

TAKING SHELTER

Talk about Victorian drama! On a rise of Shelter Island filled with circa-1900 summer cottages, Dick Tarlow and Kristin Kehrberg build a contemporary upstart

BY MARIA RICAPITO PHOTOGRAPHS BY JASON PENNEY



Vista Vision

Dick Tarlow and Kristin Kehrberg's Shelter Island home is nestled into a hillside overlooking Peconic Bay. See Resources.



HAVING NATURE ECOME THE OCUS WAS OMPELLING O US"

and chunky and a little formidable—once he placpiece, it's not moving! But in such a big, open space, can be really grounding." The kitchen, which lies cent to the open living room and dining area, is a imalist jewel, with "everything hidden away"—from repot to toaster—"so that it just feels like it's seamy integrated."

despite the vast walls of glass and stone and crisp, in lines, the place is anything but a monastery, her, it's a welcoming backdrop for the couple's getic, eclectic art collection. Finds from their traven Africa, India, and Thailand—including Buddhares, which Tarlow says he's drawn to because heir calm, serene appeal, and "not so much as a gious thing"—mix with quirky displays including forld War II machine gun and a Russian Ural



Escape Plans

The master bedroom (ABOVE) includes a tufted Adler bed frame from Restoration Hardware, velvetcovered swivel chairs, and a marble side table from India. The tub in the master bath (NEAR LEFT) is by Victoria + Albert and the faucet fittings are from Dornbracht. Limestone pavers lead to an outdoor shower with VRH fixtures (OPPOSITE). See Resources.