

INTERIORS • ARCHITECTURE • FASHION • ART • DESIGN

Gray™

41 tips
+ PRODUCTS
TO REVAMP YOUR HOME

The DESIGN MAGAZINE for the Pacific Northwest

LOOK AGAIN: AMAZING DESIGN TRANSFORMATIONS



An aerial sculpture lights up the sky at the Bill & Melinda Gates Foundation campus

ISSUE Nº SEVENTEEN • \$7 US; \$9 CDN

0 8>



Printed in Portland, Oregon, USA

DESIGN TEAM

interiors: Lynne Parker Designs

construction: Hammer & Hand

cabinetry: Big Branch Woodworking

additional design: Alice Design

Design Redux

THANKS TO A STRATEGIC RENOVATION AND EYE-POPPING WALLPAPER PATTERNS, A MIDCENTURY FIXER-UPPER GETS A SECOND, BRILLIANT GO-ROUND.

Written by RACHEL GALLAHER • Photographed by DAVID PAPIAZIAN





In the master bath, a Carrara marble floor is a luxurious foundation for the Victoria + Albert Bath's Napoli tub from Chown Hardware. In the master bedroom, Hygge & West's Petal Pusher wallpaper in gold sets a feminine tone. "Tone-on-tone papers subtly draw you in, yet they're calm and restful enough for a master suite," Parker says.



Other eye-catching wallpapers—an elegant gold-and-white Hygge & West peony pattern called Petal Pusher in the master bedroom, and the painterly, digitally printed Flora Soft Focus from Brooklyn, New York-based Flat Vernacular in one of her 20-year-old twin daughters' rooms—served as additional inspiration for Parker's design. "Wallpaper adds personality, of course, as well as color, dimension, graphic proportions, and in some cases, height or depth," she explains.

On the ground floor, the living room and kitchen balance out the vibrant wall coverings with muted, neutral tones. There is no dining room in the house, so Parker commissioned Jason David Gillihan, designer and founder of Black Rabbit in Portland, to make a reclaimed wood table and matching benches for the kitchen. High-end appliances from Blue Star, Sub-Zero, and Dacor are a must for Parker, who enjoys cooking and entertaining. She powdercoated two saucer lights, salvaged from a dairy farm in southern Oregon, black, with a peek-a-boo gold interior. New oak floors add another layer of warmth. Floating shelves house collected objects—Parker always urges her clients to display their things instead of hiding them away in cupboards—including black trays from West Elm, plates from Anthropologie, and favored finds from local vintage shops.

"I tried to create a special moment within each of the vignettes in the house, but make sure they still feel related to each other," Parker says. "I'm always trying to tell a story. With this house, the story was one of crisp contemporary combinations of black, white, and cobalt. I wanted the space to feel luxurious, with personality and zing." ✨

"I'm so excited when I discover a new wallpaper or textile. I think that's why I'm a little bit addicted to this process—I just love having a new canvas to work on."

—LYNNE PARKER, RESIDENT AND INTERIOR DESIGNER



SEE BEFORE PHOTOS AND FOLLOW PARKER'S RENOVATION PROCESS AT GRAYMAG.NET/PARKER