boutique DESIGN

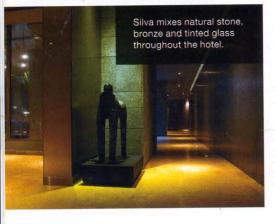
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November+December 2012: The Heroes Issue

COVER STORY: Deborah Lloyd Forrest's Third Act
Hotel Jerome Heads Back to Aspen's A-List
2012 Architecten's Green Dream Team
Sector Spotlight: Resorts, Unplugged







The hotel's utilitarian exterior follows this theme, as well, combining glass and aluminum with natural stone and granite. But the real show-stopper is the hotel portico's ceiling, which features an intricate architectural detail that extends from the industrial exterior into the opulent lobby, restaurant and lounge bar.

The ceiling consists of oriented strand board created by using traditional craft techniques, and is meant to represent the faces of rolled precious stones. The highly textured ceiling represents the raw state of gems, in contrast to their iridescent qualities that are mimicked elsewhere.

Because of the ceiling's nooks and crannies, Silva eliminated the use of large light bulbs and installed LED fixtures within some of the pockets. The resulting indirect light casts a golden glow over the public spaces creating luminous warmth. In addition, the ceiling serves as an acoustic barrier that helps reduce noise in the busiest social areas.

In the hotel's spa, Silva got away from the gold accents in favor of an emerald-inspired



New (& Renewed) in New York

Snapshots of the city's latest crop of boutique hotels, including two in the always-robust Manhattan market and two in burgeoning Brooklyn.



The NoMad Hotel

Broadway at 28th St., Manhattan

Named for the neighborhood it sits in (North of Madison Square Park), this 168-key hotel is housed in a turn-of-thecentury beaux arts building. Its interiors are by French designer Jacques Garcia, who describes the environments he created as "a fresh take on the classic grand hotels of Europe with a distinct New York sensibility." That approach includes residential-style guest rooms that feature richly textured, custom designed furnishings, along with original artwork.