

# ELLEDECOR

## THE BEST of SUMMER

BEACH CHIC  
URBAN  
GLAMOUR  
BEGUILING  
BATHS

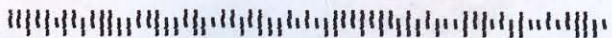


**COURTENAY COX'S  
PRIVATE PARADISE**

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921

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LINDA JENNINGS  
436 WOODLAND DR  
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and contemporary—but not boxy or stark—with streamlined versions of traditional New England detailing. “They wanted the inside to be appropriate for a modern family,” says Ascher. “And since they knew it would only be used in the summer, they completely changed the interior to suit that function.”

The owners had hired established design firms for other projects in the past, but asked Ascher to decorate the interior and to make Sandhill “young and fresh and fun.” The furniture and decor are crisp and white, with pops of red, blue, and orange. The style is “Nantucket meets Miami,” says Ascher. “It has a relaxed elegance to it. You can come off the beach and sit down and not worry about the sand on your feet. The floor has a slightly beaten look, to go with the sand-dune nature of the site.” At the same time, Eero Saarinen Tulip chairs around a dining table, a Piero Lissoni cocktail table in the living room, and a high-arching Foscarini floor lamp in the family room add cosmopolitan flair. The clients love books and words, and handwritten script is a recurring motif: on throw pillows, on the fabric of the office chairs, on the dining room’s pendant light fixtures.

The grounds surrounding the house were designed by Piet Oudolf, perhaps best known for planting the High Line park in New York City. “The owners love gardens and wanted a very romantic,

very feminine landscape,” says Ascher. “It’s not a formal garden, but it’s meticulously planned, and it has a natural, whimsical feel, with lots of different textures that mirror the rugged Nantucket landscape.” Working with his High Line collaborators, the landscape firm James Corner Field Operations, Oudolf laid out meandering paths that cross meadows of tall grasses and hardy perennials.

The interiors of Sandhill mirror the natural world outside. Painted wood paneling and oak and ash millwork evoke the island’s wild spaces; glass tiles and polished stones in the bathrooms echo the pebble-lined shore. To Ascher, the process of modernizing the house recalls the way the ocean acts on driftwood: smoothing out its rough edges and softening its color, while preserving its underlying geometry. “Sandhill is streamlined, but it still has a lot of character to it,” she says. ■

The master bath’s vanity, mirror, and wall shelf are custom made, and the bathtub of volcanic limestone and resin is by Victoria + Albert; the bath and sink fittings are by Dornbracht and Lefroy Brooks, respectively, and the glass tiles are by Ann Sacks. **FACING PAGE, CLOCKWISE FROM TOP:** In the master bedroom, a pair of Carlo Colombo lamps flanks a custom-made bed upholstered in a Bergamo linen; the bench is by Christian Liaigre, the armchair is by Antonio Citterio, and the walnut chairs are by Flexform. The beds in the children’s room are by Flou, and the Dakota Jackson lounge chair and ottoman are upholstered in a Holland & Sherry linen. A Christian Liaigre lamp and armchairs by John Saladino in the office area. See Resources.