

JANUARY-FEBRUARY 2014

VERANDA

BEST
of the
BEST





“I LOVE A TOUCH OF **CHAOS**. THINGS SHINE BETTER WHEN THEY ARE LIVING WITH OPPOSITES.”



Plush seating arrangements soften the clean-lined architecture. Custom sofa in Walfab fabric. Gösta Berg and Stenevik Eriksson chair in Clarence House fabric. Occasional table, Dennis & Leen. Cocktail tables, Bruno Romeda. Mirror, Gerard. Art (left), Jene Highstein. OPPOSITE, TOP: Stools, Janus et Cie. Chairs in Edelman leather and light fixture, Formations. OPPOSITE, BOTTOM: Tub, MTI Baths. Sink fittings, Gessi. Sconces, Jasper.