

Robb Report Home & Style

LUXURY RESIDENCES AND FINE DESIGN

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NEW HORIZONS

Fresh takes on the coastal estate,
the mountain retreat & more

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Peak Performance

WITH THEIR FRESH TAKE ON THE MOUNTAIN LODGE FOR A SOUTHERN CALIFORNIA FAMILY, CLIVE AND JULIE BRIDGWATER REACH AN INSPIRING SUMMIT.

BY ANDREW MYERS > PHOTOGRAPHY BY DAVID O. MARLOW

WHEN AN ART-COLLECTING COUPLE based in Los Angeles decided to build their family retreat on 7 acres near Park City, Utah, they knew the tropes of traditional mountain-lodge architecture—whole-log construction, taxidermy, dark interiors—would not light their fire. So they turned to Bridgwater Consulting Group. “We’ve won national awards for reinventing ‘the beach house,’ ‘the desert house,’ ‘the lake house,’” says the Park City-based firm’s founder and principal Clive Bridgwater, who helms the project and architecture division. “Here, in partnership with our clients and in conjunction with the terrain and building site, we focused on reinventing the mountain house.” In essence, the design team provided the spark for a 10,000-square-foot, light-filled aerie that relates directly to its surroundings while serving as the setting for the family’s ideal winter escape.

MASTER CLASS

Located beneath the great room, the master suite—bedroom, bathroom, and adjoining cantilevered deck—is a symphony of curves and angles echoing the mountain landscape’s undulations, which are framed by banks of windows and retractable doors. “There are very few corners in the whole house, nor is there any trim, so everything had to be cut exactly right,” says Clive. “Julie and I are on every contractor’s hit list,” he adds jokingly. Curves also appear in other design elements, such as the bathroom’s freestanding tub and the bedroom’s furnishings, the latter of which are the Bridgwaters’ designs. “The family loves to cuddle on the sofa and watch movies, and the various seat widths are tailored to the height of the family members, with the little kids in the skinny part,” says Clive. Grounding the bedroom’s asymmetry is the backlit oval that dominates the ceiling. “It lends a subconscious campfire effect,” he adds.

