

APRIL 2017

# HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

Best Spring Dessert:  
Lemon & Chocolate Tart

## BEFORE

FROM DATED TO DAZZLING:  
MEET THE HOMEOWNERS  
WHO DARED TO DREAM BIG

## AFTER

PATTERNED TILE  
GOES MODERN

14 NEW  
LOOKS



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**MAKEOVER**

*The Real Cost of a  
Bathroom Reno:  
LYNDA REEVES  
COMES CLEAN*



# INTO THE LIGHT

AFTER A DECADE OF DREAMING, *LYNDA REEVES* GETS EXACTLY THE BATHROOM SHE WANTS — AT A COST.

Photography by *ALEX LUKEY*



The cremone bolt hardware on the windows is from Bricard in Paris.

SEE SOURCE GUIDE





**I**N OUR BUSINESS, money — as in “how much did you really spend?” — is a conspiracy of silence. Designers and homeowners don’t want to admit to what they actually spent. And yet, financing a renovation is such an essential part of the decision that I’ve decided to come clean.

In my defense, I waited more than 10 years to renovate our bathroom. I knew what I really wanted would cost a lot, and the old bathroom was perfectly fine ... until suddenly, it wasn’t.

It was the bathtub that was the deciding factor. Before freestanding tubs, the bathtub was not a design element. In fact, we usually hid it behind a curtain. Unless you wanted a clawfoot tub or a vintage copper look, there were really no options. Then, along came these fabulous tubs in different shapes, sizes and materials, and suddenly the tub became a very sexy element.

It was time for me to justify the huge cost of renovating. Plus, I reasoned, I didn’t need to change the shower and I could amortize the whole thing over the 10-plus years I had waited. Crazy, I know, but don’t we all go through these mental gymnastics to get to “yes”?

I chose the IOS Volcanic Limestone tub by Victoria + Albert because the size and oval shape were perfectly in scale with the space. I could centre the tub under the window and still leave room for art. It also had the least shiny finish that I could find. Sight lines in a bathroom are critical, and now the long view from our bedroom through to the tub is great!

Every bathroom reno needs to start with a feeling, and I wanted “grand casual.” It needed to be soulful, elegant and classically modern. For me, that meant the addition of

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Exposed plumbing and shallow drawers make this custom vanity feel light and airy. I’ve had the aluminum Luis Luis chair for a few years; it’s just been waiting for a home.

THE FLOOR PLAN

26'3/4"

8'1/3"

Before

**ABOVE:** The old vanity went right to the floor and was much lower. The Kohler faucets made it into the new bathroom.