

# TRADITIONAL HOME<sup>®</sup>

June/July 2010

## YOUR GUIDE TO **summer**style

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**13** pretty  
palettes

**\*PLUS**, GETAWAY  
HOMES FROM KEY WEST  
TO CALIFORNIA—AND  
POINTS IN BETWEEN

SHOWHOUSE IDEAS IN  
THE HAMPTONS pg 65





Brian P. Brady, left, and Franco Biscardi



# master bath

## BRIAN BRADY & FRANCO BISCARDI

With simplicity and elegance as trademarks, Brian Brady and Franco Biscardi wanted to “accentuate the master bathroom’s grandeur and glamour, while keeping it warm and serene,” says Brady. Always, the Brady Design team stresses what’s apt for the location. Here, that meant a palette of blues and grays to evoke the sea. “The rich geometric blue-gray Holland & Sherry wallpaper and the opalescent antique Murano chandelier depict it perfectly.” Glass tiles from Walker Zanger and Odegard tables in the shower enhance the lightness. A 1920 Swedish daybed stretches toward a BainUltra tub. The vanity sink is Kohler; plants/pots, Mecox Gardens. Greek-key embroidered linen shades are custom. ▶





wouldn't feel comfortable sitting on it in our still-damp swimsuits." And when their grown children visit or Melinda entertains a small group of friends over wine, low-maintenance functionality is even more important.

"Every fabric is durable but high quality," observes the designer. "The lampas weave on the club chairs has a very luxurious hand," he notes, "and the wool rugs in all the rooms are extremely soft on bare feet." Other fine touches appear quietly in the details—the elegant trim that finishes the great room's simple pull-back drapery panels and the delicate blown-glass fruit in the foyer's pair of jewel-tone chandeliers.

Amazingly, the restoration occurred within the house's existing footprint. "It was a once-in-a-lifetime opportunity because the house was relatively untouched and in its original configuration," says Pope. "There were three downstairs rooms originally. The front room, now used as an office, was a parlor that you entered from the front hall, just as now. The other two rooms were a kitchen and bathroom behind the parlor. We combined those rooms into a great room by removing the walls and adding a structural beam above the ceiling line so the ceiling is continuous," explains the architect. The downstairs master suite, adjacent to the great room, is part of an earlier addition.

Pope opened up the back with French doors, created a covered porch, and built a pool. A small outbuilding that had served as a kiln for a previous owner was transformed into a charming guesthouse. Richesin picked up where the architect





left off, extending the palette outdoors with draperies and all-weather upholstered furniture.

Antiques like the great room's Louis XV step-back cupboard—the first piece collected for the home—underscore the house's historic quality. "We wanted a mix of antiques," says Richesin. "Melinda's a passionate collector of nice antiques of all periods and styles." In addition to 18th- and 19th-century French and English antiques, a 1790 Kentucky pine cupboard furnishes the great room. "We needed large pieces for storage because there is not much cabinetry in the small galley kitchen behind the living area," Richesin observes.

Much of the home's personal feel, however, emanates from its smaller pieces—art and accessories. Tropical-bird prints dress the entry; rooster paintings and figurines honor Key West's legendary free-roaming chickens. Displayed as art, old plates serve up a healthy dose of pretty, and even new pottery features Melinda's favorite azure glaze. "You'll notice that not every wall is covered in art," says Richesin. "That's because the collection is still evolving. Every piece must have meaning."

More than any other space, the master bedroom says retreat. "It's light and ethereal, like being in a cloud," says Richesin of the sky-blue room with a cloud painting behind the bed.

But despite the vacation home's sense of airy escape, it remains rooted in terra firma—grounded, charmingly, in history. 🏠

**Architect:** Thomas E. Pope **Interior designer:** Todd Richesin

For more information, see sources on page 148

## WHAT IS A CONCH HOUSE?

The first Key West settlers built houses with mortar made of sand, water, and burned conch shells, which produced lime and the term "conch house." The name also refers to early wooden houses like the Story home, which were built in a tropical style with the following traits:

- **A SLOPING METAL ROOF** reflects the heat and overhangs the second-story windows, as on the Story home, shading them from the tropical sun and allowing them to remain open for ventilation even in storms.
- **LOUVERED SHUTTERS** give conch houses quaint character, yet they're functional first, helping to block the scalding sunshine while admitting breezes and offering protection during hurricanes.
- **PORCHES** are mandatory for shade and cutting the heat.
- **A PIER FOUNDATION** prevents rotting and aids in circulating air.
- **TONGUE-AND-GROOVE** construction creates strength that is necessary for each room to remain intact during hurricanes.
- **DID YOU KNOW** that the term "conch" also refers to full-time (as opposed to seasonal) residents of Key West? A "salty conch" is a full-time resident who has the distinction of also having been born on the island.
- **AND DID YOU KNOW** that the Keys created the Conch Republic on April 23, 1982, declaring its independence in response to a U.S. Border Patrol blockade on Route 1 north of the Keys?

**Above:** Sunny Scalamandré linen toile dresses Hickory Chair's cane chairs and the pillows, duvet, and bed skirt in a guest room.

**Opposite, top:** Part of an earlier addition, the master bedroom opens onto a private side of the house. The secretary is from Patina Inc.

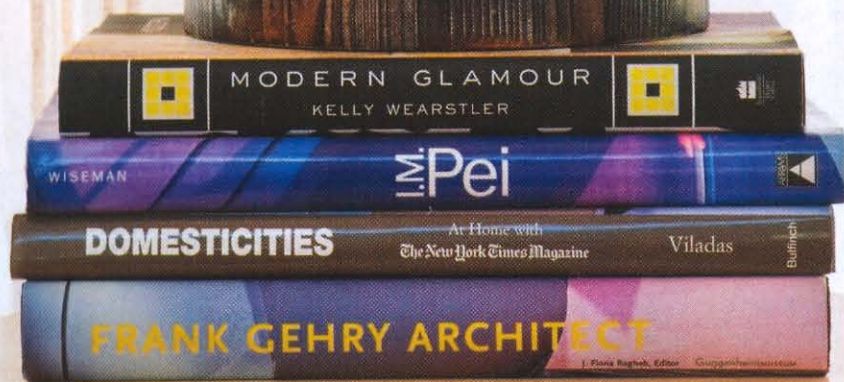
**Opposite:** A Niermann Weeks chandelier, Cowtan & Tout fabric on the valances, and Hunter Douglas blinds decorate the master bath. In addition to a shower stall, the room includes a deep soaking tub from Victoria & Albert LLC.



BY KRISSA ROSSBUND  
PHOTOGRAPHY BY GORDON BEALL  
PRODUCED BY  
ESTELLE BOND GURALNICK

# mission ACCOMPLISHED

A BOSTON DESIGN  
TEAM TURNS **A**  
**WATERFRONT HOUSE**  
INTO THE CHARMER ITS  
LOCATION DESERVES







to be added. Sheathed in white horizontal shiplap paneling, the walls offer subtle texture and unify the space. A pair of sofas slipcovered in white cotton duck direct attention to the television on a newly added wall. To balance the architectural pizzazz of the front wall, heavy woodwork on the staircase and upper story bridge was replaced with a stainless-steel cable system that introduces a contemporary flair.

“The great room was huge, so just having a sofa and chair in the middle never would work,” explains Elms. “In fact, the room is carefully arranged so it can accommodate a number of different activities simultaneously.”

Elms and Terrat escorted the large kitchen from dark and dreary to warm and cheery with a bright palette of lipstick red and ivory. And they followed the same process they used in the adjoining great room—architecture first. An added coffered ceiling features beadboard panels and a recessed light within each coffer. The island, once a hulking presence in the center of the room, is now augmented with low banquettes upholstered and cushioned in cheerful red-and-white check.

The Langes’ updated seaside abode makes the couple long for weekends. “We are thrilled with the way the project turned out,” says Harry. “Now our home is comfortable, cozy, and fun—we love to entertain our friends so they can enjoy it, too.”

Architect: Ron Margolis Interior designers: Dee Elms and Andrew Terrat

For more information, see sources on page 148







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**Page 72. Wallpaper** ("Seaweed"/Lavender #400-02, by Katie Rider): Holland & Sherry, 212/355-6241.

**Screened porch. Interior designer:** Brad Ford, Brad Ford LD, Inc., 315 7th Ave., Suite 16B, New York, NY 10001; 212/352-9616, bradfordinc.com.

**Page 73. Swings** (custom): Brad Ford LD, Inc., 212/352-9616, bradfordinc.com. **Fabrication:** Siegfried's Basement, 212/629-3523, sbiwood.com. **Fabric** ("Reese," color 10): Silver State Fabrics, 800/453-5777, silverstatefabrics.com. Through Michael Tavano, 212/564-0034, michaeltavano.com. **Throw pillows** with nailheads: West Elm, 888/922-4119, westelm.com. **Velvet pillows; throws:** Crate & Barrel, 800/996-9960, crateandbarrel.com. **Abaca rug** (by Limited Edition): Leperre, 212/488-7000, leperreinc.com. **Cowhide rugs:** Patterson, Flynn & Martin, 212/688-7700, pattersonflynnmartin.com. **Mantel:** Morgik Metal Designs, 212/463-0304, morgik.com. **Art** on mantel (stylized papier-mâché leaf): Amy Perlin Antiques, 212/593-5756. **Rope mirror** ("Mika" #M11219, by Christian Astuguevieille): Holly Hunt, 312/661-1900, Sconces ("Legit"): Hinson & Co., 212/688-5538. **Chime art installation:** J. Prichard Design, 512/922-2968, jpricharddesign.com. **Tables** ("Hollow Zig Zag Tables"): Tucker Robbins, 212/355-3383, tuckerrobbs.com. **Floor lamp** ("Banded Leg Floor Lamp"): Robert Altman, LLC, 212/832-3490, robertaltmanllc.com. **Paint** ("Super White"): Benjamin Moore & Co., 888/236-6667.

**Den. Interior designers:** Jesse Carrier and Mara Miller, Carrier & Co. Interiors Ltd., 530 E. 90th St., New York, NY 10128; 212/706-1025, carrierandcompany.com.

**Page 74. Towards mantel—Billiard table** (c. 1920, by Brunswick Billiards): Thomas Grimaldi Billiards, 631/424-3310, tgrimaldibil-liards.com. **Wall covering** ("Grasscloth"/Grenadine): Twenty 2, 888/222-3036, twenty2.net. **Sea grass flooring:** Stark Carpet, 212/752-9000. **Area rug** (Oushak): Darius Antique & Decorative Rugs at Stark Carpet, 212/752-9000 x408, dariusrugs.com. **Screen design** (custom): Nautal Workshop, 718/628-1912, nautalworkshop.com. Available through Carrier and Co., 212/706-1025. **Screen fabric** ("Patmos Stripe"/Pompeii, mitered): Carolina Irving Textiles, 646/688-3365, carolinairvingtextiles.com. **Club chair** ("Standard Armchair" #C001); **chair fabric** ("Kilim"): George Smith, 212/226-4747, georgesmith.com. **Throw pillow** ("Jamestown Strie"/Aqua #62562): Schumacher, 800/523-1200, fschumacher.com. **Ceramic garden seat:** Far Eastern Antiques, 212/460-5030, fareasternantiques.com. **Floor lamp:** Historical Materialism, 518/671-6151, historicalmaterialism.com. **Ottoman:** Old Town Crossing, 631/283-7740. **Ottoman fabric** ("Bryton Linen Herringbone"/Celandon #54924): Schumacher, 800/523-1200. **Wood finials** with flame motif, in fireplace: Sentimento Antiques, 212/750-3111. **Chair** (with red leather webbing, by Francois Luthier): Balsamo Antiques, 518/398-9066, balsamoantiques.com. **Toward billiard table—Dermilune table:** Sentimento Antiques, 212/750-3111. **Porcelain lamp** ("Porcelain Elixir Lamp"/Coral Red #MK-EXR-O-CR): Treillage Ltd., 212/535-2288, treillageonline.com.

**Game room. Interior designer:** Brendan Kwinter-Schwartz, Kwinter & Co., 424 E. 52nd St., Suite 1B, New York, NY 10022; 212/371-6400, kwinterdesign.com.

**Page 76. Paint on ceiling and crown molding** ("Beach Plum" #2072-60, high gloss): Benjamin Moore & Co., 888/236-6667. **Wallpaper** ("Bangalore Paisley"/Navy on Almost White #6040-02WR, by China Seas): Quadrille Wallpapers & Fabrics, 212/753-2995, quadrillefabrics.com. **Carpet** ("Vintage Kilim Composition" #23060): FJ Hakimian, 212/371-6900. **Upholstered daybed; upholstered bench:** Avery Boardman, 212/688-6611, averyboardman.com. **Fabric on daybed sides and base, ivory-colored daybed pillows, trim on bench** ("Gweneth Linen"/Ivory #79770); **fabric on daybed seats and bolsters** ("Gweneth Linen"/Greige #79771); **two-toned daybed pillows** ("Gweneth Linen"/Straw #50820, and "Gweneth Linen"/Gold #79776): Schumacher, 800/523-1200. **Bench fabric** ("Cezanne"/Navy #171013): Holland & Sherry, 212/355-6241. **Games table** ("Madison"); **chairs** at table ("Tiffany"): Niedermaier, 212/888-8680, niedermaier.com. **Console** ("Hannover Vellum-Style"); **floor lamp** ("Lector"): Roman Thomas, 212/473-6774, romanthomas.com. **Table lamp** on console (Murano, Italy, 1960s): Lobel Modern, 212/242-9075, lobelmodern.com. **Wood chair with lavender seat cushion** ("Maurice Pier Chair"): R.E. Steele Antiques, 631/324-7812. **Flower art** (Chrysanthemum #1, silver gelatin photograph, by Amanda Means): Jayne H. Baum, 212/255-9286, jhbgallery.com.

**Home office. Interior designers:** Cathy Yohay and Marjorie Sobloff, SY Interior Designs Inc., 145 Station Rd., Great Neck, NY 11023; 516/770-5044 and 516/729-3143, syinteriordesigns.com.

**Page 76. Étagère:** Baker, 800/592-2537, bakerfurniture.com. **Carpet:** Odegard, 800/670-8836, odegardinc.com. **Silver desk chair:** Niedermaier, 212/888-8680, niedermaier.com. **White lacquer desk:** Ligne Roset, ligne-roset-usa.com.

**Master bedroom. Interior designer:** Jennifer Garrigues with Diana el Daher, Jennifer Garrigues Inc., 308 Peruvian Ave., Palm Beach, FL 33480; 561/659-7085, and 954 Lexington Ave., Suite 225, New York, NY 10021; 212/249-2516, jennifergarrigues.com.

**Page 78. Wall paint** (custom): by Fernando Tonarely Painting Contractor Inc., 561/802-8825. **Stenciling on walls:** Andrew Tedesco Studios Inc., 212/924-8438. **Drapery** ("Natural Linen Scrim"): Schumacher, 800/523-1200. **Drapery trim** ("Fleco Macadamia Wood Bead Trim" #974-29650): Samuel & Sons, 212/704-8000, samuelandsons.com. **Area rug** under bed (antique, Bessarabian): Doris Leslie Blau, 212/586-5511, dorisleesblau.com. **Chandelier** (Udipur Chandelier"): Jennifer Garrigues Inc., 212/249-2516. **Bed** ("Four-poster Antique Indian Canopy bed"): footstool: Anglo-Raj Antiques, 212/689-3437, anglorajantiques.com. **Duvet and Euro shams** (custom, "Oxus" #R0493, noile silk): Robert Kime, robertkime.com. Through Jennifer Garrigues Inc., 212/249-2516. **Mirrored pillows** on bed ("Sheesha"): John Robshaw Textiles, 212/594-6006, johnrobshaw.com. **Upholstered bench:** Old

Town Crossing, 631/283-7740. **Floor lamp** by bed: Lee Calicchio Ltd. Antiques, 212/588-0841, leecalichioltd.com. **Fauteuil** by bed: Jennifer Garrigues Inc., 212/249-2516. **Fireplace area—Slipper chairs:** Jennifer Garrigues Inc., 212/249-2516. **Chair fabric** ("Cervo Linen Velvet" #92702): Rogers & Goffigon, 203/532-8068. **Painting** above mantel (by Dora Frost): Dora Frost Studio, dora.frost@gmail.com. **Chaise area—Chaise** (custom): Jennifer Garrigues Inc., 212/249-2516. **Chaise fabric** ("Paolo Linen")/Bright Gold): Robert Allen, 800/333-3777, robertallendesign.com. **Trim** (#6-inch Linen Woven Border #977-39491): Samuel & Sons, 212/704-8000. **Arabesque pillow** ("Pienza" #PH7): Le Gracieux, 818/767-2525, legracieux.com. **Trim** ("Fontaine Glass Drop Fringe" #979-33270): Samuel & Sons, 212/704-8000. **Metallic pillow** ("Goa Pearl"): John Robshaw Textiles, 212/594-6006. **Tilt-top table:** Lee Calicchio Ltd., 212/588-0841, leecalichioltd.com. **Sofa area—Slipcovered sofa; side table with mother-of-pearl inlay; lamp:** Jennifer Garrigues Inc., 212/249-2516. **Linens** on pillows on sofa ("Medici"): Rose Tardow-Melrose House, 323/651-2202, rosetardow.com. **Coffee table:** Old Town Crossing, 631/283-7740. **Area rug:** Jennifer Garrigues Inc., 212/249-2516.

**Master sitting room. Interior designer:** Ellen Hamilton, Hamilton Design Associates Inc., One Union Square W., Suite 709, New York, NY 10003; 212/620-0800, hdamy.com.

**Page 80. Wallpaper** ("Foxglove" #W5805-07, by Suzy Hoodless): Osborne & Little, 877/322-7420, osborneandlittle.com. **Drapery** ("Albertina"/Cream #2092F): Hazelton House Ltd., 416/925-4779, hazeltonhouse.com. **Chandelier:** Sentimento Antiques, 212/750-3111. **Needlepoint rug** (antique): Doris Leslie Blau, 212/586-5511. **Daybed:** Anglo-Raj Antiques, 212/689-3437. **Daybed fabric** ("Mimoso Vine"/Viola #MV03): Carolina Irving Textiles, 646/688-3365. **Chevron pillow** (#22081-2): Bergamo Fabrics, 914/665-0800, bergamofabrics.com. **Rose pillow** on daybed ("Balinese Star"/Magenta, Cream on White #68000CU-05, by China Seas); **green bolster-style pillow** on daybed ("Balinese Star"/New Green, Cream on White #68000CU-03, by China Seas); **Quadrille Wallpaper & Fabrics**, 212/753-2995, quadrillefabrics.com. **Throw** on daybed (antique, Pakistani shawl): Layla, 718/222-1933, layla-bklyn.com. **Tufted chair** (custom, "Bridgewater Chair"): Phoenix Custom Furniture, 905/580-6241, phoenixcustomfurniture.net. **Chair fabric** ("Balinese Star" #68000CU-03, by China Seas); **Quadrille Wallpaper & Fabrics**, 212/753-2995. **Pedestal table; ebony table** by daybed; **desk; cane-back chair** at desk: Anglo-Raj Antiques, 212/689-3437. **Mirror** above desk: Suzanne Golden Antiques, 212/421-3733, suzzannegoldenartiques.com. **Lamp** on pedestal table ("Lemon Leaf Ceramic Lamp"): BeeLine Home by Bunny Williams, 212/935-5930, beelinehome.com. **Ceiling and trim paint** ("White Dove"): Benjamin Moore, 888/236-6667.

**Master bath. Interior designer:** Brian Brady and Franco Biscardi, Brady Design Inc., 22 Main St., Southampton, NY 11968; 631/283-3111, bbradydesign.com.

**Page 82. Towards window—Chandelier; upholstered daybed; ebony gazebo table; steel magazine rack:** Sentimento Antiques, 212/750-3111. **Floor lamp; cashmere throw:** English Country Antiques, 631/537-0606, ecaniques.com. **Pillows on daybed:** E. Braun & Co., 800/372-7286, ebraunandco.com. **Rug** (Ivory Jute Chevron #23633-222, with Merida Cotton Binding #C951): Sybelle Carpet, 631/283-6888, sybellectape.com. **Wallpaper** ("Mosaic"/Glacier #W90208): Holland & Sherry, 212/355-6241. **Window treatment** (custom): Holland & Sherry, 212/355-6241. **Bath** (ThermoMasseur Bath): BainUltra Inc., 800/463-2187, bainultra.com. **Bath faucets** (by Perrin & Rowe): Rohl, 800/777-9762, rohlhome.com. **Tile** under tub (Glassos): through Cancos, 800/322-6267, cancocos.com, and (glass tile by Oceanside Glasstile): through Walker Zanger, 877/611-0199, walkerzanger.com. **Ceiling and trim paint** ("White Dove"): Benjamin Moore & Co., 888/236-6667. **Shower—Shower tables** ("Jour Round Side Tables," in Agra Marble); **white duck** ("Floating Marble Duck"): Odegard Inc., 212/545-0069. **Tiles** (Glassos): through Cancos, 800/322-6267, cancocos.com, and (glass tile by Oceanside Glasstile): through Walker Zanger, 877/611-0199. **Vanity area—Vanity lamp** ("Pine Cone Lamp"): Odegard Inc., 212/545-0069. **Sink** ("Kathryn"): Kohler, 800/456-4537, kohler.com. **Faucets** (by Perrin & Rowe): Rohl, 800/777-9762.

**Bedroom. Interior designer:** Jeff Lincoln, Jeff Lincoln Interiors, 315 E. 62nd St., New York, NY 10021; 212/588-9500, Billy Baldwin Studio at Jeff Lincoln Interiors Inc., 212/253-5673.

**Page 84. Daybed** ("Daybed with Back," by Billy Baldwin): Billy Baldwin Studio at Jeff Lincoln Interiors Inc., 212/253-5673. **Daybed fabric** ("Fine Madagascars" #HY0391AB): Hinson & Co., 212/688-5538. **Daybed cushion and white pillow** ("Tucson Twill"/Cloud #10470); **blue pillow** on sofa ("Sativa"/Blue Moon #10612, linen); **brown pillow** (Sativa"/Walnut #10613, linen): Calvin Fabrics, 888/732-1996, henrycalvin.com. **Trim on all pillows** ("Delaney Stripe"/Canton #7303-4): Romo Fabrics, 800/338-2783, romofabrics.com. **Armchairs** by sofa (limed teak): Furniture Garden, 631/726-4647. **Armchair fabric** ("Tucson Twill"/Cloud #10470): Calvin Fabrics, 888/732-1996. **Slipper chairs** across from sofa ("Slipper Chair," by Billy Baldwin): Billy Baldwin Studio at Jeff Lincoln Interiors Inc., 212/253-5673. **Slipper-chair fabric** ("Fine Madagascars" #HY0391AB): Hinson & Co., 212/688-5538. **Chair cushion and white pillow** ("Tucson Twill"/Cloud #10470): Calvin Fabrics, 888/732-1996. **Coffee table** ("Giacometti-Inspired Two-Tier Table with Frog Finials" #0140): Carole Gratale Inc., 212/230-1755, carolegratale.com. **Bronze sculpture** on coffee table: Ruby Beets, 631/899-3275. **Ceramic tile** beside teak chair; **sculpture** on ceramic table: Jeff Lincoln Interiors Inc., 212/588-9500. **Mirror** over sofa (Classical Revival-style): Knollwood Antiques, 212/308-6590, knollwoodantiques.com. **Chandelier** ("Aura Hanging Fixture," by Alexandre Loge): Donzella, 212/965-8919, donzella.com. **Wall covering** ("Minnows"/Mocha #WPP3180-6): Lulu DK, 212/223-4234, luludk.com. **Screen:** Donna Parker Habitat Ltd. Antiques, 631/726-9311, habitatd.com. **Sisal rug:** Stark Carpet Corp., 212/752-9000. **Area rug** ("Tigris"/Mocha Blue #SAM0674): ▶



Pages 114—115. **Upper hallway—Hanging lantern** ("Loire Lantern" #4009); Paul Ferrante, 323/653-4142, paulferrante.com. **Wall paint** ("White Dove"); Benjamin Moore & Co., 888/236-6667. **Master bedroom—Wall covering and fabric** ("La Campagna Toile" #HF0741B); Finson & Co., 212/688-5538. **Rug** ("Hersha" with "Amalfi" border); Stark Carpet Corp., 212/752-9000. **Headboard** (custom, by Suzanne Kasler); Suzanne Kasler Interiors, 404/355-1035, suzannekasler.com. **Bedside table** ("Brookhaven" #268-10); Hickory Chair, 828/328-1801. **Lamp** ("Crystal Balustrade"); Sconces: Circa Lighting, 877/762-2323, ciricalighting.com. **Pages 116—117. Guest bedroom—Bed** ("Planter's Bed" #5250-60); Hickory Chair, 828/328-1801. **Yellow print fabric** ("Up Country" #Yellow #2005173-40); Lee Jofa, 800/453-3563. **Rug** (custom stripe); Stark Carpet Corp., 212/752-9000. **Paint** ("White Dove"); Benjamin Moore & Co., 888/236-6667. **Yellow striped pillows on built-in bench** ("Ridgefield Stripes" #59471); Schumacher, 800/523-1200, schumacher.com. **Sconces** ("Bryant Sconces"/Antique Brass); Circa Lighting, 877/762-2323.

## Pages 118—125 COTTAGE INDUSTRY

**Exterior architecture:** Nick White, N.J. White Associates, 117 Howard St., Petoskey, MI 49770; 231/347-6870, nickwhite.com. **Interior design and architecture:** Tom Stringer, Tom Stringer Design Partners, 314 West Superior St., Suite 601, Chicago, IL 60654-2562; 312/664-0644, tomstringer.com. **Builder:** Jeff Ford, Evening Star Joinery, 190 Franklin Park, Harbor Springs, MI 49740; 231/526-7861. **andscape architect:** Douglas Hoerr, Hoerr Schaudt Landscape Architects, 850 W. Jackson Blvd., Suite 800, Chicago, IL 60607; 312/492-6501, hoerschaudt.com.

**Pages 118—119. Dining room—Wall paint** ("Mushroom Cap" #177); ceiling and trim paint ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Dining table** ("Swedish York Table" #1109, custom color and size); Charles Pollock Reproductions Inc., 323/962-0440, charlespollockrepro.com. **Chairs** ("Fretwork Armchair" #2551-10); Hickory Chair, 800/349-4579, hickorychair.com. **Chair fabric** ("Four Seasons/Summer" #4006-03); Victoria Hagan Home, 212/888-3241, victoriahaganhome.com. **Chandeliers** ("Desniville Chandelier" #6050); Dessin Fournir, 785/434-2777, dessinfournir.com. **Lamps** ("Buttermilk Gourd Lamps"); Christopher Spitzmuller, 212/563-1144, christopherispitzmuller.com. **Botanical prints:** Trowbridge Gallery, 404/816-8612, trowbridgegallery.com. **Sideboard** (custom); Tom Stringer Design Partners, 312/664-0644. **Drapery** ("Spiral" #GWFF2621-140, by Allegra Hicks for Groundworks); Lee Jofa, 800/453-3563, leejofa.com. **Drapery tape trim** ("Olympia Wood Fringe" #974-3173-2910); Samuel & Sons, 212/704-8000, samuelandsons.com. **Area rug** (custom design by Tom Stringer Design Partners); Textstyle/Jamie Stern, 800/524-1598, textstyledesign.com. **Bayside porch—Chairs** ("Eastern Shore Dockside Chair" #MB7531); Mainly Baskets, 800/647-3728, mainlybaskets.com. **Chair- cushion fabric** ("Fishbone"/Finch and Sky #1006-07); Delany & Long, 203/532-0010, delanyandlong.com. **Pillow fabric** ("Manderley Floral"/Multi on Cream #4016-02); Jane Shelton, 800/530-7259, janeshelton.com. **Cocktail table** (iron with slate top); Murray's Iron Works, 323/521-1140, murrayson.com.

**Pages 120—121. Living room—Wall paint** ("Pale Almond" #OC-2); ceiling and trim paint ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667. **Sofa** (custom); Tom Stringer Design Partners, 312/664-0644. **Sofa fabric** ("Vizcaya"/Celery #415B74); Raoul Textiles, 805/965-1694, raoultextiles.com. **Sofa pillow fabric** ("Four Seasons Linen Print" #4006-3); Victoria Hagan Home, 212/888-3241. **Armchairs** ("20th Century Armchairs"); The Stalls, 404/352-4430. **Armchair fabric, front** ("Four Seasons Linen Print" #4006-3); Victoria Hagan Home, 212/888-3241. **Armchair fabric, back** ("Maris"/Apple #7262-01, discontinued); Romo Fabrics & Wallcoverings, 800/338-2783, romofabrics.com. **Lounge chairs** (custom); Tom Stringer Design Partners, 312/664-0644. **Lounge-chair fabric** ("Rivage Weave"/Sun, #3GWFF2406-40, by Groundworks, discontinued); Lee Jofa, 800/453-3563. **End table** ("Parquet Side Table," custom color and size); Niermann Weeks, 212/319-7979, niermannweeks.com. **Cocktail table** ("Donner Table," custom color and size); Richard Mulligan, richardmulligan.com. **Bench/ottoman** ("Swedish Neoclassical Stool" #2309); Charles Pollock Reproductions Inc., 323/962-0440, charlespollockrepro.com. **Bench fabric** ("Marlowe Plain"/Blue #H171F-03 by Jane Churchill, discontinued); Cowtan & Tout, 212/647-6900.

**Round side table** ("Shelburne Side Table" #4007, custom painted); Dessin Fournir, 785/434-2777. **Side-table paint** ("Halequin Blue" #830); Benjamin Moore & Co., 888/236-6667. **Glass hurricanes:** Ralph Lauren Home, 888/475-7674, ralphlaurenhome.com. **Horse:** Primitive, 312/575-9600, beprimitive.com. **Drapery** ("Storybook"/Yellow #2018); Kathryn Ireland Textiles & Design, 310/399-0300, kathyrinireland.com. **Wing chair:** English Accent Antiques, 404/351-9433. **Chair fabric** ("Eaton Plain"/Sage #H2104-04, by Colefax & Fowler); Cowtan & Tout, 212/647-6900. **Cashmere blanket:** Pratesi, 212/288-2315, pratesi.com. **Game table:** Dearing Antiques, 404/233-6333. **Area rug** ("Tan Tan"); Textstyle/Jamie Stern, 800/524-1598, textstyledesign.com.

**Pages 122—123. Kitchen—Paint** ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667. **Counter seats** (#18-999-1, Milling Road Collection); Baker, 800/592-2537, bakerfurniture.com. **Bar-stool fabric** ("Tara"/Azur #4521-03, by Manuel Canovas); Cowtan & Tout, 212/647-6900. **Hanging pendants** ("Crosswood Kitchen Light" #CL72-BK, with custom shades, discontinued); Vaughan Designs, 212/319-7070, vaughandesigns.com. **Window treatment** ("Pavilion Stripe"/Pale Blue on Oyster); Bennison Fabrics, 212/223-0373, bennisonfabrics.com. **Tape trim** on window shades ("Dorset Tape"/Light Blue #39045-206); Brunschwig & Fils, 800/538-1880, brunschwig.com. **Pot filler** ("Swing-Arm Pot Filler" #A1451 LM); Rohl, 800/777-9762, rohlhome.com. **Cabinetry:** custom. **Backsplash tile** ("Calico" #AS2286C, Fresco Collection, by London Ceramics); Ann Sacks, 800/278-8453, annsacks.com. **Back stair detail—Paint** ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667. **Drawer pulls** ("Coke-Colored Glass Knobs" #DPG-8); Te-Ma, 845/679-5571, te-ma.com.

**Pages 124—125. Master bedroom—Wall paint** ("Bone White"); ceiling and trim paint ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667. **Window-treatment** ("Seaton Stripe"/Cornflower #1161/04); Classic Cloth, 785/434-7200, dessinfournir.com. **Window-treatment trim** ("4-inch Dorus Dotted Bruid"/Blue #977-16454); Samuel & Sons, 212/704-8000, samuelandsons.com. **Club chair:** custom. **Chair fabric** ("Chancellor Strié"/Canton Blue #89730-221); Brunschwig & Fils, 800/538-1880. **Chair-and-bed-pillow fabric** ("Madame Butterfly" #Blue on Linen/Cotton #301340F); Quadrille Wallpapers & Fabrics, 212/753-2995, quadrillefabrics.com. **Pillow tassel trim** ("La Petite Silk Tassel Fringe"/Sky Blue, Tourmaline #985-36715-67); Samuel & Sons, 212/704-8000. **End table** ("Round Oak Table" in custom paint finish #2845.29); Minton-Spidell, 310/836-0403, minton-spiddell.com. **Floor lamp** ("Adjustable Reeded Club Floor Lamp" #CHA9128ABV); Visual Comfort & Co., 713/686-5999, visualcomfort.com. **TV pop-up unit:** custom. **Ottoman** ("New Port Ottoman" #OT172, by Edward Ferrell); Edward Ferrell-Lewis Mittman, 336/841-3028, ef-lm.com. **Bed** ("Quincy," in custom size and paint finish); Summer Hill, 312/467-6860, summerhill.com. **Headboard and bedskirt fabric** ("Charron"/Canton Blue #26665-010); Scalmandré, 800/932-4361. **Bedside-table lamp** ("Cameron Lamp"/Warm Beige); Christopher Spitzmuller, 212/563-1144, christopherispitzmuller.com. **Cushion** on rocker ("Kasumi"/Bright Blue on Oyster); Bennison, 212/223-0373, bennisonfabrics.com. **Area rug** ("Hayfield Manor"); Watson Smith Carpet & Rugs, 312/644-4725. **Master bathroom—Paint** ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667. **Cabinetry** (custom); Tom Stringer Design Partners, 312/664-0644. **Fabrication:** Evening Star Joinery, 231/526-7861. **Drawer pulls** (polished nickel round knob); Creations by Alno Inc., 818/882-6028, alnoinc.com. **Sconces** ("Theloniuss Sconce" #M1691.1); Remains Lighting, 212/675-8051, remains.com. **Bath fixtures** ("Astoria"); tub fixture ("Etoile"); Waterworks, 800/899-6757, waterworks.com. **Caroline's room—Wall paint** ("Amour Pink" #SW6595); Sherwin-Williams, 800/474-3794, sherwinwilliams.com. **Trim paint** ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667. **Sconces** ("Vaughan Swing-Arm Sconce"/Antique Brass #WLL4-2-US); Vaughan Designs, 212/319-7070. **Drawer pulls** ("Brass Nipple Knob"/Antique #97KNB7A); Whitecap Ltd., 800/468-5534, whitecap-ltd.com. **Chair fabric** ("Ribbon Check" #NCF3751-02, by Nina Campbell); window-seat fabric ("Soline" #MFL1F01-03, by Lorca); Osborne & Little, 877/322-7420, osborneandlittle.com.

**Pillow and shade fabric** ("Happy Valley"/Pink, by Anna French, discontinued); Summer Hill, 312/467-6860. **Ball fringe** on window shade ("Lakefield Beaded Tassel"/Rose #JM09E-01, by Jane Churchill); Cowtan & Tout, 212/647-6900. **Pillow fabric** ("Girls Best Friend," discontinued); Bassett Furniture, 877/525-7070, bassettfurniture.com. **Pillow fabric** ("Shoefly"/Peppermint #1776-01); Summer Hill, 312/467-6860. **Pillow fabric** ("Halsey Cotton Check"/Spring Green, Magnolia #89505-M41); Brunschwig & Fils, 800/538-1880. **Pillow fabric** ("Nigella Rosebud Weave"/Leaf #2004016-3, discontinued); Lee Jofa, 800/453-3563. **Area rug** ("Hamilton"/Pink #5267/0001); Watson Smith Carpet & Rugs, 312/644-4725. **Boys bedroom—Wall paint** ("Pale Almond" #OC-2); ceiling and trim paint ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667. **Bunk beds** (custom); Tom Stringer Design Partners, 312/664-0644. **Fabrication:** Evening Star Joinery, 231/526-7861. **Area rug** ("Caricao"/Multi); Watson Smith Carpet & Rugs, 312/644-4725. **Shade fabric** ("Walden Stripe"/Indigo #1142/08); Classic Cloth, 785/434-7200, dessinfournir.com. **Shade trim** ("Queen Street Galloon"/Indigo #V642M-16); Scalmandré, 800/932-4361. **Dresser paint** ("Moroccan Red" #1309); Benjamin Moore & Co., 888/236-6667. **Lamp** (antique); The Stalls, 404/352-4430. **Chair fabric** ("Delphina II"/Zinnia #910045-08, discontinued); Rogers & Goffigon, 203/532-8068. **Chair fabric** ("Main Sail"/Blue #MS0008); Michael Taylor, 415/558-9940, michaeltaylordesigns.com. **Chair fabric** ("Nice"/Sailor #34041-50); Clarence House, 800/803-2850. **Chair fabric** ("Gladstone"/Cochinal #1130-04); Classic Cloth, 785/434-7200. **Drum table** ("Standard Drum Table"); Richard Mulligan, richardmulligan.com.

## Pages 132—139 POINT OF VIEW

**Architect:** Don Stine. **Interior designer:** Julie Hovnanian, Hovie Interiors, 2307 Laurel Place, Newport Beach, CA 92663; 949/300-3271. **Contractor:** Matt White, Matt White Custom Homes Inc., 3090 Pullman St., Costa Mesa, CA 92626; 714/329-2222, mwcusom.com. **andscape architect:** Bradley Allen, Fleur Jardin, P.O. Box 1813, Newport Beach, CA 92659; 949/650-6344.

**Pages 132—133. Deck—Deck furniture:** Lloyd Flanders, 800/526-9894, lloydflanders.com. **Outdoor fabric:** Perennials Fabrics, 888/322-4773, perennialsfabrics.com. **Deck umbrellas and containers:** Bradley Allen, Fleur Jardin, 949/650-6344. **Living room—Sofa fabric** ("1810 on Linen"/Stone #91024-04); chair fabric ("Montana"/Ash #910017-01); Rogers & Goffigon, 203/532-8068. **Floral pillow fabric** ("Saraya" #7166/04, discontinued); pillow fabric ("Merrill" #7167/04, discontinued); Romo Fabrics, 800/338-2783, romo.com. **Motorized shades:** Lutron Electronics Co. Inc., 888/588-7661, lutron.com. **Area rug:** Hemphills Rugs & Carpet, 949/722-7224, hemphillsrugsandcarpets.com. **Cabinet design:** Marilyn Gilbert, 949/495-6470. **Fabrication:** Mike Miller, Woodmans Cabinetry, 949/830-6525. **Floor lamp** (antique); Kim Ficus Home, 415/474-2313, kimficus.com. **Wall paint** ("Manchester Tan" #HC-81); Benjamin Moore & Co., 888/236-6667, benjaminmoore.com. **Striped-chair fabric** ("Montana"/Ash #910017-01); Rogers & Goffigon, 203/532-8068. **Awning fabric:** Perennials Fabrics, 888/322-4773. **Bench:** to right of sofa; antique, upholstered in paisley shawl. **Mantel:** designed by Marilyn Gilbert, 949/495-6470. **Fabrication:** Mark Lorenzo & Co., 949/661-2781.

**Pages 134—135. Dining room—Table:** Niall Bourke, Kipper Designs, 310/313-4000, kipper.biz. **Chairs** (antique); large glass vase: Kim Ficus Home, 415/474-2313. **Slipcover fabric** ("Summerplace"/Crème Fraîche #910016-11); Rogers & Goffigon, 203/532-8068. **Cabinet design:** Marilyn Gilbert, 949/495-6470. **Fabrication:** Mike Miller, Woodmans Cabinetry, 949/830-6525.

**Drapery:** The Silk Trading Co., 323/954-9280, silktreating.com. **Fabrication:** Frank & Mary's Drapery, 714/241-0446. **Buffet:** owner's collection. **Flooring:** Richard Marshall Fine Flooring, 800/689-5981, oldeboards.com. **Entry—Settee; pillows** on settee (vintage); Kim Ficus Home, 415/474-2313. **Seat fabric:** antique linen. **Flooring** (walnut, custom color); Richard Marshall Fine Flooring, 800/689-5981. **Paint** ("Manchester Tan" #HC-81); Benjamin Moore & Co., 888/236-6667.

**Pages 136—137. Kitchen—Pendant lights:** Restoration Hardware, 800/910-9836, restorationhardware.com. **Cabinet design:** Marilyn Gilbert, 949/495-6470. **Fabrication:** Mike Miller, The Woodmans Cabinetry, 949/830-6525. **Cabinet hardware:** Moultrap Finish Hardware, 949/548-3454. **Range; ovens:** Viking, 888/845-4641, vikingrange.com. **Sinks and faucets:** Waterworks, 800/899-6757, waterworks.com. **Backsplash tile; countertops** (Carrara marble, honed); Concept Studio, 949/759-0606, conceptstudioinc.com. **Runner** (antique); Aga John Oriental Rugs, 310/657-0890, agajohnrugs.com. **Eating area—Table:** Baker, Knapp & Tubbs, 800/592-2537, kohlerinteriors.com. **Chairs** (antique); Kim Ficus Home, 415/474-2313. **Chair fabric** ("Red Sail Broad Stripe"/Green #J129F-07, by Jane Churchill); Cowtan & Tout, 212/647-6900. **Paint** ("Manchester Tan" #HC-81); Benjamin Moore & Co., 888/236-6667.

**Pages 138—139. Master bedroom—Lamps:** Barclay Butera, 310/223-1500, barclaybuterahome.com. **Ottoman** (custom); Pearce Upholstery, 949/548-1065, pearceupholstery.com. **Roman shade fabric** (white linen); Rogers & Goffigon, 203/532-8068. **Wall and ceiling paint** ("Gray Owl" #2137-60); Benjamin Moore & Co., 888/236-6667. **Master bathroom—Cabinet fabrication:** Mike Miller, Woodmans Cabinetry, 949/830-6525. **Countertops** (marble); Concept Studio, 949/759-0606, conceptstudioinc.com. **Flooring:** Richard Marshall Fine Flooring, 800/689-5981. **Tub:** Waterworks, 800/899-6757. **Paint** ("Gray Owl" #2137-60); green paint ("October Mist" #1495); Benjamin Moore & Co., 888/236-6667.

## Pages 140—147 MISSION ACCOMPLISHED

**Architect:** Ron Margolis, Margolis & Fishman Inc., 955 Massachusetts Ave., Cambridge, MA 02139; 617/492-0200. **Interior designers:** Dee Elms and Andrew Terrat, Terrat Elms Interior Design, 535 Albany St., 4th Floor, Boston, MA 02118; 617/451-1555, terratelms.com. **Contractor:** Groom Construction Co., 96 Swampscott Rd., Salem, MA 01970; 781/592-3135.

**Pages 140—141. Great room—Wood urn; spool table:** owner's collection. **Entry—Octagonal runner** (William & Mary, custom); John Rosselli, 212/772-2137, johnrosselli.com. **Buffet** ("Basque"); Crate & Barrel, 800/996-9960, crateandbarrel.com. **Striped rug** ("Calypso"); Mitchell Gold + Bob Williams, 617/266-0075, mgbwhome.com. **Chandelier** ("Isa"); Oly, 775/336-2100, olystudio.com. **Wall covering** ("Grasscloth"/Natural); Twenty2, 888/222-3036, twenty2.net. **Pedestal and urn:** owner's collection. **Flooring:** limestone.

**Pages 142—143. Great room, window-seat area—Striped runner** (by Richard Lambertson and John Truex, for the Fashion Underfoot Collection); Elson & Co., 800/944-2858, elsoncompany.com. **Window-seat cushion fabric** ("Dalston"/Red #J473F-03, by Jane Churchill); red bobble fringe on sheers ("Carnaby Pom Fringe"/Red #JM40E-04, by Jane Churchill); Cowtan & Tout, 212/647-6900, cowtan.com. **Armchair** ("Maximilian" #1029A); Dessin Fournir, 785/434-2777, dessinfournir.com. **Desk** ("Mason Wood-Top Desk"); Williams-Sonoma Home, 888/922-4108, wshome.com. **Desk lamp** ("Orion"); Mitchell Gold + Bob Williams, 617/266-0075, mgbwhome.com. **Window shades** ("Sophie Sheer"/Natural #F102-8); Carleton V, 212/355-4525. **Great room seating area—Entertainment console** ("Dylan"); Oly, 775/336-2100, olystudio.com. **Audio/video system** ("BeoVision 7"); Bang & Olufsen, 617/262-4949, bang-olufsen.com. **Table** behind sofa ("Big Sur Bench"); Crate & Barrel, 800/996-9960, crateandbarrel.com. **Paint** ("White Dove" #OC-17); Benjamin Moore & Co., 888/236-6667.

**Pages 144—145. Dining room—Rectangular dining table and bench** ("Big Sur"); Crate & Barrel, 800/996-9960. **Dining chairs:** discontinued. **Photograph:** Angela Russo, 617/338-6640. **Kitchen—Striped pillows on banquette** ("Espadrille"/Isletta); Donghia, 914/662-2377, donghia.com. **Striped runner** ("Lambertson Truex," Fashion Underfoot Collection); Elson & Co., 800/944-2858, elsoncompany.com. **Hardware** (black, oil-rubbed bronze, Brookhaven Cabinetry); Wood-Mode Inc., 877/635-7500, wood-mode.com. **Faucet:** Rohl, 800/777-9762, rohlhome.com.

**Pages 146—147. Master bedroom—Canopy bed** ("Loire"); Niermann Weeks, 212/319-7979, niermannweeks.com. **Slip-covered chair and ottoman** ("Nicki"); floor lamp ("Skylar"); lamp on bedside table ("Stiletto"); octagonal mirror over dresser ("Arabesque Mirror"); Mitchell Gold + Bob Williams, 617/266-0075, mgbwhome.com. **Wall covering** ("Cris Cross"/Pink, by Alan Campbell #AP403; skirted table fabric, pillow shawl, and drapery trim ("SAYA Gata"/Pink in White #AC207-23, by Alan Campbell); drapery ("Bahama Cloth"/White #2040-01, by China Seas); Quadrille Wallpapers & Fabrics, 212/753-2995, quadrillefabrics.com. **Master bathroom—Wall covering** ("Mardale"/Red #J079W-05); Cowtan & Tout, 212/647-6900. **Mirrors:** Pinelyne Furniture, 207/882-4105. **Tub** ("Monaco"); Victoria & Albert Baths, 800/421-7189, vandabaths.com.

## CLARIFICATION

\* In our April issue, page 134, the architect for the Morfit House was Charlie Barnett and Associates; Robert Stiles, project architect. ■