IIIXC.
interiors + design



SURFACE APPEAL

Less about form than function, vanities aren't usually the first place one looks to make a splash style-wise in the bath. That may change with Chameleon Concepts' Parsons vanity, though, which features a customizable façade with a wide range of finishes you can use to coordinate with the surroundings. The door front cleverly frames inserts of various materials such as tile, mirror, marble or leather, allowing designers and homeowners to put their personal mark on an otherwise underutilized area. chameleonconcepts.com



best in GLOW

There are few places in the house where abundant lighting is more essential than the vanity mirror. With a three-bulb LED option, the Julien sconce from Hudson Valley Lighting ensures that you've got just enough coverage to tackle all your grooming needs, all while making a glamorous statement in opulent aged brass. Groovy satellite shades combine midcentury good looks with a dash of space-age cool, so your bath will be as chic as it is well-lit. hudsonvalleylighting.com

IN THE BLACK

For the past decade, we've seen freestanding tubs soar in popularity, but one thing has been a constant: Whether they were vintage-inspired or contemporary and sculptural, soakers were overwhelmingly white. Now, the matte-black trend, so in vogue for kitchen appliances and personal tech, has made it to the bath in the form of the Warndon tub from Victoria + Albert. Crafted from a solid casting of volcanic limestone and resin, it's harder and more durable than acrylic, and it comes in seven finishes. ferguson.com