New England Home



Fresh outlooks on design and resources

Perspe

The Bath: Tubs

WILLIAM CALIGARI

Waterworks Empire Bathtub "This rectangular tub is classic and well scaled with exceptionally clean lines, and makes a great combination with vintage floor-mounted fittings." WATERWORKS, BOSTON DESIGN CENTER, (617) 951-2496, AND DAN-BURY, CONN., (203) 546-6265, WWW.WATERWORKS.COM



- Designers envision a luxurious bathroom
- Wish List: Martin Potter and Jon Hattaway reveal a few of their favorite things
- It's Personal: Finds from the staff of New England Home





EJ KRUPINSKY

Diamond Spas Tub "The copper Japanese soaking tub looks beautiful here, partially surrounded by a walnut platform and stairs. I like the idea of ascending the stairs and descending into the tub, while soaking sitting upright looking out the window." BILLIE BRENNER, BOSTON DESIGN CENTER, (617) 348-2858, WWW.BILLIEBRENNERLTD.COM

CAMERON M. SNYDER

Villeroy & Boch Aveo Tub "This is the ultimate pampering treat. It can be installed as a built-in, but its appeal is more obvious in a free-standing installation like this one with its marble platform and pebble tile insert." THROUGH ROOMSCAPES LUXURY DESIGN CENTER



Paying attention to every detail of a project is a signature of William Caligari, whose firm has done design work for Canyon Ranch in both Arizona and Massachusetts and The Orchards in Williamstown, Massachusetts, in addition to its frequent residential projects.

WILLIAM CALIGARI INTERIORS, GREAT BARRINGTON, MASS., (413) 528-3556, WWW.WILLIAMCALIGARI.COM

Perspectives • It's Personal

Favorite finds from the staff of New England Home



Stacy Kunstel, Homes Editor

Glazed and gorgeous, this new lamp by Boston-based artist Jill Rosenwald shows us what an experienced potter can do with subtle color and an age-old art. Rosenwald first developed the classic Hampton Links pattern to decorate her vases and bowls, but she loves how it looks on the base of this lamp, too. The light fixture's diminutive size makes it perfect for a desk in a cheery space, but given the oval shape of both its body and its shade, I think it would look equally wonderful placed in a bookcase with treasured tomes and collections from afar. Details are everything for the designer, right down to the painted and glazed finial atop the shade. \$390. HUDSON, BOSTON, (617) 292-0900, WWW.HUDSON-BOSTON.COM



Erin Marvin, Managing Editor

The MTV show Jersey Shore may give the Garden State a bad name, but the opposite is true for the Jersey chair, one of the newest designs from furniture maker Quentin Kelley. I've been following Kelley's work for the past year or so; he was one of our 5 Under 40 winners in 2010. At his Milton, Massachusetts, studio, Kelley crafts beautiful, made-to-order modern furniture that looks deceptively simple but is actually quite innovative in its approach. According to Kelley, the design for the Jersey chair, shown here in maple, was based on an Italian-made "classic modern" dining chair, but with some of his own modifications. Ever-so-slightly tapered legs and visible joinery details keep the design from feeling staid, while the gently curved back invites lingering long after the meal is over. 21 × 21 × 39 INCHES. \$3,500. INFUSION FURNITURE, MILTON, MASS., (617) 223-1181, WWW.INFUSIONFURNITURE.COM



Paula M. Bodah, Senior Editor

I've always loved Prairie-Style architecture and design, and my admiration grew after a visit a couple of years ago to Taliesen West, the Arizona site of the Frank Lloyd Wright School of Architecture. Add the fact that, like a lot of homeowners, I'm always looking for ways to revamp my living quarters without undertaking massive renovations and you can see why I'm so enamored of these new cabinet pulls from Reveal Designs. The product of a partnership between the company and the Frank Lloyd Wright Foundation, the Taliesen collection is designed by students and faculty of Wright's architecture school. The pulls have the simple, elegant lines that exemplify Wright's design philosophy, and come in stainless steel or a combination of stainless with beech, walnut or oilrubbed bronze. 6.25-7.25 INCHES. \$55-\$79. AVAILABLE AT FINE DECORATIVE HARDWARE SHOPS IN MASSACHUSETTS, RHODE ISLAND AND CONNECTICUT. VISIT WWW.REVEAL-DESIGNS.COM FOR DEALER LOCATIONS.

New in the Showrooms

Unique, beautiful and now appearing in New England's shops and showrooms

BY ERIN MARVIN



- 1 The Tuna washbasin from Laufen certainly didn't get its name from the canned variety—its smooth, fluid curves lend a modern aesthetic to the traditional sink. The white ceramic vessel is available with or without a tap hole, allowing a faucet to be positioned in the sink or on an adjacent wall. Find it at WaterSpot showrooms.

 PROVIDENCE, (401) 861-1324, WWW.WATER-SPOT.COM
- 2 Bath time has never seemed so appealing thanks to the Copper Leaf Piedmont bath from Sunrise Specialty. Inspired by the antique copper washtubs of the Old West, the freestanding basin's steel skirt is overlaid with copper leaf. Available July 1 through F.W. Webb. RUTLAND, VT., (800) 622-4365, WWW.FWWEBB.COM
- 3 How do we love thee? We can count seventy possible ways with the new Love Lighting program from Mitchell Gold + Bob Williams. Select from five silhouettes and fourteen colors—including such luscious hues as apple, lilac, raspberry, honey gold and tangerine—to find the perfect lamp for your interior. BOSTON, (617) 266-0075, AND NATICK, MASS., (508) 650-1400, WWW.MGBWBOSTON.COM
- 4 Everything is new at Addo Novo's Boston showroom, which opened in March. The 4,400-square-foot South End studio carries more than twenty brands, including Vitra, Bensen, Herman Miller and Knoll. One of our favorite pieces is the sculptural Light extending table by Matthew Hilton for De La Espada, which seats up to fourteen when fully extended. BOSTON, (857) 284-7071, WWW.ADDONOVO.COM
- 5 Not your mother's collectibles, these one-of-a-kind ceramic robots from artist Shan Chang's Play collection are a quirky alternative to Royal Doulton and Hummel. Available at **Peng Furnishings**, the figurines, with their mischievous grins, are "a play on what is trendy," Chang says. We like the juxtaposition of modern subject and aged patina. BOSTON, (617) 521-8660, WWW.PENGFURNISHINGS.COM
- 6 Feast your eyes on SieMatic's new BeauxArts.02 kitchen. (It's not scheduled to launch until later this year, but we couldn't resist giving you a sneak peek.) This second-generation design is lighter and more linear than the original, incorporating such sumptuous materials as ebonized walnut, stainless steel, glass and polished nickel. BOSTON, (617) 585-9960, WWW.SIEMATIC.COM