

Dream Kitchens & Baths™

27
DESIGNS
FOR EASY
LIVING

**NO-REGRETS
COLOR**
HOW TO GET IT
JUST RIGHT

**DREAMY
BATH
RETREATS**
FROM CLASSIC TO
CONTEMPORARY

**GET A
KITCHEN
THAT
MAKES
YOU
HAPPY!**

FALL/WINTER 2017
TraditionalHome.com/DreamKitchens
Display until December 25



meredithSpecials®



OPPOSITE Taupe tones in the Calacatta Gold marble flooring and countertops inspired the finish of the mirror-front vanities and armoire. **LEFT** Angular profiles modernize the antiqued-brass shower controls.

CALMING RETREAT

SOPHISTICATED TEXTURES AND FINISHES EVOKE
THE MOOD OF A FIVE-STAR HOTEL.

Writer and Field Editor Lisa Mowry Photographer Anthony-Masterson

A

aron Wilson and Tommy Chapman love the grandeur of high-end hotel suites. So when they hired designer Matthew

Quinn to update their Atlanta bath, he knew that only the best fixtures and finishes would do.

“The gorgeous white marble really said ‘five-star hotel’ to them,” Quinn says. So he covered the floors in classic Calacatta Gold marble, ran the stone up the walls as wainscoting, and used it on all sides of the spacious walk-in shower. “I found the multiple shapes, sizes, and patterns of the same stone to be very pleasing to the eye,” Aaron says. Radiant heat underfoot and a sculptural soaking tub, designed by Quinn, luxuriously affirm the room’s five-star rating.

Quinn wasn’t able to expand the floor plan, but his redesign made the most of the rectangular footprint. “To make the space more open, we eliminated the existing linen closet and designed a piece of furniture for storage instead,” he says. The interiors of this freestanding armoire and of the taupe-glazed vanities are custom-designed with shelves for towels and compartments for toiletries and shaving supplies. Antiqued mirrors on the cabinet doors bounce light around and make the long, narrow space feel wider. Quinn chose an antiqued-brass finish for the fixtures at the tub, shower, and vanities, providing a warm contrast to all the white marble. Pulls on the vanity cabinetry and armoire complement the color palette with an element of surprise. “I wanted something organic in the room with natural color variation, so horn pulls were a great choice,” Quinn says.

With such a beautiful mix of materials and amenities, this bath makes Aaron and Tommy feel as if they’re staying at a ritzy hotel. And they never have to check out.

RESOURCES BEGIN ON PAGE 140.

ABOVE RIGHT Elegant sconces and mirrors distinguish the vanity wall. **RIGHT** Textured wallpaper, silk curtains, and an off-center orb light fixture add layers of luxury to the tub niche. **OPPOSITE, TOP RIGHT** Medium-size wainscoting tiles in the shower give way to smaller tiles above and on the floor, keeping the scheme cohesive but interesting. **OPPOSITE, BOTTOM LEFT** The glitzy feel continues with the Hollywood Regency-style mirrored armoire. **OPPOSITE, BOTTOM RIGHT** Furniture-style feet give the cabinets a traditional, freestanding look.



“THERE’S
NOTHING
SEXYER THAN A
SLEEK MODERN
TUB IN A
TRADITIONAL
BATH.”

Matthew Quinn, bath designer

