

JUNE 2011

VERANDA



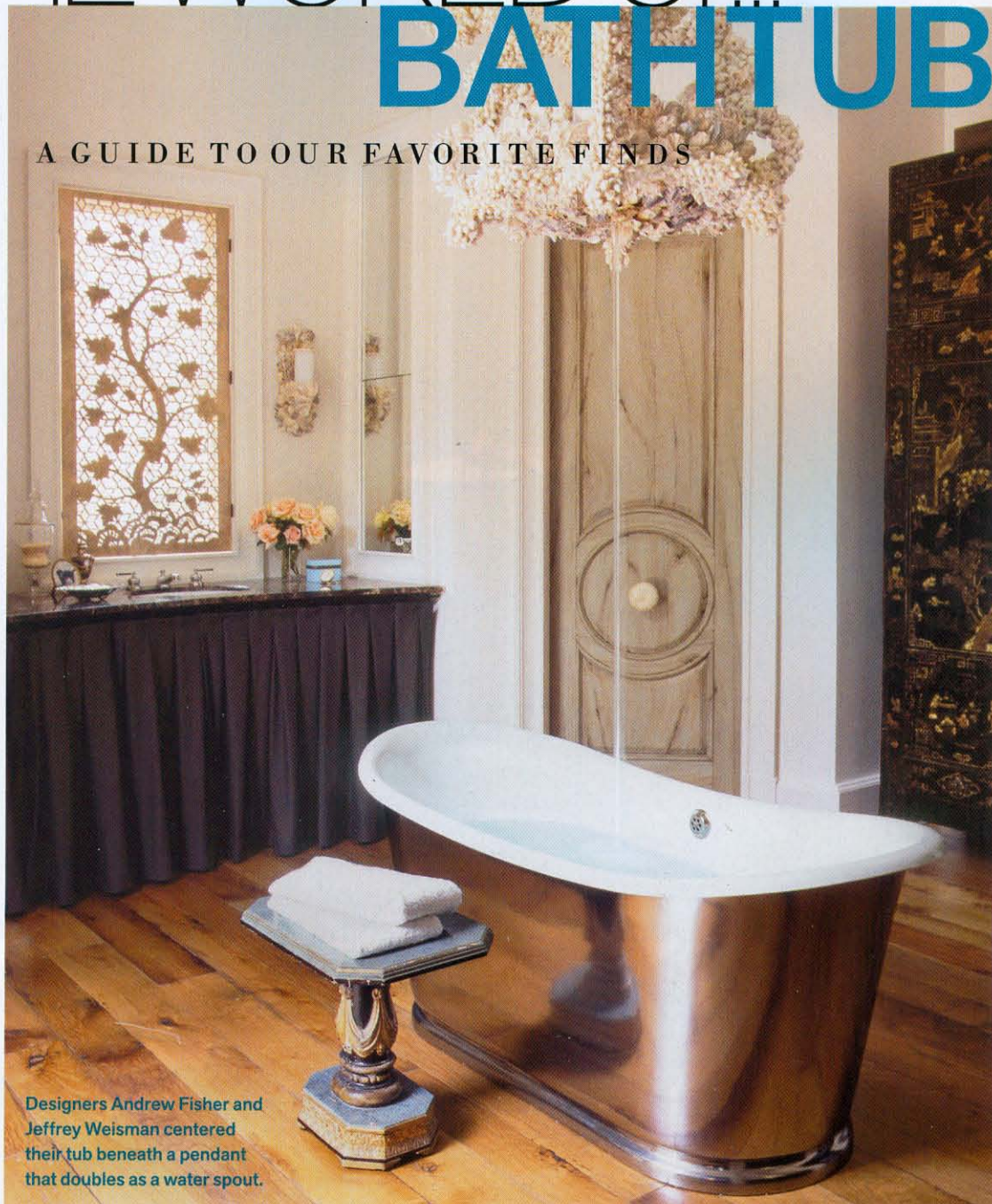
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THE WORLD OF BATH TUBS

A GUIDE TO OUR FAVORITE FINDS



Designers Andrew Fisher and Jeffrey Weisman centered their tub beneath a pendant that doubles as a water spout.

The freestanding tub can seem more fantasy than bath fixture, conjuring the glamorous luxury of a good, long soak. But it's also a powerful decorative element. Whether made of cast iron, porcelain or lighter-weight modern acrylics, today's tubs come in an unprecedented array of styles, from traditional to modern, all of which take full advantage of this fixture's most distinguishing characteristic: the freedom to go anywhere in the room.

CURVE APPEAL

Restoration Hardware's *Palais Pedestal* has a pleasing hourglass figure, \$3,890; 800-762-1005.



THE WORLD OF... **BATHTUBS**



Architect Steven Harris slipped a long, angular tub into a sea of marble rectangles.



AXOR's *Urquiola* collection features a high back (for reclining) and a handy slot (for washcloths), \$8,800; 800-334-0455. **KOHLER's** dramatically stacked *Askew* has an acrylic matte finish that resembles stone but feels warm to the touch, \$7,000; 800-456-4537. **AGAPE's** *Vieques* tub has farmhouse charm with optional spa comforts—a teak

shelf and backrest (not shown), \$12,187; 212-933-1406. **VICTORIA + ALBERT's** romantic *Marlborough* slipper tub encourages bathing for two, \$3,300; 800-421-7189. **DURAVIT's** *Happy D.* is a midcentury modernist's dream, with four choices of wood: walnut, macassar, cherry or bleached oak, \$6,565; 888-387-2848.