

# K+B B

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earth art

a kitchen with  
natural beauty

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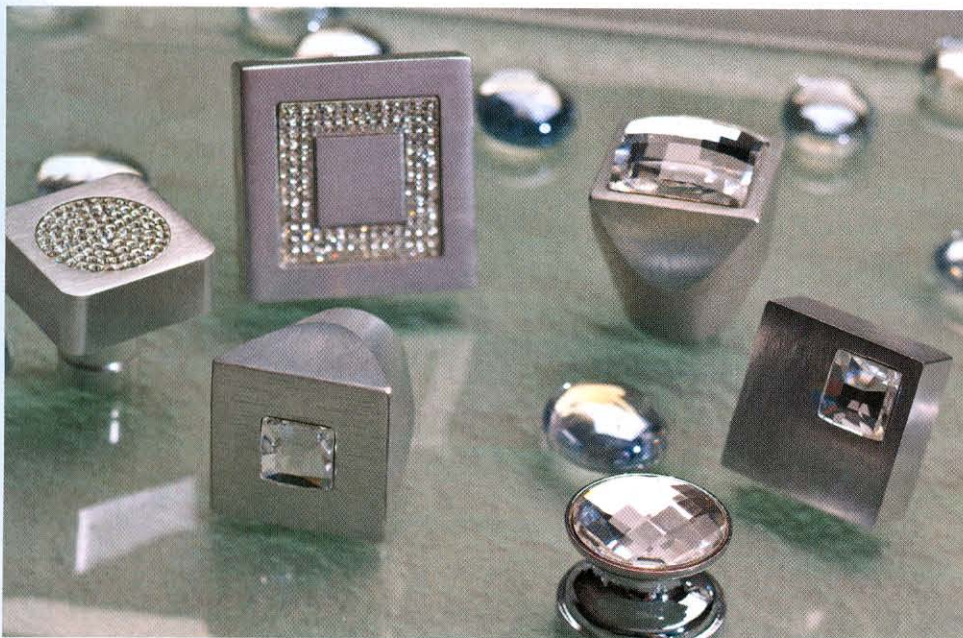
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**Liberty Hardware's** Montrose brings nature into the kitchen or bath with flora-inspired pulls and knobs that riff on the classic scroll motif. Made from a zinc die-cast metal, the line offers a 1.18-in. knob and a 3-in. (center to center) pull, both of which are available in a flat black or antique iron finish.  
**Circle No. 209**

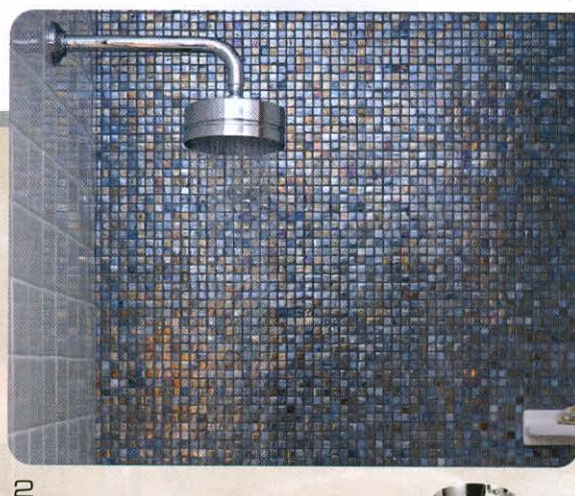


Taking decorative hardware to an ultra-contemporary edge, **Amerock's** Riva collection is comprised of a standard knob and 3-in., 3.78-in., 5.04-in. and 6.30-in. pulls; appliance pulls come in 8-in., 12-in. and 18-in. lengths. All are available in a graphite or satin nickel finish.  
**Circle No. 210**



Brushed anodized aluminum and large and small crystals come together for sparkling effect in **Atlas Homewares'** Crystal Knobs and Crystal Pavé Knobs and Pulls collection. Offering a variety of inset designs, the line includes square knobs ranging in size from 1 in. x .96 in. to 1.37 in. x 1.18 in.; a .70-in.-diameter round knob; 4.33-in. x .72-in., 4.72-in. x .74-in. and 5.43-in. x 1-in. pavé pulls; and pavé arched and curved pulls that measure 7.24 in. x .70 in. and 5.31 x .70 in., respectively.  
**Circle No. 211**

For more products, go to [www.kbbonline.com/products](http://www.kbbonline.com/products). 



## Cheryl Kees Clendenon's Top Product Picks



Owner of Florida-based In Detail Kitchen and Bath Interiors, Cheryl Kees Clendenon is a firm believer in looking at the “whole picture.” This keeps her from becoming “fixated on one thing,” she said, which in turn enables her to design spectacular spaces that make sense in terms of not only her clients’ lifestyle needs but also their budget. Her approach has paid off, earning her the trust of her devoted clientele, as well as numerous accolades, including a merit award in this year’s *K+BB* Design Awards competition. Her winning entry graced the cover of the April issue.

Clendenon’s insistence on thinking holistically may also explain her extensive list of favorite kitchen and bath products, which she painfully narrowed down to five. These include **Victoria+Albert**’s Ravello tub (1), whose bold shape and gentle curves make it an attractive addition to both contemporary- and traditional-style bath settings, Clendenon noted. To boot, its Englishcast composition of ground volcanic limestone is highly durable and “will never fade.”

Although **Hansgrohe**’s Raindance shower pipe with exposed thermostatic valve, Raindance 240 Air showerhead and Raindance S 100 Air three-jet handshower (3) receives high marks on looks alone, what really appeals to Clendenon is its ease of installation. “The plumbers can’t mess it up because it’s an exposed valve,” she said. “Just as long as they have the two copper pipes extending out of the wall at the height and width they need, they can install it.”

Clendenon describes herself and her staff as “big tile people.” Not only do tiles lend “instant dramatic impact” to a bathroom or a kitchen, “they’re easier to clean than sheetrock,” she said. One of her favorites is Vihara from **Sonoma Tilemakers** (2). Clendenon added, “It’s a very pretty glass mosaic.”

Of course, for any kitchen or bath design to really shine requires an effective lighting scheme and good-looking fixtures: Canada-based **Eurofase**’s drum-shaped Demoya (4) gets Clendenon’s nod for its modern interpretation of a classic design. In addition, the fixture can be converted from a pendant to a ceiling-mount, suiting it for reuse. “In this economy, I try to be an asset to my clients, so I think about the multipurpose use of products,” she said.

In her own kitchen, Clendenon has installed **Brizo**’s Venuto (5) kitchen faucet, which combines eye-catching aesthetics with great functionality. “I love pull-down sprays, but they’ve always been a problem for me, because they don’t retract after a while,” she said. The faucet’s MagneDock magnetic wand docking system returns the sprayhead to its original position every time. “It’s a huge deal,” Clendenon said.

She should know. After all, Clendenon stays on top of the latest kitchen and products as a matter of good business practice. This, however, has created some problems when she contemplates remodeling her own home: “My bathroom would be done if I didn’t keep changing my favorites.” ■

—Alice Liao

