

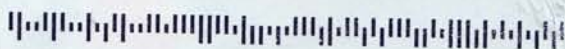
**BOLD DESIGN** INTERIORS // ARCHITECTURE // FASHION // ART // DESIGN

# Gray

PACIFIC NORTHWEST DESIGN

Nº 39: APRIL / MAY 2018

# THE NOT NEUTRAL PROJECT



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# GRAY SCALE

After rescuing this rundown Victorian from the wrecking ball, a Portland design firm played with bold accents to revive the home's original splendor—and unlock its dark side.

Written by **LAUREN MANG** : Photographed by **CHRISTOPHER DIBBLE**



**THIS PAGE:** A classic Cheshire clawfoot bathtub by Victoria + Albert, sourced from Chown Hardware, is the star in the black-and-white master bathroom, accented with polished copper plumbing by Watermark and patterned tile from Clé Tile. **OPPOSITE:** In the boudoir, Ellie Cashman's large-scale floral wallpaper adorns the wall behind the low-slung Crate & Barrel Tate bed. Victorian-era details, such as an antique dressing table scored on 1stdibs and vintage crystal lamps, lend a romantic vibe. The Ro armchair and ottoman in a blush shade is by Jaime Hayon for Fritz Hansen. ❖

