AILYNEWS.COM/HOMEANDGARDEN TIPS FOR GARDENING DURING THE DROUGHT



By Sandra Barrera Staff Writer

he kitchen in Adrienne Morea's new Palm Springs home is not quite ready for its close-up.

Missing are the cabinet knobs and pulls the decorative hardware designer behind Atlas Homewares will tell you are akin to choosing the right fashion accessories.

"It's the bling," she says. "It's jewelry, it's shoes. It's the last detail that really makes the outfit that is the kitchen sparkle."

Decorative hardware is an easy and relatively inexpensive way of giving kitchen and bath cabinets, or a piece of furniture, a needed jolt of style. And with the variety of materials available in today's market - from masculine leather-wrapped stainless steel to streamlined metal-plated finishes and whimsical vintage-style glass - replacing knobs or pulls guarantees practicality with flair.

Does it follow trends? "Absolutely," says Marisa Marcantonio, a former style editor for House Beautiful and O at Home, who now blogs about interior design at www.stylebeat.blogspot.com. "This is the sort of home trend

KNOBS L5



These stylish beaded knobs are part of the Bollywood Collection from Atlas Homewares.

Atlas Homewares

Information: For a list of stores that carry the company's decorative hardware, or to shop online, go to www.atlashomewares.com.



5 THINGS TO DO IN YOUR **GARDEN**

By Jack C. Christensen

Remember to remove tree supports both stakes and ties as soon as your new tree becomes strong enough to hold itself up. For most varieties that's usually within a year or two of planting. Left on too long, ties and stakes could actually damage a tree in the long run. If your tree is still needs more time to become self-supporting, check the ties to make sure they are not too tight. If the bark seems to be bulging above and below the ties, they need to be loosened.

Begin planting winter flowers now while it's hot. Give sweet peas a remarkable boost by first burying empty milk cartons

(with the tops removed) deep beneath the sweet pea beds. Fill them with soil and water then plant above them. Water will continue to collect in the milk cartons, creating an ideal safety zone of moisture that will encourage these fragrant beauties to blossom more and longer next spring. Other cool-season annuals to plant now include Calendula, pansies, poppies, primroses, snapdragons, stocks and

Plant Swiss chard now, too. The colorful variety called 'Bright Lights' has leaves ranging from green to burgundy and stalks in various shades as well as the traditional white.

First harvests of outer leaves and leaf stalks begin in about two months. Chard remains productive for over a year, so the plants you put in now will yield harvests through next spring, summer and fall,

Plant strawberry starts in September and October, just like the "professionals" do. Planting now allows their little bushes to develop so they begin producing harvestable fruit in February or March. And they will continue producing strongly through spring and into summer. Use runners from existing plants, or buy new plants.

Summer days are often too hot to do much in the garden, but it's the best time to start planting winter flowers and vegetables. They'll all get off to a great start in the heat and mature throughout the winter and spring months. That means more to harvest and more to enjoy. Some could even be ready for use on holiday



Swiss chard

INSIDE **HOME+GARDEN HOME FASHION**

Take an online quiz to discover your personal style. L3

APPLIANCES

Angie's List weighs repair vs. replace. L4

ADVICE CALENDAR COMICS **PUZZLES** TELEVISION

KNOBS

that might move a little more quickly because it's small, it's easy and it can be

When looking for hardware for a custom television armoire, Jean Nayer, author of "Staged to Sell (or Keep)" and editor in chief of Woman's Day special interest publications, went to IKEA, where she got a pair of Attest knobs for

"They look just like some high-end knobs that we saw on another piece that was very similar," Nayer says. "They're just clean, classic and modern. It would be hard for anyone to not like the knobs. And you can't beat the price.'

Before hitting IKEA, Liz's Antique Hardware, Restoration Hardware, Anthropologie or any of the other brick-and-mortar or Web stores experts rely on for their decorative hardware, it's a good idea to know what color, style, texture and material you want.

Often, the furniture or cabinets offer clues on where to begin.

"You can take a traditional piece and make it more modern by going with a more transitional style of hardware, or take a classic modern cabinet with flat-raised panels and make it more traditional by choosing hardware that leans traditional," Nayer says. "If you are in a space that looks modern, you can't deviate too far from your base. But you can push it one direction or another just by changing the hardware.

Morea knows this firsthand. While shopping for her new digs, she walked through model homes and builder's models whose cabinetry tended to come without hardware.

At the moment, she can't wait to get her hands on her new kitchen.

"I know I want to be modern because it's a flat-roof house," Morea says. "But do I want to do stainless, do I want to do bamboo and make it look Asian? A lot of that will depend on the rest of the decor. "So, it's the last thing you decide on,"

she says. "You don't build an outfit around a pair of shoes unless you're Carrie Bradshaw.'

Sandra Barrera 818-713-3728 sandra.barrera@dailynews.com



The furniture or cabinets offer clues on which style you want to convey. The hardware you select can make a traditional piece more modern.

ON THE COVER: A variety of knobs and pulls make it easy to accessorize cabinets. Clockwise from top left: Atlas Homewares Small Espresso Leather Knob; Atlas Homewares Mod Round Knob; octagonal knob from The Nanz Company; Atlas Homewares Tangeres Glass Pull; glass knob from The Nanz

Company.



ADVICE

Inappropriate shower gift from future daughter-in-law?

My fiance and I have lived together for 28 years. We would have married, but we had a slight legal problem. "Jed" was still married and for various reasons never got a divorce. Nine months ago, his wife suddenly passed away. We decided it was time to marry, and we've set the date for October.

Jed's 35-year-old daughter, "Diane," thinks it is too soon. She didn't attend my bridal shower (this will be my first wedding). She said it makes her feel bad when people ask what she thinks about our upcoming marriage.She did, however, drop off an appalling gift. It contained Vaseline, jaw pain relief lotion, earplugs, female sexual stimulating gel and size 4 thong underwear (I am a plus size). There was no card

I found these items offensive and let her know it. She lashed back at me, saying it was all a big joke and meant to be funny. Now we are not speaking. I believe the whole thing was intended as a slap in the face, illustrating her displeasure with the situation. We had been close until her mother passed away.

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HALLOWEEN II (R)

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TAKING WOODSTOCK (R)

INGLOURIOUS BASTERDS (R)

ANNIE'S MAILBOX

Am I being too sensitive? What do you think?

- New Bride

Bridal shower gifts traditionally include racy, amusing items. Even if you didn't find her presents funny and sure they well-intentioned, you still could have laughed it off and made light of the situation.

When a parent dies, many children, for a variety of reasons, feel guilty for not treating them better. This could be why Diane is showing her loyalty to Mom now. Also keep in mind that her mother died less than a year

Adv. Tix on Sale TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF

THE GOODS: LIVE HARD, SELL (240 PM) 640 PM (120 PM) 640 PM (120 PM) 640 PM (130 PM) 640 PM (130 PM) 640 PM (1410 PM) 640 PM (

DISTRICT 9 (R) - ID REQ'D (1210) 510' 800 1030' (140 220) 500 800 1040' (150 400) 650 1000' (150 400) 650

ALIENS IN THE ATTIC (PG) 1210 230 450 710 935

FUNNY PEOPLE (R) - ID REQ'D
1225 325 640 955
ICE AGE: DAWN OF THE DINOSAURS (PG)
1220 240 500 720 940

HALLOWEEN 2 (R) - ID REQ'D

TAKING WOODSTOCK (R) - ID REQ'D

THE GOODS: LIVE HARD, SELL HARD (R) - ID REQ'D 430 PM 1035 PM DISTRICT 9 (R) - ID REQ'D (1250) 400 715 1025 JULIE & JULIA (PG-13) (1200 320) 630 930 G.I. JOE (PG-13) (1240 350) 650 945

ago and she is probably still grieving. It might help your relationship with Diane to treat her with a little more sensitivity, and we hope you

will try Dear Annie:

My husband and I have neighbors who have get-togethers every weekend, and they always invite us. We like them well enough, but we cherish our time alone together or with friends and really don't want to socialize with the neighbors every weekend. We know they are offended when we turn them down. How do we handle

Dear Canada:

You are not obligated to tie up your weekends with them, so please don't allow them to bully you into doing so. Say as sweetly as possible, "We're so sorry, but we have plans this weekend. Maybe another time." Repeat as often as needed. If they are offended,

HALLOWEEN 2 (R) - ID REQ'D (1200 235) 510 745 1025

so be it. Dear Annie:

I read the letter from "Shorty's Mom," whose 18-year-old daughter is mistaken for a child. I am a petite 18-year-old girl. I barely reach 5 feet and weigh 100 pounds. I am always mistaken for being younger usually around 13 or 14: When I step out of the driver's seat of the car, people assume I am just 16.

Although my size makes some things difficult (I once had to ask a boy in my art class to reach the paint off the top shelf), I am proud of my height. Sure, I get

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TOWN CENTER 17200 Ventura Blvd. (818) 981-9811 MY ONE AND ONLY FEEE (11:00 1:30) 4:10 7:00 9:40

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THE FENCE NR (1:45)
FIRST AND LOVELISS (12:25 PM) JACK HERER'S THE EMPEROR WEARS NO

CLOTHES (12:00 PM)
THE SEALED ORDERS OF LIV ULLMANN 3:15

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PLAYTHE GAME PEGES (12-50) 4-00 7-00 9-30

TAKING WOODSTOCK № (12-40) 3-50 7-20 10-15

INGLOURIOUS BAST ENLUS № (13-40) 4-50 0-30

KANTHAS WAMN XEE 1000 PM

(500) DAYS OF SUMMER RESE (12-10) 2-40 5-10 7-40

(510) DAYS OF SUMMER RESE (12-10) 2-40 5-10 7-40

JULIE & JULIA FG13 (12:30) 3:40 7:10 10:00 ADAM PG-13 (12:00) 2:30 5:00 7:30 10:00 A WOMAN IN BERLIN NE (12:20) 3:50 7:00 WIENER STRUDEL NE (12:00 PM) SHOWTIMES FOR 8/29/2

a lot of us out there who are mistaken for children and we're OK. It doesn't kill us.

discouraged sometimes, and

cramps from always looking

Tell Shorty's Mom to let

her daughter know she is not

alone in this world. There are

let's not forget the neck

up. But, hey, that's what makes me who I am.

- Another Shorty

Dear Another:

We love your positive attitude and appreciate your taking the time to send those words of encouragement.

Kathy Mitchell and Marcy Sugar were longtime editors of the Ann Landers column. Please e-mail your questions to anniesmailbox@comcast.net, or

write to: Annie's Mailbox, P.O. Box 118190, Chicago, IL 60611.

THE FINAL DESTINATION IN 1:00, 3:10, 5:20, 7:30, 9:50

A HALLOWEEN II (2009) № 12:00, 2:40, 5:10, 7:40, 10:30 INGLOURIOUS BASTERDS № 12:10, 3:30, 6:50, 10:10 SHORTS (NO. 11:50, 2:10 DISTRICT 9 IN 11:40, 2:20, 5:00, 7:50, 10:40 PONYO © 11:30, 2:00, 4:40, 7:10, 9:40
THE TIME TRAVELER'S WIFE (SEXS) 1:10, 3:50, 6:40, 9:30

G.I. JOE: THE RISE OF COBRA MG-13 12:50, 3:40, 6:30, 9:20 JULIE & JULIA PSES 1:20,4:10,7:00, 10:00 ORPHAN M 4:30,7:20, 10:20

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▲ THE FINAL DESTINATION № 12:20, 2:40, 5:00, 7:10, 9:30 TAKING WOODSTOCK NE 1:20 4:30 7:30 10:30 INGLOURIOUS BASTERDS IN 11:10, 2:30, 6:00, 9:20
POST GRAD INSEE 11:40, 2:00, 4:40, 7:20, 9:40
SHORTS ING 11:15, 1:30, 3:50, 6:20, 8:30 DISTRICT 9 IN 11:30, 2:10, 4:50, 7:40, 10:20 THE TIME TRAVELER'S WIFE MELS 11,00, JULIE & JULIA MELS 12:30, 3:20, 6:30, 9:10

JANSS MARKETPLACE 9 255 N. Moorpark Rd. 805-374-9656

* THE FINAL DESTINATION 3D # 11:20, 1:30, 3:40, 5:50, 8:00 HALLOWEEN II (2009) IE 12:10, 2:40, 5:10, 7:40, 10:40

INGLOURIOUS BASTERDS IN 11:50, 3:10, 6:30, 10:10
SHORTS IPS: 11:00, 1:10, 3:30, 6:00
BANDSLAM IPG: 9:00 PM
DISTRICT 9 IN: 11:15, 1:50, 4:20, 7:00, 9:50 THE TIME TRAVELER'S WIFE PEGES 11:30, 2:10, 4:40, 7:10, 9:40
G.I. JOE: THE RISE OF COBRA PEGES 12:20, 3:00, 6:10, 9:10 IULIE & IULIA PG-13 11:30, 2:30, 5:30, 8:30

HARRY POTTER AND THE HALF-BLOOD PRINCE PG 12:00.

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THE FINAL DESTINATION IN 11-40, 200, 420, 640, 900

A HALLOWERN II (2009) IN 11-30, 12-30, 2-00, 3-00, 4-30, 5-30, 7-30, 8-00, 9-30, 1-30

ROAD TO FAME (CASI DIVAS) INCIDENTIAL (10, 5-20, 10-00)

INGLOURIOUS BASTERDS IN 12-10, 1-30, 3-20, 3-00, 6-45, 8-30, 8

10:10
POST GRAD MESES 7:20, 9:40
SHORTS MED 12:20, 2:20, 4:40, 7:00, 9:20
DISTRICT 9 ME 11:30, 1:10, 2:10, 3:50, 4:50, 6:30, 7:30, 9:15, 10:20
THE GOODS: LIVE HARD, SELL HARD ME 2:50, 7:50
PONYO ME 11:45, 2:15, 4:45, 7:15, 9:45
THE TIME TRAVELER'S MUE MEMER 12:15, 2:45, 5:15, 7:45, 10:15
G.I. JOE: THE RISE OF COBRA MEMB 1:15, 4:15, 7:20, 10:10
ALIENS IN THE ATTIC MED 12:20, 2:40, 5:00
G-PORCE MESE 11:50, 2:10, 4:20, 6:50, 9:10
ORPHAN ME 1:20, 4:10, 7:10, 9:50

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A THE FINAL DESTINATION № 12-40, 2-50, 5-10, 7-30, 10-0

A HALLOWEEN II (2009) № 12:00, 2-30, 5-00, 8:00, 10-30

INGLOURIOUS BASTERDS № 12:00, 2-40, 6:00, 9:20

DISTRICT 9 № 11-40, 2-20, 5-20, 8:15

GLENDALE EXCHANGE 10 128 N. Maryland Ave. 818-549-0045

* THE FINAL DESTINATION 3D # 11/20, 1/30, 3/40, 5/45, 8/0 10:10 INGLOURIOUS BASTERDS #1 1/2/0, 3/40, 7/00, 10/20 SHORTS #80 11/40, 2/00, 4/20, 6/40 DISTRICT 9 #8 11/50, 1/40, 4/15, 7/00, 9/50 THE GOODS: LIVE HARD, SELL HARD IN 9:00 PM PONYO (G. 11:30, 2:10, 4:40, 7:10, 9:40

PONYO & 11-30, 2-10, 4-40, 7-10, 9-40
THE TIME TRAVELER'S WIFE #E335 11-50, 2-20, 5-00, 7-40, 10-20
(500) DAYS OF SUMMER #E335 12-00, 2-30, 4-50, 7-10, 9-30
G.I. JOE: THE RISE OF COBRA #E335 12-30, 3-30, 6-30, 9-40
JULIE & JULIA #E335 12-40, 3-30, 6-30, 9-30
HARRY POTTER AND THE HALF-BLOOD PRINCE #E3 1-50, 5-10, 8-30

* Special Engagement (No Passes) A No Passes

Adv. Tix on Sale TYLER PERRY'S: I CAN DU BAD ALL BY MYSELF MAX: HARRY POTTER: HALF BLOOD PRINCE (PG) * 1230 345 700 1015 PRINCE (PG) * 1200 345 700 1015 PRINCE (PG) * 1200 345 700 1015 PRINAL DESTINATION: DEATH TRIP 3DEVENT PRICING (R) - ID REQ'D (110 150 140 220) 410 450 700 740 940 1020 HALLOWEEN 2 (R) - ID REQ'D (110 150 140 220) 410 450 700 740 940 1020 FINAL DESTINATION: DEATH TRIP 3DEVENT PRICING (R) - ID REQ'D FINAL DESTINATION: DEATH TRIP 3DEVENT PRICING (R) - ID REQ'D INGLORIOUS BASTERDS (R) - ID REQ'D FINAL DESTINATION: DEATH TRIP 3DEVENT PRICING (R) - ID REQ'D FINAL DESTI G-FORCE (PG) (1150 220) 44 70 5 940 THE UGLY TRUTH (R) - ID REQ'D 1030 PM HARRY POTTER: HALF BLOOD PRINCE (PG) (1130 AM 255 PM) 700 PM

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HALLOWEEN 2 (R) - ID REQ'D (1215 245) 515 800 1035 G-FORCE (FG)

500 DAYS OF SUMMER (PG-13)720 PM 950 PM

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FINAL DESTINATION: DEATH
TRIP (R) - ID REQ'D

1230 235) 445 730 1010
POST GRAD (PG-13) (1145 AM 420 PM) 945 PM
SHORTS (PG)

(1210 249) 450 710 950
(1210 240) 450 710 950
(1200 330) 700 1025

THE GOODS: LIVE HARD, SELL HARD (R) - ID REQ'D (200 PM) 715 PM THE TIME TRAVELER'S WIFE (PG-13) (1150 225) 500 740 1030 PUBLIC ENEMIES (R) - ID REQ'D

MY SISTER'S KEEPER (PG-13)

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13)

1245 300 520 740 1005

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13)

1245 320 630 950

THE PROPOSAL (PG-13)

1245 305 525 750 1020

NIGHT AT THE MUSEUM II (PG)

EDWARDS CAMARILLO STADIUM 12 & IMAX

Ventura BI Bitwo Las Possas 6.

Adv. Tix on Sale TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (10.0 30) 700 1030 (10.0 30)

720 1020 FINAL DESTINATION: DEATH TRIP (R) - ID REQ'D (1110 120 330) 540 750 1000 TAKING WOODSTOCK (H) - 1/2/20/330) 645 940 | INGLORIOUS BASTERDS (R) - 1D REQ'D * 1/4/10/210/310/340) 540 710 71010 71040 | INGLORIOUS BASTERDS (R) - 1D PEQ'D * 1/4/10/210/310/340) 540 710 710 THE TIME TRAVELER'S WIFE (PG-13) 1030 PM DISTRICT 9 (R) - ID REQ'D (1150 240) 520 800 1045 (100 PM) 725 PM 1030 PM

G.I. JOE (PG-13) (1120 200) 450 740 1020 JULIE & JULIA (PG-13) (1100 145) 430 715 1015

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THE FINAL DESTINATION 3D (R) - ID REQUIRED 3D . (10:55-12:05-1:20-2:20-3:35)-4:35-5:45-7:00-8:15-9:25-10:45

HALLOWEEN II (R) - ID REQUIRED . On 2 Screens (10:40-11:40-1:30-2:30)-4:30-5:30-7:30-8:30-10:15

TAKING WOODSTOCK (R) - ID REQUIRED ... (10:50-1:35)-4:20-7:10-9:55 (500) DAYS OF SUMMER (PG-13) (10:30-12:45-3:15)-5:50-8:25-10:55

DISTRICT 9 (R) - ID REQUIRED On 2 Screens (11:00-12:00-1:45-2:50)-4:40-5:40-7:40-8:40-10:35

G-FORCE (PG) G.I. JOE: THE RISE OF COBRA (PG-13) (10:40-1:20)-4:25-7:25-10:20

INGLOURIOUS BASTERDS (R) - ID REQUIRED (10:35-11:30-12:30-1:50-3:00)-4:05-5:15-6:45-7:45-8:45-10:15 JULIE & JULIA (PG-13) (11:10-1:55)-4:55-8:20-11:10

PONYO (G) (11:05-1:40)-4:10-7:10-10:25 POST GRAD (PG-13) ■ ▲ SHORTS (PG) . (10:45-1:00-3:10)-5:25-7:55-10:10 THE TIME TRAVELER'S WIFE (PG-13) (11:50-

THE UGLY TRUTH (R) - ID REQUIRED (11:20-

2:00)-4:50-7:20-9:50

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THE FINAL DESTINATION 3D (R) - 1D REQUIRED 3D = 1(12:40-3:05)-5:25-7:50-10:05
THE FINAL DESTINATION (R) - 1D REQUIRED = 10:25-2:35-3:351-4:35-5:55-7:15-8:15-9:35-10:35 HALLOWEEN II (R) - ID REQUIRED - A On 2 Screens 11:15-12:15-2:00-3:00)-4:45-5:45-7:30-8:30-10:15-11:15 4:30-7:05-9:40

CASI DIVAS (PG-13)
DISTRICT 9 (R) - ID REQUIRED On 2 Screens
(11:30-1:20-2:20)-4:10-5:10-7:00-8:00-9:50-10:50

INGLOURIOUS BASTERDS (R) - ID REQUIRED # 4

NORTHRIDGE

818-501-5121 (#092) THE FINAL DESTINATION (R) - ID REQUIRED A (12:20-2:40)-5:10-7:50-10:15

(12:20-2:40)-3:10-3-3-6

HALLOWEEN II (R) - ID REQUIRED ■ A (1:55)-430-725-10:30

DISTRICT 9 (R) - ID REQUIRED (1:40)-4:40-7:35-10:30

G.I. JOE: THE RISE OF COBRA (PG-13) (1:45)-4:45-745-10:40

HARRY POTTER AND THE HALF-BLOOD PRINCE (PG)

9:50 PM 9-50 PM
INGLOURIOUS BASTERDS (R) - ID REQUIRED ■ A
| (12-15-3-45)-7-00-10:20
| JULIE & JULIA (PG—13) (1:50)-4:35-7-30-0:25
| THE PROPOSAL (PG—13) (1:35)-4:25-7:30-9:45
| SHORTS (PG) ■ A
| (12:10:2-30)-5:00-7:20
| THE TIME TRAVELER'S WIFE (PG—13), (1:20-3)
| THE UGLY TRUTH (R) - ID REQUIRED (2:05)-4:50-7:15-9:40 ARGLIGHT

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THE FINAL DESTINATION 3D (R) - ID REQUIRED 3D
T2:15-27-25-50-5-7:50-10-10-12:20
THE FINAL DESTINATION (R) - ID REQUIRED 3D
10:00-1:00-3:30-5:55-8:45-11:20
HALLOWEEN II (R) - ID REQUIRED 11:00-11-4514-45-24-04-30-5:20-7:15-8:05-9:55-11:05-12:35
TAKING WOODSTOCK (R) - ID REQUIRED 11:00-11-4510:30-1:35-4:40-7:40-10:40
(500) DAYS OF SUMMER (PG-13) 11:50-2:30
DISTRICT 9 (R) - ID REQUIRED 10:45-11-30-35*Special 21** Screening.
Restricted to Age 21**, ID Required.
DISTRICT 9 (R) - ID REQUIRED 10:30
GL. JOE: THE RISE OF COBRA (PG-13) 11:25THE GOODS: LIVE HARD. SELL HARD. (R) - ID REQUIRED 10:40-12-53-05-525-82-82-10-55
INGLOURIOUS BASTERDS (R) - ID REQUIRED 11:55-12-50-320-415-70-08-11-510-50-11-45
JULIE & JULIA (PG-13) 10:10-105-400-705-10:05
SHORTS (PG) 11:35-220-45-57-70-51-05
SHORTS (PG) 11:35-220-45-57-70-51-05
THE TIME TRAVELER'S WILL-25-10-725-10:20

SHERMAN OAKS

SHERMAN OAKS 5 nk at Van Neys (818)501-5121 (#392)

FUNNY PEOPLE (R) - ID REQUIRED (12:00)-4:05-7:15-10:30 THE HANGOVER (R) - ID REQUIRED (12:20-THE HURT LOCKER (R) - ID REQUIRED

(12:05)-4:10-7:10-10:10 PAPER HEART (PG-13) (12:10-2:25)-4:45-7:05-9:30 POST GRAD (PG-13) . (12:30-2:55)-5:15-7:35-9:55

(500) DAYS OF SUMMER (PG-13) VALID SATURDAY, AUGUST 29, ONLY

THE FINAL DESTINATION 3D (R) 11:15 1:30 3:40 6:00 8:20 10:40 THE FINAL DESTINATION 3D (R) INGLOURIOUS BASTERDS (R) POST GRAD (PG-13) 240 4:50 7:00 SHORTS (PG) 11.50 2.10 4.30 6.50 9.13 DISTRICT 9 (R) 1130 2:20 3:00 7:40 10:25 PONYO (G) 11:20 1:45 4:10 6:40 8:05 THE GOODS: LIVE HARD. SELL HARD. (R) THE TIME TRAVELER'S WIFE (PG-13) G.I. JOE: THE RISE OF COBRA (PG-13) JULIE & JULIA (PG-13)