

PHOENIX HOME & GARDEN

The Magazine of Southwest Living

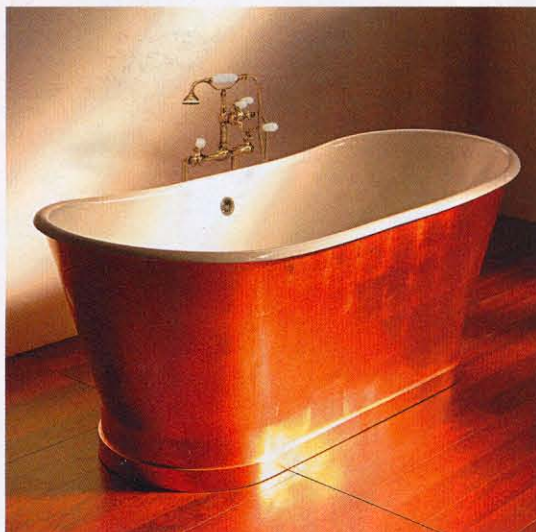
Design *Secrets* Expert Advice
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SWITCH IT UP

Interior designer Mary Douglas Drysdale and wallcoverings manufacturer Casart Coverings have partnered to offer a line of vividly colored removable wallcoverings. The Mary Douglas Drysdale Signature Colors collection consists of 10 hues in two finishes, Colorwash and Faux Linen; pictured is Oushak Orange in Colorwash. It replicates decorative finishes and is produced on an adhesive vinyl canvas, making it easy to reposition, remove and reuse the wallcovering. Find it at casartcoverings.com.



OLD MEETS NEW

Sunrise Specialty began offering plumbing and architectural elements salvaged from old homes in the 1970s. Known today for its reproduction period-style plumbing fixtures, the firm has created the Copper Leaf Piedmont bathtub. This free-standing design is based on antique copper wash-tubs from the Old West and features a cast-iron skirt clad in copper leaf. Order the fixture through The Studio at Central Arizona Supply, Scottsdale, (480) 922-9191.

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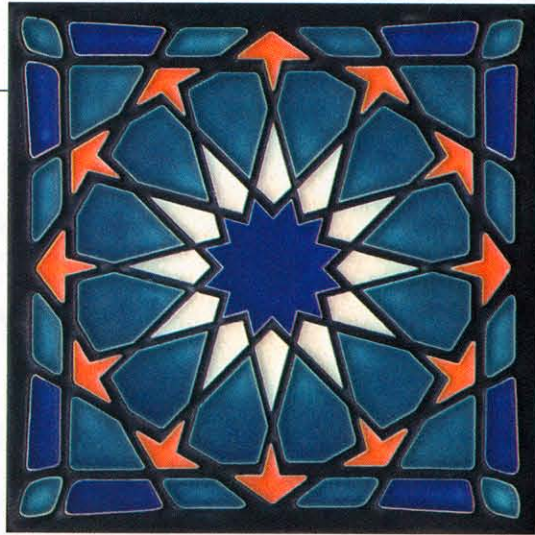
LUTRON

HOT STUFF

Volcanic craters in Auvergne, France, are the source for Pyrolave's lava stone countertops. Blocks of stone are mined from the craters, formed into slabs, and infused with enamel glaze to create colorful options suitable for kitchens, baths and fireplace surrounds. The durable material can be installed indoors or out and manufactured in extra-long lengths without seams. A variety of colors is offered in both matte and glossy finishes; pictured is Indigo. The countertop is available through Dorado Designs, Oro Valley, Ariz., (520) 618-2300.

ANGLED APPROACH

Reminiscent of Moorish designs, the Alhambra ceramic art tile features a geometric motif. The piece is handcrafted by Motawi Tileworks, a Michigan-based company known for its attention to technique and design. Alhambra measures 6"-square, comes with a notch for hanging, and is available in four colorways, including Turquoise (pictured). Order the tile through Taliesin West Bookstore, Scottsdale, (480) 627-5398.



Owner/Interior Designer:
Sarah DeWitt

How did you get started?

I have been an interior designer for more than 30 years! Our business actually began in our home, and within a few months we opened our first showroom in South Dakota in 1994. In April of 2001, the Tucson showroom opened.

What is your specialty?

We excel at large scale projects with attention to the minutest detail! My experience in all areas of interior design-flooring to window treatments, custom furnishings to lighting, architectural specifications to bathrooms -allows me to not only create a seamless experience but also

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to make clients' dreams realities. Whether large or small, modern or traditional I love creating a unique vision for every client.

What is your design "signature"?

Color is my most dynamic design statement. Pink and purple; blue and white; gray as the new neutral -a bold approach to color is both refreshing and a great way to make a personal statement. I also like patterns, including ikats, quatrefoils, damasks and plaids.

Let us...myself and my team
-create a vision for you!



VINO VARIETAL ▲

Looking to add character to your powder room or wine cellar? Then you might want to investigate Native Trails' new Vintner's Collection of vanities, sinks and mirrors.

The Bordeaux Wall Mount Vanity (pictured) is handcrafted of staves salvaged from old oak wine barrels; its top is made of crema marble; and the sink is hand-hammered brushed-nickel, created with post-consumer recycled copper dipped in nickel.

The beveled-glass mirror is framed with wood from the lid of an oak wine barrel and bears the original barrel maker's stamp.

The collection is available through The Studio at Central Arizona Supply, Scottsdale, (480) 922-9191. Visit nativetrails.net to learn of other showrooms.

DID-JA-KNOW?

The U.S. recycling rate for aluminum beverage cans reached its highest level in a decade with 58.1 percent of all discarded cans—or 56 billion aluminum cans—recycled in 2010. —*The Aluminum Association*

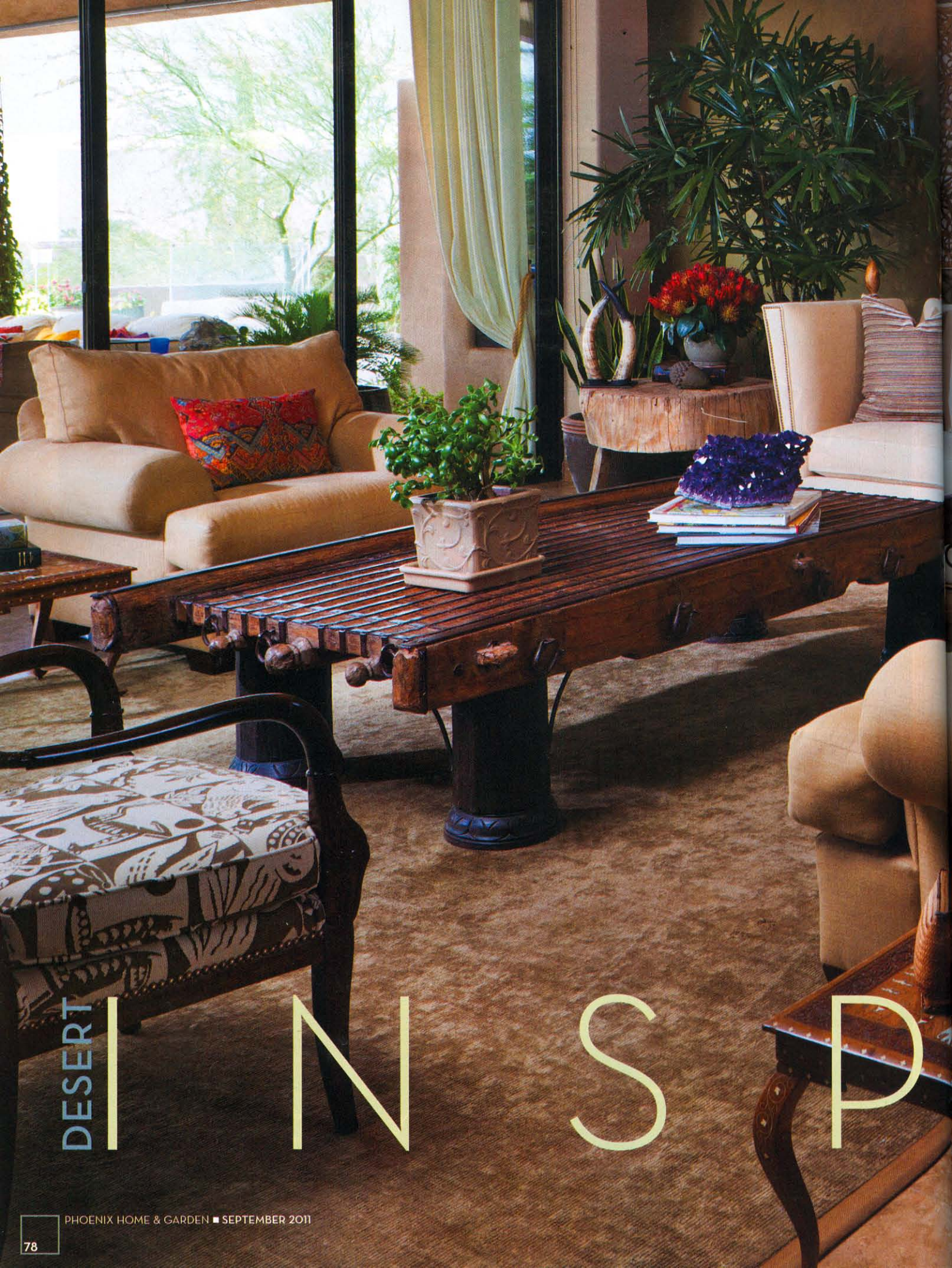
ALUMINUM REINVENTED ►

Those scads of aluminum soda cans and old car parts don't have to end up in a dump, according to current green thinking. Du Verre, The Hardware Co., has taken that premise seriously with several collections of die-cast knobs and pulls manufactured from post-consumer recycled aluminum.



Engaged by Du Verre, designer William Harvey created The Lotus Collection (pictured), which comes in four finishes: Oil-rubbed Bronze, Satin Nickel, Polished Nickel and Black Matte.

Du Verre products are available through Fannin Interiors in Phoenix, (602) 840-8088. To view more hardware offerings and learn of other sales outlets, visit duverre.com.



DESERT

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A study in earthy elegance, the living room of designer Cathryn Abel O'Malley's remodeled home features an eclectic blending of cultures, among them an antique Indian cart-turned-coffee table, and a small table—one of a pair—(foreground) that her grandparents brought home from a stay in Pakistan long ago. Textures, important to the designer, abound in this space. Framed art over the sofa is made of bark paper, for instance, while a potted plant (below) wears a casual skirt of nubby burlap tied with twine.

The Colors and Textures of Arizona's Natural Environment Define a Remodeled Home

TEXT BY ROBERTA LANDMAN
PHOTOGRAPHY BY ART HOLEMAN

I R E D



Above: With a window that captures the greenery of mesquite trees by day and stars at night—plus a deep free-standing tub for soothing soaks—the master bath offers sensuous spa appeal. Walls and wainscoting are clad in Rainforest Verde marble mosaic tiles, and flooring is made of limestone with insets of Verde marble dots. Inventiveness is a strong part of her design arsenal, O'Malley points out. As an example, next to the bathtub is a tree trunk that the designer put to use as a small table. "I sanded it and lacquered the top," she says. **Opposite top:** The centerpiece of the master bedroom, the platform bed is upholstered in a pale slate-blue cotton. The crewel-work comforter features flowers that pick up soft hues, including that of the bed and the sand-color carpet. **Opposite bottom:** In the master bedroom sitting area, a fireplace set into a travertine-covered wall sheds light and warmth, while the double chaise offers a place of repose.

See Sources.

"I believe the house will remain timeless because all the furnishings are simple and classic in style"



IDEA FILE

TEXT BY ROBERTA LANDMAN ■ PHOTOGRAPHY BY ART HOLEMAN



Square Flair

When several of her clients wanted to let daylight into their bathrooms without losing their privacy, interior designer Cathryn Abel O'Malley came up with a novel window treatment. It was so appealing that she adopted it when remodeling her own master bath (pictured above).

"I call it window jewelry," she says of the ice cube-like artistry that climbs halfway up the window, allowing views of garden greenery and open sky, and providing a glistening curtain effect.

To get the look she wanted, O'Malley designed and crafted small acrylic squares, mounting each on special string akin to clear plastic fishing wire.

In a nook surrounding her free-standing bathtub, O'Malley repeated the square shapes in wainscoting and a wall treatment composed of a mosaic of Rainforest Verde marble squares. Turn to Page 78 to see more of this designer's home.

See Sources.