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Above: Polished Crema Marfil marble tile floors the master bath. Exquisite tile work designed by Lancaster and painstakingly handcrafted by Jacobson's master tile cutter serves as an example of the meticulous attention to detail in the home. The scroll design was overlaid on the tile in front of the Victoria & Albert Marlborough freestanding tub from The Plumbing Place. The stone was cut and replaced with hand-clipped lavender marble tile to create the mosaic design. The process was repeated in the shower. A six-arm crystal chandelier from the John Richard Collection sparkles above the inset. Lancaster designed the custom-built cabinets with antique mirror drawer fronts. Sumptuous Austrian shades in the Osbourne & Little fabric coordinate the bed and bath spaces.

Right: Two-toned cream and lavender silk damask is layered with textured linen fabrics on the silver leaf four-poster bed from Habershaw and at the bay window where motorized blinds and sheers control the natural light. A pair of Century mirrored side dressers placed in front of concentric circle mirrors magnifies the silvery tones in the furnishings. Walls are painted Stormy Monday by Benjamin Moore. Osbourne & Little fabric covers the Eloquence Grande Boudoir bench. Twin Highview chairs and an ottoman from Century offer a cozy place to enjoy the water view. Lancaster sourced various fabrics in the home from International Design Source.

