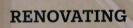
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THE MAGAZINE OF HOME & STYLE





## INTO THE LIGHT

AFTER A DECADE OF DREAMING, LYNDA REEVES GETS EXACTLY THE BATHROOM SHE WANTS — AT A COST.

Photography by ALEX LUKEY





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as in "how much did you really spend?" — is a conspiracy of silence. Designers and homeowners don't want to admit to what they actually spent. And yet, financing a renovation is such an essential part of the decision that I've decided to come clean.

In my defense, I waited more than 10 years to renovate our bathroom. I knew what I really wanted would cost a lot, and the old bathroom was perfectly fine ... until suddenly, it wasn't.

It was the bathtub that was the deciding factor. Before freestanding tubs, the bathtub was not a design element. In fact, we usually hid it behind a curtain. Unless you wanted a clawfoot tub or a vintage copper look, there were really no options. Then, along came these fabulous tubs in different shapes, sizes and materials, and suddenly the tub became a very sexy element.

It was time for me to justify the huge cost of renovating. Plus, I reasoned, I didn't need to change the shower and I could amortize the whole thing over the 10-plus years I had waited. Crazy, I know, but don't we all go through these mental gymnastics to get to "yes"?

I chose the IOS Volcanic Limestone tub by Victoria + Albert because the size and oval shape were perfectly in scale with the space. I could centre the tub under the window and still leave room for art. It also had the least shiny finish that I could find. Sight lines in a bathroom are critical, and now the long view from our bedroom through to the tub is great!

Every bathroom reno needs to start with a feeling, and I wanted "grand casual." It needed to be soulful, elegant and classically modern. For me, that meant the addition of CONTINUED ON PAGE 132



and was much lower. The Kohler faucets

made it into the new bathroom.

To the

bedroom