

AUSTIN-SAN ANTONIO **URBAN**

HOME

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CELEBRATING INSPIRATIONAL DESIGN AND PERSONAL STYLE

**ENTERTAINING
SPACES**

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During construction, the tub was carefully positioned to provide the optimal view while bathing. A mirror (not pictured) was installed at the jamb of the window to reflect the Capitol to the seated bather.

“There were really two main goals in this project,” says Krolicki. “This client is an art collector and he is always looking and expanding his collection so he wanted to showcase that. And he wanted us to create a very peaceful spa-like master bathroom that would have city views from the tub.”

The walls of the main space were removed — save the necessary walls that transferred utilities throughout the building — creating areas to display the client’s notable art collection, including a Warhol and Banksy. A new master bathroom was built where there wasn’t one previously. Sleek steps lead up to the Zen-like, slate-surrounded master bathroom featuring a freestanding tub, fringed with garden pebbles and plants. The tub is situated in front of the window, providing a bird’s eye view of downtown with a mirror to the left that expands the view all the way to the Capitol.

Perhaps the most impressive aspect of the design is the clever use of contrasts. Dick Clark Architecture expertly used a limited palette of rich elements to keep the design

minimal and sophisticated. White laminate floors serve as a glossy juxtaposition to the rustic concrete ceilings above. The deep slate flooring and walls leading into the bathroom play beautifully against wooden closet panels and powder blue wallpaper featuring an artsy design of fire hydrants, parking meters and rats. A translucent bubble chair dangles from the ceiling in front of the wrap-around window panels. The same deep gray of several statement walls throughout the condo color the walls of the stereo lounge, serving to define a separate alcove in the otherwise open room that can be closed off with sheer white drapes that hang from the soffit.

“Our first impulse was to make the space feel as open as possible, but we were mindful to not create too cold or sterile of a space,” says Krolicki. “We balanced the openness with rich materials, colors and changes in ceiling planes to create intimate spaces in the kitchen and lounge — spaces that create a home.” ❖

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