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DESIGN EDGE

Milton Development and Marybeth Woods square off the details in this Westport bath, creating a luxurious spa-inspired retreat with all the right angles



opposite page: The vanity is just one of the many storage spaces in this bath, and keeps any distracting clutter behind closed doors. above: Nickel accents create a soothing blend with the white cabinets and marble tile in the bath; the steam shower has three different shower heads to suit the homeowners' mood.

by ANN KAISER photographs AMY VISCHIO

This bathroom was designed with a certain kind of client in mind. “We saw this as a very upscale, young family house,” says architect Marybeth Woods, who designed the space with Milton Development. For the young, hip, “New York working mother in heels” she had in mind, she created a pretty and polished bath with an open floor plan—“the perfect layout for our needs,” says homeowner Marya Moskowitz.

“It’s supposed to be very spa-like, almost like a cloud—everything is white, serene, and then the Nickel details are sort of like jewelry,” says Woods. Add heated floors, a steam shower, and a tub with a fantastic view to the mix, and you’ve got a space luxurious enough to satisfy even the most devoted spa-goer.

“I love recharging myself any time of the day in my steam shower,” says Moskowitz, and at the end of the day, “There is nothing better than relaxing in the soothing whirlpool bath with a view!”

Visually, Woods kept things very consistent with square-stepped

details. “Nothing is round” in this bath, she says. From the chair rail to the legs of the vanity to the medicine crowns, everything is a variation on this squared-off, minimal theme—but pared-down doesn’t equal bland. Although clients are coming from Manhattan, to be clear, “this isn’t a city loft,” says Woods, who added some texture back into the space, with, for instance, the custom shower niche. “It’s a little detail without being fussy.”

Another major consideration: Woods wanted the bath to be an appropriate backdrop for traditional or modern furniture, so she designed with a transitional style in mind. “That was a conscious thought for the house—that it could be pushed either way with the right accents,” she says. It’s a clean slate for the homeowners to make their own for years to come. “It’s a more timeless style,” says Woods.


One feature of this bath that Woods did deliberately push in one direction was the windows above the tub. She relocated them to sit squarely above it, and created even more spa-like symmetry in the



A gorgeous view of nature adds to the relaxing feel of the bath. *below:* The makeup vanity will make the homeowner feel pretty as a picture; The monochromatic space gets some texture with marble slabs of varying sizes.



space by adding a tower on either side to hold towels and accessories. One more ingenious feature that the lady of the house will love is a space designated just for makeup application and hair styling. "It's not just sandwiched between two vanities," says Woods, who wanted to give her appropriate room to groom. "I think it gives it a little luxury."

It sounds like she approves: "If I think of everything I would love to have in a master bathroom, Milton has truly fulfilled all of those things," says Moskowitz. "It is such a beautiful and inviting space." 

RESOURCES

Marybeth Woods, Architect, for Milton Development, 203-441-8385, miltondevelopment.com
Fixtures: Rohl, rohlhome.com
Toilet: Porcher, porcher-us.com
Bath: BainUltra, bainultra.com

