# **Residential Architect**











## 3. M2L Brand, M2L

The M2L showroom—based in New York, Boston, and Washington, D.C.—has unveiled the first line of its own products, by industrial designer Manfred Petri. Hardware-less desks, credenzas, and media consoles (shown) are available in American hardwood yeneers. m2l.com.

#### 4. Eva Zeisel Collection, Leucos

The last products designed by beloved midcentury designer Eva Zeisel include pendants, wall sconces, and table lamps (Summer, shown) that display her designs' signature, organic curves. Use incandescent or fluorescent light sources, or retrofit for LEDs. leucosusa.com.

### 5. Hy-PE-RTube, Zurn Industries and

Dow Chemical

Designed for residential and commercial hydronic heating and cooling projects, a new polyethylene tube can handle high temperatures—73 degrees for 200 psi and 180 degrees for 100 psi. Tube size ranges from 3/8" to 1" in diameter. zurn.com.

#### 6. Ellipse Copper, Diamond Spas

A new soaking bath made from 90% to 95% recycled sheet copper, the Ellipse Copper tub comes as 42" by 72" by 24", but can be custom made in other sizes. Choose a flat- or bowed-top ledge, or stainless steel over copper, if preferred. diamondspas.com—LINDSEY M.ROBERTS



# Patterned After

It doesn't take much prompting for an architect to design a motif for a façade and then to look down and think, "I wonder how that would look on my clothes." (After all, Frank Lloyd Wright's obsession with design extended beyond houses and furnishings to his own cape and hat.)

For years, Laurinda Spear, FAIA, founding principal of Miami-based Arquitectonica, has dreamed up patterns for projects as well as products: watches, pens, furniture. Her most recent line of architect-designed objects, created with her intern-architect daughter, Marisa Fort, includes a new line of silk scarves and ties inspired by the firm's own projects.

Lima (shown), one of the four patterns in her 2013 line, derives from a polychrome glass screen in the lobby of the 2011 Westin Hotel & Convention Center in Lima, Peru. Another, Vitruvius, is a reinterpretation of the firm's own front gate (itself inspired by the Roman architect).

Spear recently exhibited a book of her patterns at this year's Printsource, a convention in New York for textile and surface design, and hints at future goods and partnerships. "There should be a seamless transition from architecture to fashion," she says. "We accomplish this by translating architectural elements into pattern designs." —L.M.R