

MAY 2012

House Beautiful

Designer Secrets

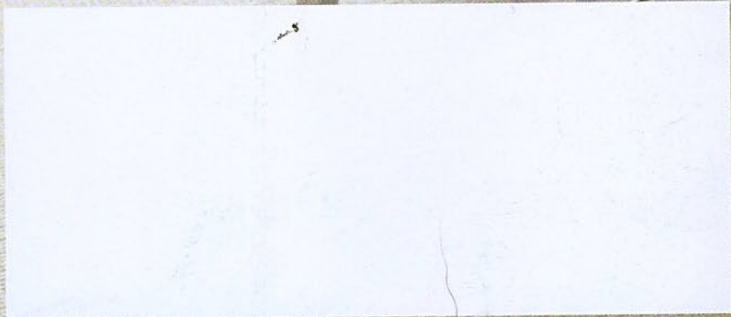
101 TIPS

FROM THE EXPERTS

COLOR LIGHTING
HANGING ART
RUGS CURTAINS
MEASUREMENTS

DON'T MISS
THIS VIEW! ➔

PLUS A ONE-DAY
MAKEOVER
with
Nate Berkus



Psst!!! 
scan the cover

SEE PAGE 18 FOR DETAILS

CONTENTS

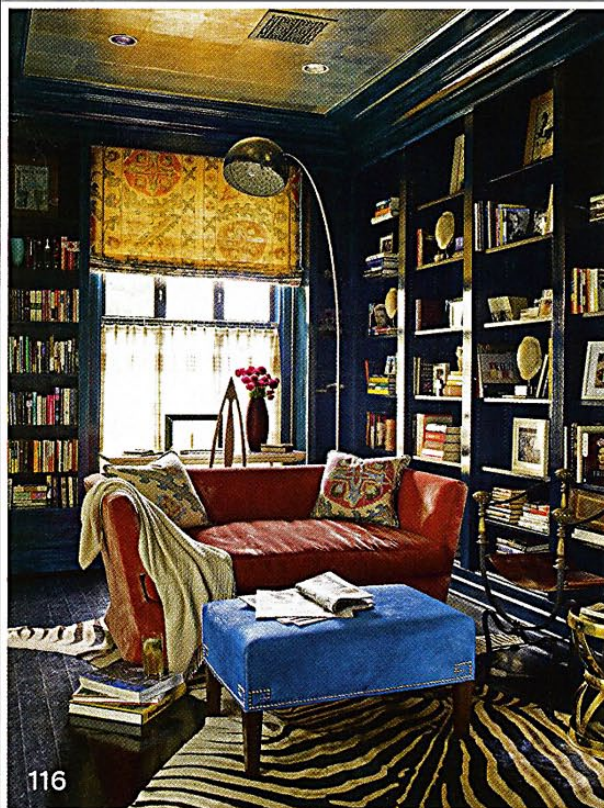
May 2012

Designer Secrets

continued from page 12

HOUSE BEAUTIFUL

"A well-proportioned coffee table is your pebble in the pond—everything else ripples out from there." JEFF LINCOLN



74

"Punches of Color Keep a Room Feeling Youthful and Engaging"

Interior design by Christina Murphy
INTERVIEW BY EMILY EVANS EERDMANS

86

"Overdoing It With One Thing Is Kind of Not Overdoing It"

Interior design by Annie Brahler
INTERVIEW BY DOUGLAS BRENNER

96

The One-Day Home Office Makeover

Interior design by Nate Berkus
REPORTED BY CHRISTINE PITTEL

104

"Have Fewer Things, But Better Things"

Interior design by Suzanne Rheinstein
INTERVIEW BY MIMI READ

112

101 Designer Secrets

INTERVIEWS BY LISA CREGAN

116

"A Sparkling Ceiling Treatment Can Unify the Whole Room"

Interior design by Hillary Thomas & Jeff Lincoln
INTERVIEW BY DAVID A. KEEPS

128

Kitchen of the Month

Interior design by Mary Jo Bochner
INTERVIEW BY CHRISTINE PITTEL

136

Bath of the Month

Interior design by Karin Edwards
INTERVIEW BY LISA CREGAN

CONTENTS
continued on page 18→

BATH OF THE MONTH

Design by KARIN EDWARDS

Des Moines, Iowa

Rich walnut paneling envelops a master bath, giving it the polished air of a gentleman's dressing room.

Interview by
LISA CREGAN

Photographs by
JASON DONNELLY



The master bedroom's white-painted paneling conceals everything from view except the romantic tub niche in the doorless bathroom. Dark and light are in dramatic contrast, with Victoria + Albert's sleek Amalfi tub playing off walnut paneling. A print by Donald Sultan lends graphic impact, and a beaded chandelier adds feminine elegance. >>

BATH OF THE MONTH



LISA CREGAN: *Now this is a bathroom a man wouldn't mind sharing!*

KARIN EDWARDS: My husband loves it. It's handsome and kind of clubby. I wanted a little bit of a gentleman's dressing room feel, hence the wood paneling and a vanity styled like a bureau. But it has girly, glimmering elements, too, like the beaded chandelier. It's very romantic, much more than a white room would have been.

That tub niche certainly adds to the romance.

It's the focal point. The ceiling is very highly polished—skim-coated and sanded and painted in high gloss. At night when the chandelier is on, it glows like poured milk.

That's a very sexy tub.

And you sit up so comfortably because of the tall back. It's a modern take on an old-fashioned Victorian slipper tub.

Do you worry about hav-

ing fine art over the tub?

No. It might get a little more wear and tear than in another room, but not significantly. If you have art, you should enjoy it. This is an extremely bold graphic, and it's one of those things that has the power to hold a room all by itself.

Is the floor marble?

It's ceramic tile that looks like marble. It won't stain or scratch, and it's easier to clean. I did the shower floor in smaller squares. When you're doing a shower without a threshold, the floor has to be sloped for the water to drain, and smaller tile works better. Plus, the extra grout helps it to be more slip-resistant.

The fixtures look almost industrial.

I love that! Yes! Love shiny chrome. I have an unnatural love of plumbing, in fact. These shower pipes are objects of lust for me. They remind me of a

primitive outdoor shower, which is so refreshing.

And the sink faucets! They're so beautiful, so minimal—perfect working machines. If they were cars, they'd be Maseratis.

Let's get back to those double showerheads.

When my late father-in-law saw the room, he said, 'Why do you need two showers?' And we said, 'If you have to ask...'

That glass wall—what's the privacy factor?

It's opaque. The window on the opposite wall lets light through to the toilet room, but that's all. You can't see into it from the shower!

What's your favorite thing in the room?

I think it's the way the door to the toilet is disguised. It folds. But that's a cute little toilet, isn't it? I really don't mind looking at it. ●

FOR MORE DETAILS, GO TO HOUSEBEAUTIFUL.COM/RESOURCES

SHE LIKES

"This perfume is soft and citrusy, but also woody and spicy. It's a unisex fragrance, but I think a woman wears it better."



GYPSY WATER
EAU DE PARFUM;
BYREDO.COM

ABOVE LEFT: A folding door opens to reveal the toilet room, which is discreetly separated from the shower by an opaque glass wall. **ABOVE**

CENTER: Ceramic wall tiles with a metallic sheen set off chrome his-and-hers shower pipes with seven-inch rain showerheads. **ABOVE**

RIGHT: Kohler sinks transition seamlessly into the Corian countertop framing the custom walnut vanity.

GET THE LOOK...

Amalfi tub: vandabaths.com.

Opera tub filler: artos-westover.com.

Evi Style Fall chandelier: luciiitaliane.com.

Axor Citterio shower pipes and faucets: hansgrohe-usa.com.

Carrara Blanco Brillo floor tile, Cubica Blanco wall tile: porcelanosa-usa.com.

Eco Nexus toilet: totousa.com.

Kathryn sinks: kohler.com.

Medicine cabinets: robern.com.

Tulip sconces: vibialight.com.