


Boston home



GREAT ESCAPES

EVERY DAY'S A HOLIDAY AT THESE
STUNNING SECOND HOMES

BOSTONMAGAZINE.COM | \$4.99
SUMMER 2017 | DISPLAY UNTIL 8/28/2017



ENTERTAINING TIPS
FROM BOSTON'S PREMIER
PARTY PLANNER

A TINY GARDEN
MADE GRAND ON
BEACON HILL

TOURING CAPE COD
SHIPBUILDING,
A NEW ENGLAND STALWART



HEART

A family finds their happy place in the Berkshires.

The great room of this 5,700-square-foot Berkshires retreat is aglow at dusk. To the left are the four-season sun porch and master suite; to the right, the two-story guest wing.



AND SOL

BY JULIE SURATT • PHOTOGRAPHS BY NAT REA



THIS PAGE A view across the great room greets visitors at the front door. The hallway, which shares a wall with the kitchen, leads to the master suite.

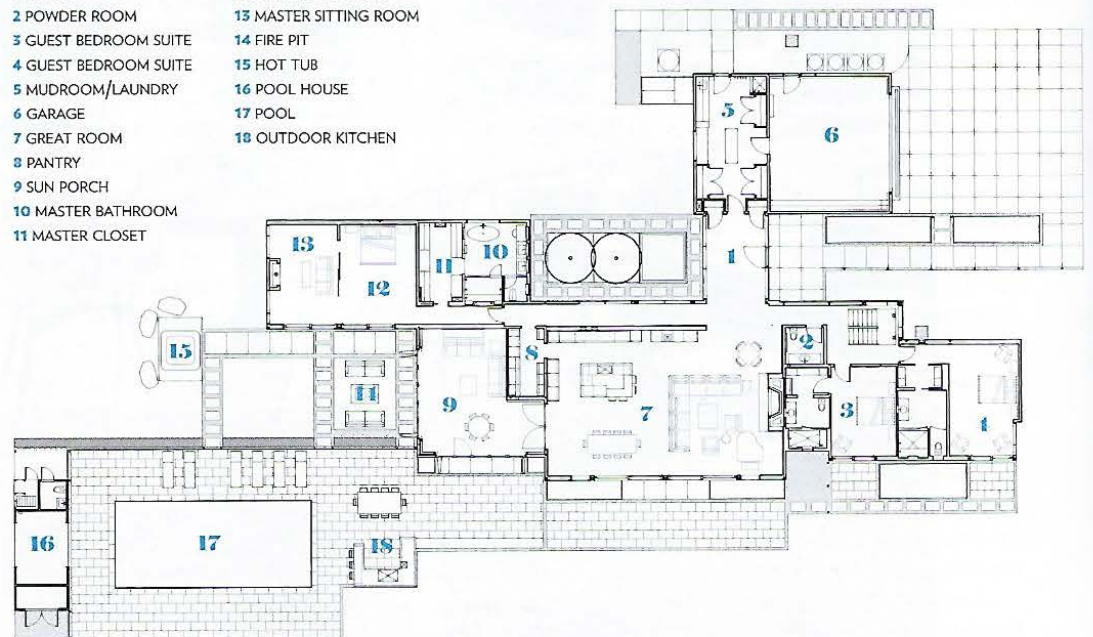
OPPOSITE, CLOCKWISE FROM TOP

The guest-suite staircase with wood treads and painted steel balustrades services two bedrooms upstairs and two bedrooms downstairs.

One of two guest rooms on the main floor has a sliding glass door overlooking the Japanese garden.

A Victoria + Albert free-standing "Barcelona" tub is centered in front of an etched glass window in the master bathroom.

- | | |
|-----------------------|------------------------|
| 1 FOYER | 12 MASTER BEDROOM |
| 2 POWDER ROOM | 13 MASTER SITTING ROOM |
| 3 GUEST BEDROOM SUITE | 14 FIRE PIT |
| 4 GUEST BEDROOM SUITE | 15 HOT TUB |
| 5 MUDROOM/LAUNDRY | 16 POOL HOUSE |
| 6 GARAGE | 17 POOL |
| 7 GREAT ROOM | 18 OUTDOOR KITCHEN |
| 8 PANTRY | |
| 9 SUN PORCH | |
| 10 MASTER BATHROOM | |
| 11 MASTER CLOSET | |





whom they felt immediate chemistry, to design it.

Flavin envisioned a series of connecting pavilions awash in light. At its center would be a great room, encompassing the kitchen, dining, and living areas, with a soaring roof line. The master suite and a year-round porch would be situated on one side of the great room and, on the other, a two-story guest wing with two bedrooms up and two down. He also oriented the home to the south for maximum sun exposure.

It was just what the couple had in mind—without quite knowing it. “All we

knew was that we wanted the inside to come out and the outside to come in,” says the owner. And it does: Most of the backside of the house is floor-to-ceiling glass. The great room has 9-foot-tall sliding glass doors that look out over the expansive backyard and gardens. The four-season sun porch’s stacking glass doors open to a patio, pool, and hot tub. “The sunlight pouring in provides tremendous soul energy,” says the owner. The woods beyond provide a natural privacy buffer from surrounding homes.

Using a layering technique on the ceiling,

the team sought to “marry the steel beams and the wood structure in an artistic way,” Flavin says. It’s not only striking to the eye, but it also provides wonderful acoustics in the great room, where family and friends congregate. A wall that separates the kitchen from the hallway leading to the master suite doesn’t quite reach the top, which makes it feel like the ceiling is “floating over the entire space,” Flavin says.

On the exterior, white cedar shingles and cedar soffits “interpret the traditional vernacular in a modern way,” the architect