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URBAN OASES

ROOMS WITH A VIEW

Designer Elizabeth Bolognino crafts a high-style condo for a young family in Tribeca

BY **KELLY VELOCCI** | PHOTOGRAPHS BY **ADAM KANE MACCHIA**



Artful Touches

The son's bedroom (THIS PAGE) includes a Litchfield crib from DucDuc, an AllModern pouf, and Yago Partal's *Jeong the Leopard*. The Hickory Chair headboard in the master bedroom (OPPOSITE LEFT) is upholstered in Holland & Sherry's wool Militaire in

Navy; the sconce is from the Urban Electric Co. Russell Young's *Keith Richards*, an acrylic screen print on canvas, hangs in the master bathroom (OPPOSITE RIGHT). The tub is from Victoria + Albert and the tub filler and shower fixtures are from Lefroy Brooks. See *Resources*.





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Rennie Mackintosh-style chairs and Christophe Delcourt-leather armchairs for Avenue Road are situated at a sleek B&B underneath a sparkling chandelier constructed from vintage crystals. “I purposely kept the table pared down so that whatever it can be the showpiece,” Bolognino says. The only whimsical touch is a delicate grouping of aluminum-can butterflies, individually mounted to the wall in a lifelike fluttering formation. Animal-themed artwork adds a degree of playfulness to other rooms, Bolognino was inspired by her young clients’ love of animals, namely when selecting pieces such as the photograph of a baby leopard and an aviator cap and goggles in the son’s bedroom and, in the living room, ink drawings of a slinking panther, which hang between the two windows. For the latter, Bolognino says she “wanted to engage the eye from the floor-high ceiling plane and simulate movement, as though the cat is exploring the ceiling.” An oversize watercolor rabbit, meanwhile, gets its place in the master bedroom. “We wanted to take some seriousness out

of the space,” she explains of the unexpected choice. “But there aren’t many ways to do that, since a bedroom needs to be functional at the same time.” Although the cast-iron building, which dates from the late 1800s, had recently been converted from lofts to family-friendly condos, Bolognino, along with Maspeth-based contractor Stephen Fanuka, gut-renovated the apartment to make the two-bedroom, two-bath unit better suited to her clients’ needs. Accordingly, a smaller third bedroom was turned into a cozy den/media room, which is wrapped in a dark silk Maharam wall covering. The kitchen, on the other hand, presented an entirely different challenge. The clients wanted an expansive island, but the building’s tight stairwell wasn’t being very accommodating, so Bolognino shut down the street in order to crane a slab of Blue de Savoie through a living room window. “It was crazy,” she recalls. “I’ve never done anything like that!” But a project filled with obstacles and first-time experiences is worth the effort when it leaves such a lasting impact. “My clients and their apartment gave me the spirit to push myself and really come into my own.”