

CELEBRATING 10 YEARS OF DESIGN

C T O & G

Connecticut Cottages and Gardens

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Reworking
A Colonial

Rethinking
A Farmhouse

Reimagining
A Victorian



THE

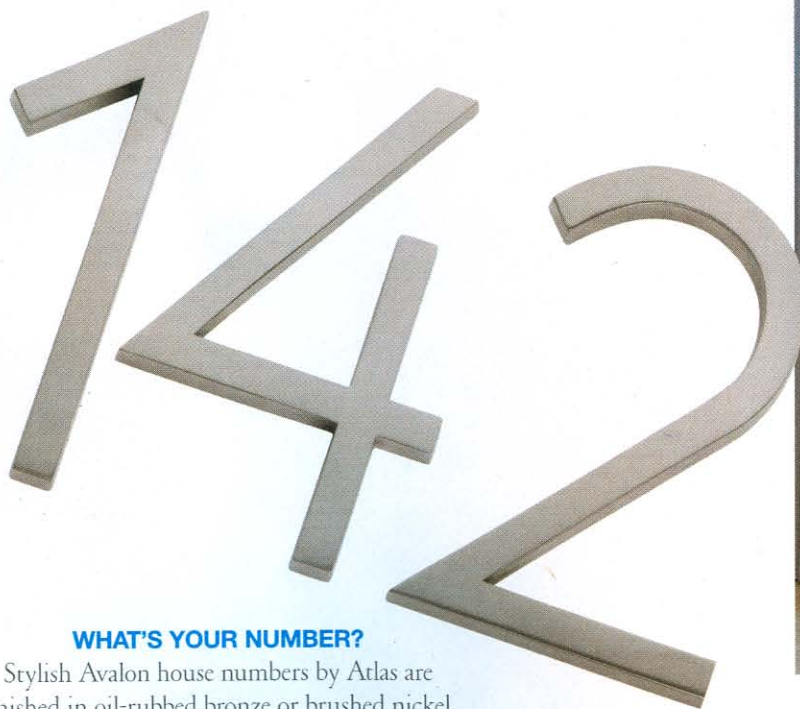
NEW

TRADITIONALISTS



GET ON TRACK

Artistic and practical, the barn-door tracking system from Rocky Mountain Hardware makes a statement and provides a space-saving solution for tight quarters where a swing door won't do. The hand-cast hardware is available in 10 finish options. *Single track (102 inches), \$5,151; double track (149 1/4 inches), \$8,232, 888-788-2013, rockymountainhardware.com.*

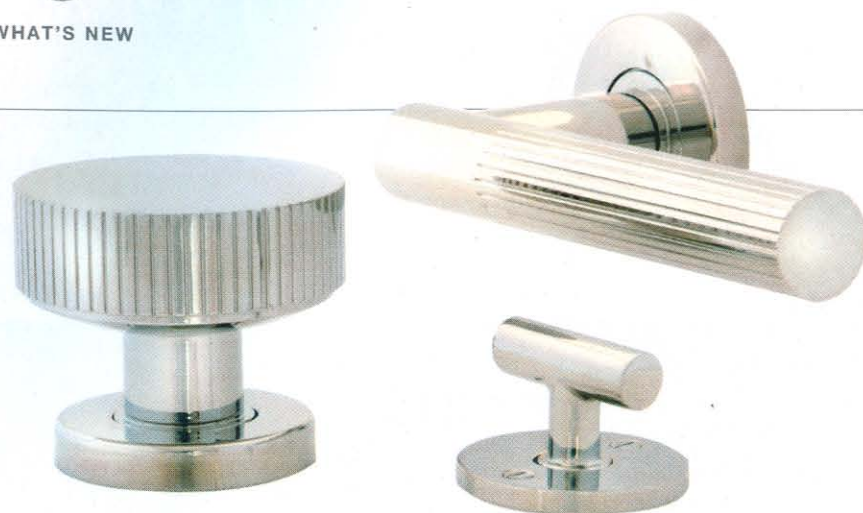


WHAT'S YOUR NUMBER?

Stylish Avalon house numbers by Atlas are finished in oil-rubbed bronze or brushed nickel. Mount flush or use the extension tubes provided for a standout look. *\$20 each (4.5 inches), Atlas Homewares, 800-799-6755, atlasbomewares.com; available at Ring's End, Wilton, 800-390-1000, ringsend.com.*



WHAT'S NEW




THE CLASSICS

Taking a cue from Greek motifs, Robert A.M. Stern has created contemporary reinterpretations of the neoclassic standards for his line of high-end hardware for SA Baxter. At home in contemporary or traditional interiors, the Flute Suite can be ordered in any of the SA Baxter finishes. *Pricing upon request, SA Baxter (T), NYDC, NYC, 800-407-4295, sabaxter.com.*



LET THE LIGHT SHINE IN

Imagine the possibilities to bring the outdoors in. Tischler und Sohn, a premier manufacturer of custom mahogany windows and doors, offers limitless options in size, shape, glass and design configurations to suit the specifications of both architect and client. *Prices vary, Tischler und Sohn, Stamford, 203-674-0600, tischlerwindows.com.*



FARM FRESH

ARCHITECT NANCY THIEL CREATES
A CLASSIC FARM-STYLE RESIDENCE
WITH 21ST-CENTURY PANACHE

BY MINDY PANTIEL | PHOTOGRAPHY BY MELANI LUST



push any closer to the wetlands,” says Thiel. “And the Hunt Club was the natural inspiration for the farmhouse concept.”

Sited to maximize the picturesque surroundings, with its cedar shingle siding, simple roof forms and half-round gutters, the structure makes a modest yet elegant statement. Ultimately, the pared-down practicality of the farmhouse vernacular outside resulted in a smooth transition to Thiel’s past-meets-present approach to the interiors. In some instances, those moments played out in subtle ways like crystal doorknobs backed by unadorned rosettes. A more noticeable pronouncement is the open floor plan and easy flow from space to space that responds to current lifestyle demands. Rather than totally separating the formal dining room, Thiel introduced cased openings between the space and the adjacent living room and kitchen. “It was a small gesture that signaled it was okay for the spaces to work together.”

Traditional beam work in the living room and a raised soffit in the dining room help delineate the spaces, and shades of gray were introduced

throughout. “This kind of backdrop makes it possible to bring in any style of furnishings,” says Thiel, noting the rolled armchairs coupled with glass and chrome tables in the living room, and a pair of modified wingbacks working it out with a clean lined desk. The yin yang continues in the kitchen where recessed cabinets and open shelving are in keeping with the farm-style theme, while the oversized island makes a contemporary statement. “I designed the marble island to function like a beautiful serving piece,” says Thiel.

Perhaps the most modern element consists of the unseen green features that include geothermal, foam insulation and low-E argon windows, all selected to keep energy costs down. The generous number of windows also results in better day lighting, which keeps the need to turn on lights to a minimum while framing the landscape, where new plantings of chokeberries, river birch and cranberry viburnum complement the wetlands. “There’s incredible wildlife on the property, including amazing birds,” says Thiel. “No matter where you walk inside, you feel connected to the outdoors.” 🌞



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Aquabress through Klaff's. **Sink**, Elkay through Bender Plumbing, Norwalk, 203-847-1572, benderplumbing.com. **Appliances**, SubZero and Wolf through Aioro's, Norwalk, 203-847-2471, aioro.com. **Counters and island countertop**, All Granite and Marble. **Backsplash**, Grove Brickworks, Waterworks, Greenwich, 203-869-7766, waterworks.com. **Barstools**, Design Within Reach, Stamford, 203-614-0787, Westport, 203-227-9707, dwr.com. **Pendant light**, Crate and Barrel, Westport, 203-222-9500, crateandbarrel.com. **Page 69: Office: Walls**, Benjamin Moore's Gull Wing Gray, through Ring's End. **Chair**, Design Within Reach. **Hide rug**, New York Carpet, Westport, 203-255-0266, newyorkcarpetinc.com. **Accessories**, Design Solutions, New Canaan, 203-966-3116, dsnewcanaan.com. **Front parlor: Upper walls**, Benjamin Moore's White Stone, through Ring's End. **Page 70: Master dressing room: Countertop**, All Granite and Marble. **Page 71: Master bathroom: Shower tile**, Akdo, Bridgeport, 203-336-5199, akdocom. **Porcelain tile flooring**, Marmo through Nemo Tile, NYC, 212-505-0009, nemotile.com. **Tub**, Victoria + Albert through Klaff's. **Faucets and tub filler**, California through Bender Plumbing. **Vanity countertop**, All Granite and Marble. **Vanity lavatories**, Kohler through Klaff's. **Mirrors**, Crate and Barrel. **Sconces**, Restoration Hardware. **Toilet**, Toto through Klaff's.

Master bedroom: Wall paint, Benjamin Moore's White Stone, through Ring's End.

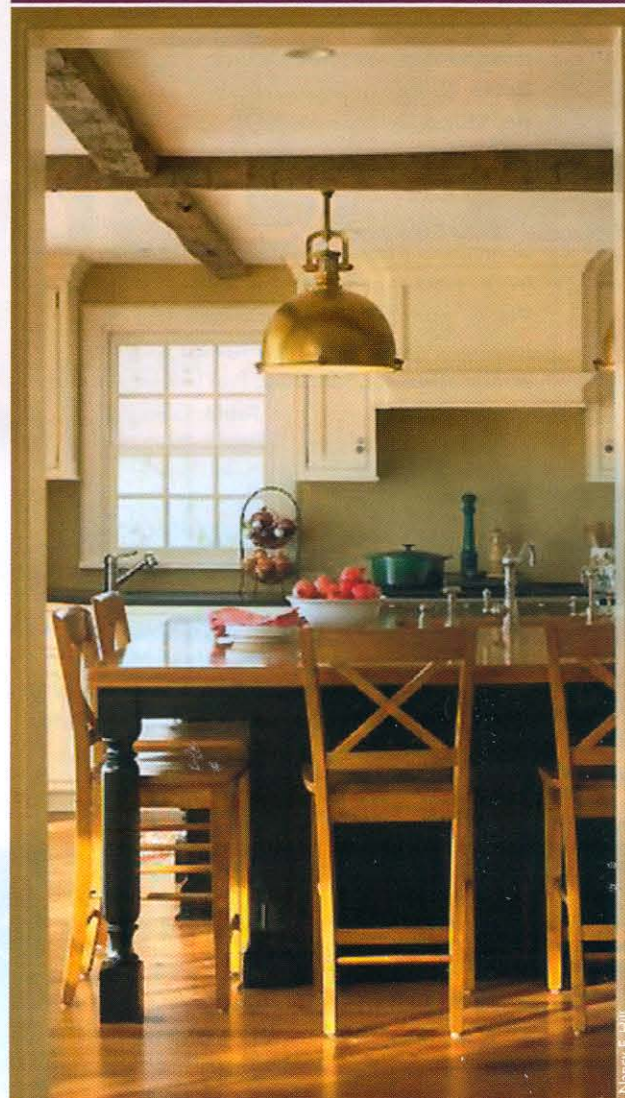
PLUM PERFECT

Page 74: Gazebo, Michael Trapp, West Cornwall, 860-672-6098, michaeltrapp.com.

DESIGN WITHOUT RESERVATION

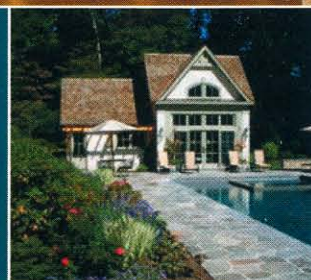
Pages 80-87: Architecture, Tasos Kokoris, Westport, 203-349-5509, taso.com. **Interior design**, Melinda Tweeddale Interiors, Darien, 203-655-1888. **Landscape design**, DLTC, Bridgeport, 203-338-9696, dltcusa.com. **General contractor**, Don Longo, Longo & Associates, Redding, 203-938-0751, longoandassociatesllc.com. **Floral arrangements**, Flowers and Flowers by Adam Manjuck, Darien, 203-662-9666, flowersandflowers.net. **Pages 80-81: Dining room: Table and chairs**, Knoll through Design Within Reach, Stamford, 203-614-0787, Westport, 203-227-9707, dwr.com. **Napkins**, Libeco through Belgian Huis, belgianhuis.com. **Chair fabric**, Edelman leather (T), D&D, 212-751-3339, edelmanleather.com. **Glassware**, Muuto through Design Within Reach. **Flatware and dinnerware**, Design Within Reach. **Sheer and drapery fabric**, Bergamo through Donghia (T), D&D, 212-935-3713, donghia.com. **Rug**, Stark, Norwalk, 203-899-1771, D&D, 212-355-7186, starkcarpet.com.

PHOTOGRAPH BY GEORGE ROSS



Nancy E. Hill

NEW HOMES
PRESERVATION
AND RENOVATION
DISTINGUISHED
PERIOD DESIGN



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