

JUNE 2012

# House Beautiful

## Quick Changes!

LITTLE THINGS THAT MAKE A BIG DIFFERENCE

LIFE CHANGING PAINT COLORS





DAVID MASELLO:

# Your house has a well-loved look.

**KEN FULK:** Oh, I have a love affair with the house, and with Provincetown. I'm like a kid when I know I'm coming here. My heart literally races. It casts a spell on you.

**What's that all about?**

I don't know that I can define it, exactly. I love its history—the Pilgrims landed here first before moving on to Plymouth—and its rich heritage as one of America's oldest arts colonies. In a weird way, it's like San Francisco, where I live full-time. Both are slightly ramshackle places perched perilously on the sea. Both are surrounded by breathtaking scenery. Both are rogue-like places, where an odd assortment of people manage to live together harmoniously. It could all go terribly wrong, but it doesn't. >>

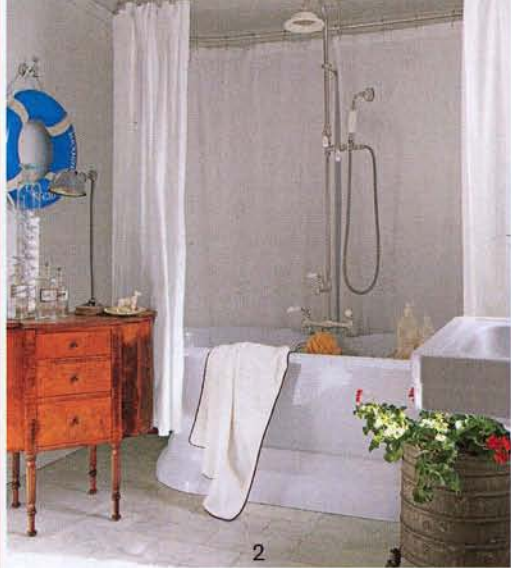
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**LEFT:** Fulk wanted a relaxed living room, so he furnished it with simple white slipcovered sofas from Room & Board, a hide ottoman from Z Gallerie, and a sea grass rug from Pottery Barn. A vintage drum table from John Derian adds a quirky note. The accent wall is painted Covington Blue by Benjamin Moore.

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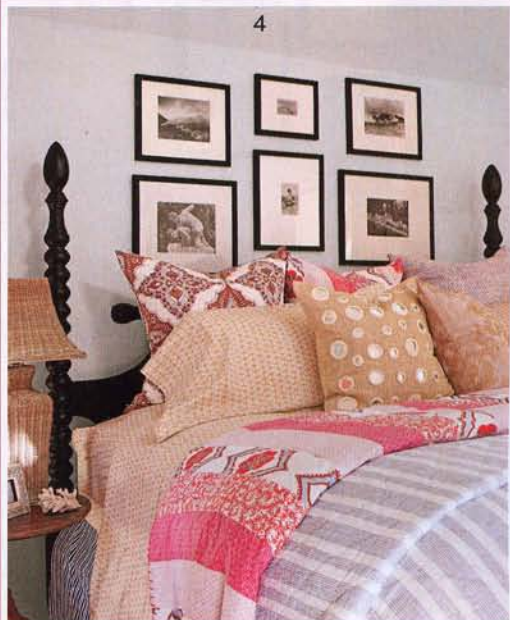


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1. Made of wood salvaged from an old ship, the ceiling lends even more coziness to the living room. 2. The guest bath "feels authentic to the period of the house, but also clean and modern," Fulk says. Pedestal tub and fixtures from Sunrise Specialty. 3. The breakfast area is "the sweet spot in the house. It's the perfect intimate seating area for two, but it's also my default workstation." 4. The master bed is dressed in mix-and-match John Robshaw prints. 5. An imaginary ancestor, "Great Uncle Charles," oversees the dining room. 6. A collection of dog portraits fills the upstairs hallway. 7. An antique brass nautical scone from Fulk's store, Peep Show, hangs on master bath walls painted Bryant Gold by Benjamin Moore. The wainscoting is Library Mahogany and the cabinet is Mahogany, both by Ralph Lauren Paint. 8. An upstairs office is tucked in a nook beneath the eaves. **OPPOSITE:** A guest bedroom is vibrant with color—John Robshaw bedding, paintings by Marion Vinot. Ari side table, Oly Studio.



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