



A floor-to-ceiling view draws all eyes to the sea in this master bath; the panorama is framed with all the essentials, arranged in a clean, linear pattern by the designers.

ith a long rectangular plan that makes a floor-to-ceiling panoramic ocean view the centerpiece of this master bath, the principals of Forehand + Lake Interior Design had to create a working frame with the room's major elements. Walls of pure white twelve-inch by three-foot Glassos tile planks, installed horizontally and used as a border for the floor, direct the eye toward the room's vista, anchored by a simple and elegant soaking tub from Victoria + Albert.

The restrained palette of white features that also include custom sinks, softly contrasted with cabinetry and millwork of Tabu Ash and bejeweled with nickel fittings, opens the room to its panoramic view.

Designer Ray Forehand smartly offset the room's front-to-back horizontal lines by installing tall mirrors, facing each other on opposite

walls, above the vanities.

"Using this vertical line, accented with the very linear sconces that flank these long mirrors, we can give the room added dimension and amplify the light," says Forehand. Then, to soften the room's angularity, adding virtual and actual warmth, Forehand and partner Christina Lake specified a heated marble floor of circular mosaic tiles in multiple sizes; a small round stool accents the contrast.

The designers, known for meticulous attention to detail, considered visual comfort in addition to state of the art materials. When the clients want to filter the strong natural light, they can draw the room's sheers—a traditional touch for this modern space. For complete privacy, motorized shades hidden behind the soffit above the window wall can be operated by remote control. -JO

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