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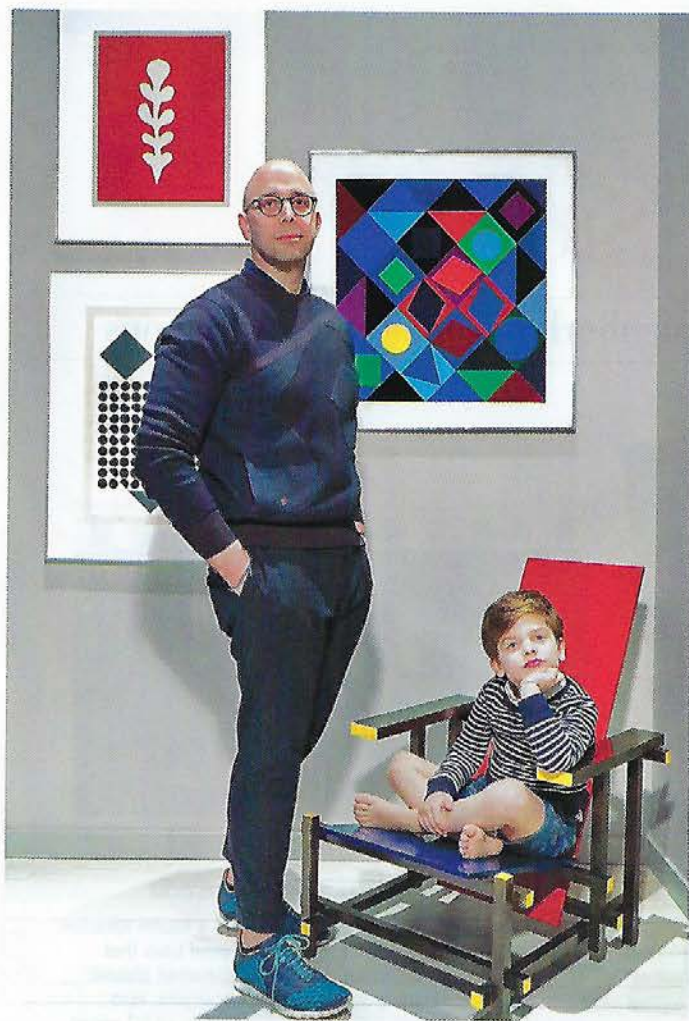
MODERN HERO

For architect and designer Luis Fernandez, a 4,000-square-foot Chelsea apartment is an adventure in space exploration

BY **RIMA SUQI**
PHOTOGRAPHS BY **PETER MURDOCK**

Contemporary Canon

In the living room, a Charles sofa and a Diesis cocktail table, both from B&B Italia, form a seating area with vintage tufted leather armchairs by Milo Baughman and a pair of sleek leather chairs by Poul Kjaerholm. The area rug is from Stark Carpet. See *Resources*.



Design Inspiration

(OPPOSITE) *Geometry*, a painting by Fernandez, rests behind a vintage 1970s daybed near the dining area. (THIS PAGE CLOCKWISE FROM TOP LEFT) Fernandez with his son, Finn, who perches on a Gerrit Rietveld chair in an anteroom off the entryway. A Wilkes Trunks dresser and

bed from RH sit alongside an Arnoebe chair from Vitra in Finn's room. In the master bathroom, limestone and black lava stone tiles, all from Ann Sacks, provide graphic interest against a Victoria + Albert tub; the AF/21 faucets are by Naoto Fukasawa for Fantini. See *Resources*.

Furnishings throughout the apartment bear the stamp of the modern architectural and design canon, from the vintage Milo Baughman tufted chairs in the living room, to new B&B Italia and Cassina sofas and lighting from sources such as Apparatus and Bec Brittain, and to custom pieces like the concrete dining table, which Fernandez designed and had fabricated locally. The overall look, the architect says, is "clean, modern, and masculine," and accented with a smattering of meticulously curated art pieces, including works by Portuguese photographer Edgar Martins, recent acquisitions that hang next to the dining table.

Polished to a T, yes, but a place is never quite finished for a creative type like Fernandez. "A living space," he muses, "is always a work in progress." *