



candice olson's divine design









etting meals together for homemaker Chantal's three hungry children, ages eight, four, and two-plus entertaining for the family's grown-up friends-really taxed her kitchen. "I felt like I was running a restaurant," she said. But renovation plans for the suburban 1960s home got put on hold when Chantal and husband Jeff's youngest child was born with a heart defect requiring surgery. "He's doing great now," says Home contributing editor Candice Olson, who, with her team, created a stylish yet relaxed place for Chantal to cook for her brood while watching over them. Olson first removed a wall separating the kitchen from the family room and blocking views to the garden, where the kids love to play. She then fashioned a great room-kitchen where old-fashioned built-ins partner with pro-grade appliances. "I still feel like I run that restaurant," Chantal said. "But now I like going to work!"

◆behind the scenes

1. Formerly, a wall blocked off the kitchen from the adjoining family room and views to the backyard. 2. Above the island, built where the wall had been, designer Candice Olson and electrician Chico Garcia hang schoolhouse-style pendants. 3. Sewing pro Terry Briceland shows Olson the cushion fabric for the nearby family room; the gold-checked pattern complements the kitchen's backsplash tiles. 4. Olson, Briceland, and contractor Lorne Hogan test the adjustable heights of the island's bar stools.



OUR DESIGN ACE TURNS A SMALL KITCHEN INTO A GATHERING SPOT FOR A GROWING FAMILY



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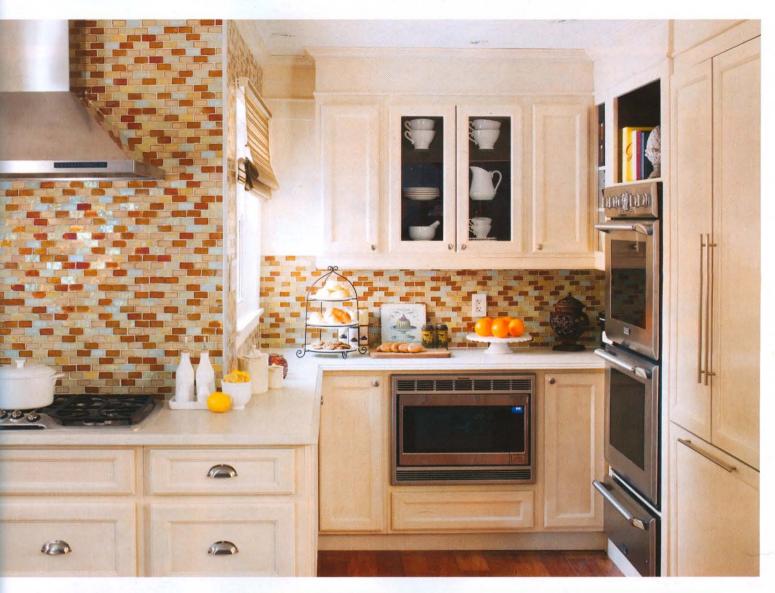
behind the scenes

- Dated appliances and cabinets crowded the once walled-off kitchen. 2. Olson and painting pro Andrew Downward review the design for the chalkboard on the refrigerator's paneled side.
- 3. Olson admires how the woven-wood window blinds complement the backsplash and the floor.



DISAPPEARING ACT

Above the island, following the line of a wall that previously separated the kitchen from the family room, the Divine Design team installed a beam to support the home's upper floor. Encasing it is a 2-foot-wide bulkhead that extends 10 inches down from the 8-foot ceiling and encloses new plumbing for an upstairs bath as well as the recessed fixtures and wiring for the fluted-glass pendant lights. On the opposite wall, above the five-burner stainless steel gas cooktop, is a 3-foot-wide chimneystyle vent hood, which Candice Olson selected because "its relatively low profile doesn't dominate the space."



HOT SPOT

An 8×51/2-foot alcove previously occupied by a cramped breakfast table and an awkward-to-access pantry became an ideal place to group the refrigerator, at far right, disguised by wood paneling to match the cabinetry, along with stacked double ovens and a warming drawer-plus a microwave oven tucked snugly underneath the counter. Open cookbook shelving atop the ovens, and a pair of glass cupboard doors offering a glimpse of white china serving pieces above the microwave, "help to break up the expanse of painted-wood cabinetry and give the kitchen a more varied look," says Olson.



Removing a wall where the island now stands created a rectangular 18×26-foot space shared by the kitchen and family room, plus a small bump-out that Candice Olson and her team transformed from a breakfast nook to an area occupied by ovens and storage. The new layout allows for a relaxed interplay between the casual seating area, the island with its bar stools and work space, and the cooking stations beyond. A prefinished, antiqued, caramel-stained hickory floor unites the two spaces, and 12×12-inch squares of cream-colored tumbled marble form a 2-foot-wide border along the wall where new sliding glass doors lead to the backyard.

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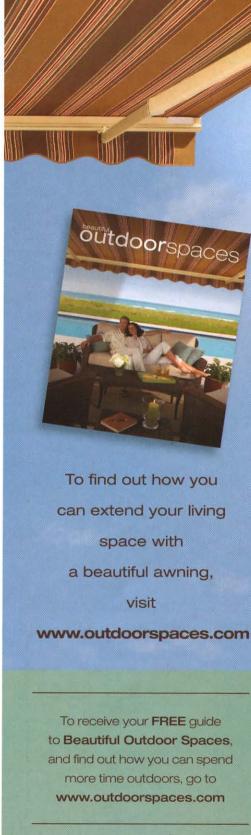
divine details

1. Mounted above the counter, a 33×22-inch enameled cast-iron sink maximizes cleanup space. Working in tandem with a single-hole faucet with a high, arched, swiveling spigot, the sink's right-hand 9-inch-deep side is ideal for filling big pots; the 41/2-inchdeep side of the single, stepped basin is efficient for quick rinsing and also functions as a draining area. 2. A curving ogee edge on the island's granite counter, along with its pewter-finished hardware and its applied base trim with a recessed-cutout kick space, helps the custombuilt feature look as if it were converted from a piece of antique furniture.

Tune in to HGTV to watch Divine Design with Candice Olson, including episode #1213, featured



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