com

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dominteriors.com

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