









AS THEY PLANNED THEIR NEW

ABOVE: Straight legs distinguish the husband's vanity from its more feminine counterpart across the room. White trim merges neatly with the beams, enhancing the room's clean lines. ABOVE RIGHT: An eye-catching chandelier emphasizes the vaulted ceiling's soaring height. OPPOSITE LEFT: A display niche separates the shower from the toilet compartment (far right, not shown). OPPOSITE RIGHT: In the shower, marble and glass mosaic tile adds a contemporary touch.



home in Charlotte, Chrys and Ches Riley envisioned a "little bit of indulgence" in the master bath. Chrys pictured herself slipping into a footed tub, turning on the sound system, and enjoying a languid soak after their two preschoolers were off to bed. Ches, on the other hand, wanted a body-blasting shower and the high-tech toilet-bidet he'd seen during a Vegas getaway. They both agreed on the style, though: a calm, uncluttered look in keeping with the nostalgic charm of the house itself.

The architectural style is "transitional farmhouse," says their designer-builder, Mary Ludemann. The interior has a clean cottage look, she says, "but it's not overtly modern."

Like the adjacent bedroom, the bath has antique heart-pine floors and board-and-batten walls. A vaulted ceiling dramatizes the vanity area, pairing with a gabled bump-out that frames the tub. Opposite the windows are a marble-lined shower, the toilet compartment, and a linen closet that's cleverly tucked behind a display niche. The ceiling in the shower is lower than in the rest of the bath for a practical reason: The tankless water heater fits overhead, in the attic. "It delivers a lot of steamy-hot water on demand," Ludemann says.



102-107 GRAY MATTER

Kitchen design-Caren Bistany, Bistany



108-113 IDEA CENTRAL

Architect—Chris Reebals, Christopher
Architecture and Interiors; 205/413-8531;
christopherai.com. Interior designer—Ange
Davis, Christopher Architects; 205/413-8531;
christopherai.com. Range Icon Series—
Electrolux Home Products; 877/435-3287;
electroluxappliances.com. Refrigerator
Monogram Series in Stainless Steel—
GE Appliances; 800/626-2000;
geappliances.com. Cabinetry,
leaded-glass windows custom—
Christopher Architecture and Interiors;
205/413-8531; christopherai.com. Cabinetry
hardware, drawer pulls rubbed bronze—
Beeson Hardware Co.; 336/821-2170;
beesondecorative.com. Backsplash subway
tile—Robert F. Henry Tile; 205/592-8615;
henrytile.com. Countertops Crema Marfil
marble—check with local suppliers.
Island countertops sweetgum wood
planks, flooring white oak—Thomas
Downs, The Southern Timber Framer LLC;
205/229-4148; southerntimberframer.com.
Island color custom—Daniel Whitsel,
Paintworks Design Studio; 205/296-5638;
paintworksdesignstudio.com. Sink—
Houzer; 800/880-3639; houzersink.com.
Paucet—Kohler Co.; 800/456-4537;
us.kohler.com. Paint Neutral Ground—
The Sherwin-Williams.com [P].



114-119 PEACEFUL TRANSITION

Contractor, builder—Scott M. Walker,
McMurray, Inc.; 847/486-9393;
mcmurrayinc.com. Interior designer—
Marcelle Frey, Marcelle Frey Design—Los
Angeles; 702/376-3555, Range—Wolf Appliance,
Inc.; 800/332-9513; wolfappliances.com.
Refrigerator—Sub-Zero, Inc.; 800/222-7820;
subzero.com. Cabinetry, millwork—McMurray.
Inc.; 847/486-9393; mcmurrayinc.com.
Countertops Carrara marble—check with local suppliers. Backsplash tile—Ann Sacks;
800/278-8453; annsacks.com. Faucet Vir Stil
Minimal by Laura Kirar—Kallista; 888/452-5547;
kallista.com. Chandelier Venini Midcentury—
Filament Lighting; 888/926-5007;
filamentlighting.com. Stools Cappellini—All
Modern; 800/615-9703; allmodern.com.



120-123 SWEET INDULGENCE

Designer—Mary Ludemann, New Old, LLC; 704/975-5196; newold.com. Tub— Victoria & Albert; vandabaths.com. Bath

fixtures—American Standard; 800/899-2614; americanstandard-us.com. Toilet—Toto USA. Inc.; 800/350-8686; totousa.com. Vanities—