

Nine months later, it most definitely was. Doing away with the divider between the kitchen and the living-dining room opened everything up. Walls painted a very gallery-esque matte white serve as the backdrop for contemporary paintings, sculptures, and works on paper, and an equally stunning collection of mid-century furniture, much of it Brazilian, looks right at home on the stained-walnut floorboards.

The transformation is perhaps most dramatic in the bath-rooms, reconfigured and reappointed. Merging the master bathroom with an adjacent closet and going all-out with the Calacatta gold marble—walls and floor, plus a single slab topping the double sink vanity—yielded a luxurious feel. "Almost like a Roman bath," Robles says.

He's switching to exposed concrete for the bathrooms in East Hampton. Yes, he's back on the case. Groundbreaking for the addition takes place in October. —Jane Margolies

FROM FRONT DZEK: NIGHTSTANDS (MASTER BEDROOM). DUX DESIGN: BED. MATTRESS. THROUGH R & COMPANY: CHAIR (MASTER BEDROOM), URN (DINING AREA). KNOLL: TABLE (DINING AREA). THROUGH FRED SILBERMAN: CHAIRS. LINDSEY ADELMAN STUDIO: CHANDELIER. THROUGH TEO: CHAIRS (LIVING AREA). FLEXFORM: SOFA, SIDE TABLE (LIVING AREA), SOFA, STOOLS (GUEST ROOM). THROUGH GALERIA LUISA STRINA: COCKTAIL TABLE (LIVING AREA), CHAIR, OTTOMAN, BENCH (MASTER BEDROOM). FRITZ HANSEN: BENCH (ENTRY). THROUGH GALERIE DOWNTOWN FRANÇOIS LAFFANOUR: STOOLS. POGGENPOHL MÖBELWERKE: CABINETRY (KITCHEN). GAGGENAU: COOKTOP, OVEN. KWC: SINK FITTINGS. CAESARSTONE: COUNTER MATERIAL. THROUGH TWENTYTWENTYONE: PENDANT FIXTURES. LUMIFER: READING LAMPS (MASTER BEDROOM). THROUGH GALERIE KREO: SCONCES (POWDER ROOM). MTI BATHS: SINK. BOFFI: SINK FITTINGS (POWDER ROOM, MASTER BATHROOM), TUB FITTINGS (MASTER BATHROOM). TOTO: TOILETS (POWDER ROOM, MASTER BATHROOM). WETSTYLE: TUB (MASTER BATHROOM). KOHLER CO.: SINKS. THROUGHOUT LV WOOD: FLOOR-BOARDS. BENJAMIN MOORE & CO.: PAINT. ARENA STONE PRODUCTS: STONE SUPPLIER. CUSTOM FX: AUDIOVISUAL CONSULTANT. PRP ARCHITECTURAL WOOD-WORKING: WOODWORK. KILLOWEN CONSTRUCTION: GENERAL CONTRACTOR.

Clockwise from top: The master bedroom's reading lamps, brass in an oil-rubbed bronze finish, are installed on the same wall as a Danh Vo piece in gold leaf on cardboard. Gino Sarfatti sconces brighten the powder room. Calacatta gold marble meets cerused ash in the master bathroom. An armchair, an ottoman, and a bench, all by Rodrigues, gather in the master bedroom.

