

# ATLANTA HOMES<sup>TM</sup> & LIFESTYLES

**SUBTLE  
& SERENE**  
*beautiful, blissful baths*

JULY 2017  
AT LANTAHOMESMAG.COM

\$5.95US

07>



0 71486 03342 4





WRITTEN BY *Lori Johnston*  
STYLED BY *Yvonne Orchard*  
PHOTOGRAPHED BY *David Christensen*

# GEOMETRIC GRACE

## *DESIGN GALLERIA'S KELLY CARLISLE FOCUSES ON HIGH-IMPACT DETAILS IN A SANDY SPRINGS RENOVATION*

KELLY CARLISLE HAD AN INSTANT CONNECTION with her client, Sherri Herrick, starting with their similar funky personal style. Once she set foot in Herrick's Sandy Springs home, she was enthralled by the iron windows in the kitchen.

"I've always been obsessed with those windows," says Carlisle, a designer with Design Galleria Kitchen and Bath. In the bath, she created a bold plan that added iron windows, among other unconventional details, including a marble and porcelain geometric floor. The idea was "traditional materials with a modern twist," she says.

The bathroom's redesign removed a wall to incorporate a larger shower with steam capabilities and situated a tub as a peninsula between the weathered antique oak vanities. "We made it significantly larger than the original footprint," she says. The massive iron window creates the appearance of more space, especially with the addition of vanity mirrors suspended from the ceiling.

But the flooring presented a challenge for Carlisle. She had based her design, which featured marble countertops with a waterfall edge, around an existing pattern she had seen, but that flooring wasn't waterproof. She was determined not to disappoint her client. "I promised it," Carlisle says. "You want each client to get something unique."

Working with Charlene Rowe at Renaissance Tile & Bath and Walker Zanger, Carlisle created a water-jet floor in a similar design featuring layers of black marble and porcelain that mimics wood, set around a modified marble quatrefoil. The floors complement design choices such as polished-nickel fixtures and hardware from the Matthew Quinn Collection.

Carlisle enjoys playing with proportions, as she did with the paneled Calacatta Caldia marble shower walls. "You've got to make a statement," she says.





## RESOURCES

### INTERIOR DESIGNER

Kelly Carlisle, Design Galleria Kitchen and Bath (404) 261-0111; [designgalleria.net](http://designgalleria.net)

**BUILDER** Dean Bires, Bires Remodeling (404) 226-1841; [biresremodeling.com](http://biresremodeling.com)

### WINDOWS AND DOORS

Rod Gibson, RG IronWorks

### MIRRORS

Design Galleria Kitchen and Bath

### HARDWARE

Matthew Quinn Collection

### CABINETS

William Ohs, custom through Design Galleria

### FLOORS

Renaissance Tile & Bath

### PLUMBING

Lefroy Brooks through Renaissance Tile & Bath

### SHOWER TILE

Renaissance Tile & Bath

### COUNTERTOPS

Marmi Natural Stone

### TUB

MTI Baths

### PLUMBING

Killbros Plumbing

### ELECTRIC

All Power Electric

### TILE

INSTALLATION Paul Coats

### CABINET INSTALLATION

Robert Harry





RESOURCES

DESIGN Courtney Foster Shearer, Bell Kitchen & Bath Studios (770) 751-7861; bellcabinets.com  
 STYLING Lauren DeLoach, Lauren DeLoach Interiors; laurenloachinteriors.com  
 HARDWARE Atlas  
 SHOWER WALLS Neolith through Stone Center, fabricated by Construction Resources  
 SCONCES Kate Spade through Circa Lighting  
 TUB & SINKS MTI  
 LIGHTING Circa  
 FAUCETRY KWC  
 SHOWER DOORS & MIRROR Atlanta Glass and Mirror  
 COUNTER-TOPS Compac



## FEMININE & FRESH

Courtney Foster Shearer of **BELL KITCHEN & BATH STUDIOS** imbued this bath with a mix of modern lines and traditional, more feminine elements, as seen in the curved **MTI** tub and vanity cabinets, which feature organizational shelving inside. “One trend we are seeing right now is bringing the same function and consideration used in kitchens into baths as well; no need to have jars of cotton balls crowding your vanity top when all can be stored neatly and beautifully inside the cabinetry,” says Shearer.

## POP of PRETTY

Striking **NEOLITH** shower walls (“the beauty of marble without any of the upkeep,” says Shearer) add a sense of movement, while tall linen cabinets—painted Benjamin Moore’s Misty Blush and featuring antiqued mirror insets—infuse the bath with a whisper of romance. “The cabinet adds interest and femininity while still allowing the bath to come across as elegant and timeless,” she says.







*this page* Pylant, among other Historical Concepts collaborators, took great care to place the locally crafted, leaded-glass windows at heights appropriate for both maximizing light (allowing sunlight to bounce off the ceiling) and ensuring privacy in the master bathroom. Guests feel secluded but can still enjoy the view. Silverleaf chandelier, Circa Lighting. Basket weave floor tiles, Walker Zanger. *opposite* With the subtle pattern of its custom headboard nearly blending into the soft plaster walls (they have

a slightly mottled effect, which adds more depth, Westbrook notes), the quietude of the master bedroom verges on divine. "I always believe that a bedroom should be a retreat and should be restful," says Westbrook, who layered lots of tactile textures for the bedclothes, including cotton, linen and faux fur. "The [cove] ceiling is so gorgeous in that room that there's absolutely no reason to hang art over that headboard. The shape itself becomes decorative," she adds. Bedside table, Bungalow Classic.

On that note, Westbrook even accessorized the residence almost entirely with items the homeowners had collected along their travels—hand-tooled Moroccan silver, ivory-inlaid objets d'art, old books. "We set out their favorite things on folding tables, then selected and placed them," she says, "rather than going out to buy everything anew." The results are collected and instantly classic.

Historical Concepts was just as delighted with the outcome, seeing it as a showpiece of sorts in their hometown. "After working on many national projects, it's wonderful to have something of this caliber in our own backyard," Pylant says. Considering the manicured landscape and pool pavilion, something tells us the homeowners share that sentiment. *See Resources, Back of Book.*

