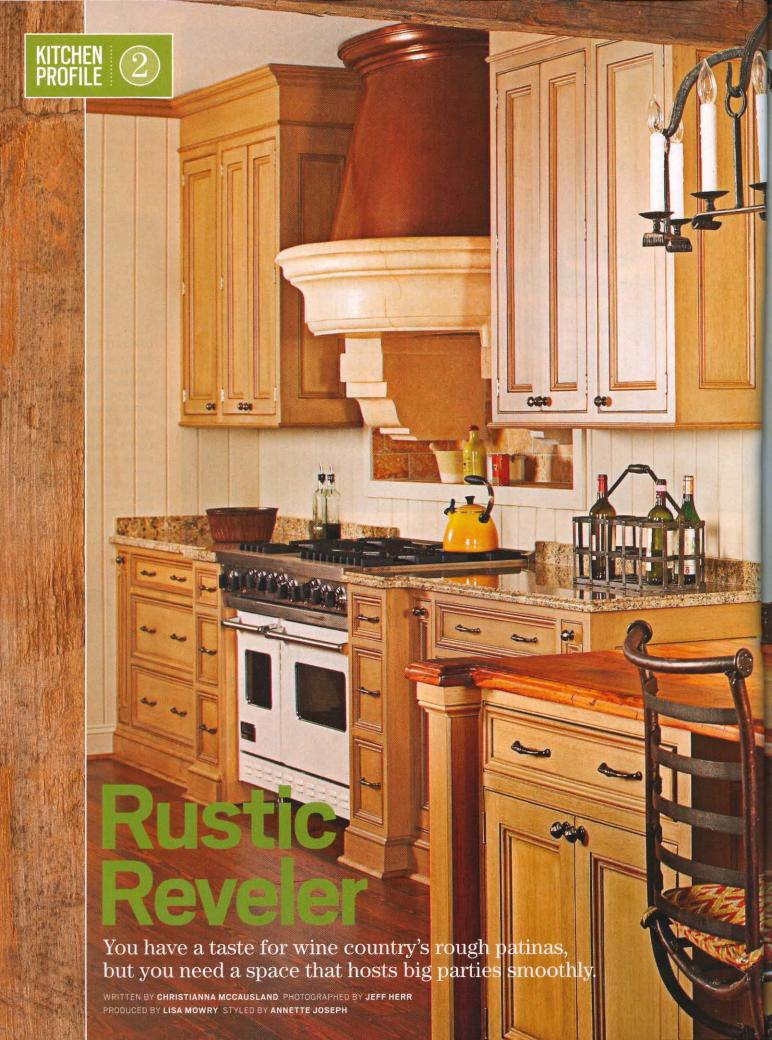
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on making comfortably scaled areas for the furnishings and playing off the spectacular existing features," he says.

The most striking of those is a set of six skylights over the breakfast area. To help the openings blend in with the rustic, timeless look of Sonoma, the design team wrapped the existing beams framing the skylights in reclaimed wood to create the appearance of hefty timbers. The beams also act as a demarcation between the breakfast area and the cooking area, breaking up the kitchen's length.

One quality Muir wanted for her take on Sonoma style was warmth, which was missing from the walls. "Everything was Sheetrock," Muir says. "Adding the tongue-and-groove paneling gave a more substantial feeling. We painted rather than stained it to give the room the integrity that a wood wall can."

Natural materials underscore the rustic look that Muir says so captures the feel of California's wine country. She opted for quartersawn-oak cabinets that "almost look like driftwood," she says. Yet their rough-hewn quality isn't too



rustic—the big-city setting called for a hint of urban sophistication. Reclaimed pine covers the floor. Tumbled marble behind the range completes a design that showcases texture while keeping the color scheme simple.

To soften the linear quality of the room, Muir chose a curved copper range hood. Visible from the great-room through a pass-through in the sink wall, the hood aligns with a stone fireplace to create focal points in the neighboring spaces.

A graceful, sweeping chandelier over the island further softens the lines. The high-profile ABOVE One of three arched doorways in the breakfast area was enclosed to create hutchlike storage and block an unattractive exterior view.

