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The bathtub is from Victoria + Albert; the chandelier is from 1stdibs. All of the hardware used throughout the space is from Waterworks, with the exception of the vintage seahorse hardware sourced from the Rose Bowl Flea Market.



MIDAS TOUCH

Designers have been busy bringing gold and brass into the bath to pretty up what has, in the past, been purely practical, and these warm-toned materials are quickly giving tried-and-true chrome a run for its money. According to Tamara Kaye-Honey, the designer responsible for this pretty Southern California room, this change is only natural. "There's a lovely patina that comes from working with materials like unlacquered brass," she says. "Plus, when paired with white, the palette is soothing while also feeling fresh and modern." On the following page, interior talents from across the country share their favorite golden-hued spaces from their own design portfolios.

Opposite: In the master bedroom, grass-cloth wallcovering from Area International frames a custom bed from Estudio Furnishings, which is dressed in John Matouk & Co. linens from Designers Linen Source; the nightstand was fabricated by Barron Custom Furniture. An Oly chandelier illuminates the setting, where a bench covered in Lee Jofa fabric sits on a handmade Hokanson rug.

Below: A BainUltra tub, featuring Harrington Brass Works fixtures, takes center stage in the master bathroom, which also includes a Currey & Company side table from C.A.I. Designs. Draperies made with a Jim Thompson Fabrics material from Holly Hunt frame the scene; the tufted bench features a Pindler textile. The Calacatta marble flooring is from Terrazzo & Marble Supply Companies.

