

# INTERIOR DESIGN<sup>®</sup>

AUGUST  
2016

*focus on art*







text: *craig kellogg*  
photography: *mike schwartz*

# motor of change

Deborah Berke revs up a historic Ford plant, now the 21C Museum Hotel Oklahoma City





butt against the windows on the perpendicular, magnifying the view by extending the horizon line. As she notes, however, the mirror's slight distortion and bronze tint combat any hall-of-mirrors sense of disorientation. Ceilings are painted gray, to match the floors, or white for a gallery look. Her signature meticulousness is evident in the way the exposed electrical conduit is laid out on those ceilings. "We're fanatics about that sort of thing," she admits. "Always." Or almost always. Call the occasional swagged power cords a minimalist's pun.

Berke has made a career of doing more with less as well as of playing with the boundary between design and art. At the very top of the 21C Museum Hotel Oklahoma City, a penthouse suite sits in the shadow of a water tower still sporting its Fred Jones Manufacturing Co. logo. With a friendly nod to Marcel Duchamp and Rachel Whiteread, the water tower seems to ask: Can an architect simply preserve an existing object as a sculpture readymade? 🍷

**FRONT SYSTEM (ENTRY, LIGHT WELL). DECOR INTERNATIONAL:** CUSTOM BENCHES (ENTRY), CUSTOM SOFAS (SUITES, GUEST ROOMS, RECEPTION), CUSTOM DINING CHAIRS (SUITE). **RECYCLED BROOKLYN:** CUSTOM COCKTAIL TABLE (SUITE). **CHAPMAN MANUFACTURING COMPANY:** CUSTOM TASK LAMPS (SUITE), CUSTOM PENDANT FIXTURES (SUITE, GUEST ROOM), CUSTOM READING LAMPS (GUEST ROOM). **TEXTILERY WEAVERS:** CUSTOM THROWS (SUITE, GUEST ROOM). **SIGNATURE HOSPITALITY CARPETS:** CUSTOM CARPET (SUITE, GUEST ROOMS). **SAINT-DAMASE:** CUSTOM CONSOLES (SUITE), CUSTOM BED, SIDE TABLE (GUEST ROOM), CUSTOM DINING TABLE (SUITE). **VALLEY FORGE FABRICS:** CURTAIN FABRIC (BALLROOM). **MOONART HOSPITALITY:** CAFÉ TABLES (GUEST ROOMS). **PATIO STORE:** TABLES (RECEPTION). **STARK:** RUG. **MTI BATHS:** TUB (BATHROOM). **WATERMARK DESIGNS:** TUB FITTINGS, SHOWER FITTINGS. **PORCELANOSA:** FLOOR TILE. **EMSER TILE:** WALL TILE. **WEL INTERNATIONAL:** CUSTOM RUGS (SUITE). **THROUGHOUT PITTSBURGH CORNING:** GLASS BLOCK. **GRAHAM ARCHITECTURAL PRODUCTS:** CUSTOM WINDOWS. **LIGHTING SERVICES:** TRACK LIGHTING. **SHERWIN-WILLIAMS COMPANY:** PAINT.

#### PROJECT TEAM

**STEPHEN BROCKMAN; TERENCE SCHROEDER; ALESSANDRO PREDI; OLIVIA SUSAI; VIRGINIA GRAY; ERIN MCCORMICK; ALPER BESEN; MATTHEW ZUCKERMAN; DEBORAH BERKE PARTNERS. HORNBECK BLATT ARCHITECTS:** ARCHITECT OF RECORD. **ILLUMINATION WORKS:** LIGHTING CONSULTANT. **BABICH ACOUSTICS:** ACOUSTICAL CONSULTANT. **AUTOMATION INTEGRATED:** AUDIOVISUAL CONSULTANT. **ROSIN PRESERVATION:** PRESERVATION CONSULTANT. **TRUMBLE DEAN:** STRUCTURAL ENGINEER. **CARDINAL ENGINEERING:** CIVIL ENGINEER. **DARR & COLLINS:** MEP. **ROSE BRAND:** DRAPERY WORKSHOP. **LINGO CONSTRUCTION SERVICES:** GENERAL CONTRACTOR.

#### PRODUCT SOURCES

**FROM FRONT KASWELL FLOORING SYSTEMS:** FLOORBOARDS (HALL). **SHORTELL DESIGN:** CUSTOM DESKS (RECEPTION). **ROBERT ABBEY:** LAMPS. **AXON DESIGN:** PENDANT FIXTURES (RESTAURANT), SCONES (PRE-FUNCTION, BALLROOM), CUSTOM PENDANT FIXTURE (LIGHT WELL). **INDUSTRY:** STOOLS (RESTAURANT), LOUNGE CHAIR (SUITE). **BERNHARDT HOSPITALITY:** BENCH (SUITE). **OLDCASTLE BUILDING ENVELOPE:** STORE-

