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HISTORY LESSONS

A COUPLE ENTRUSTS THEIR LONGTIME
INTERIOR DESIGNER AND ARCHITECTURAL TEAM TO MIX
CLASSICAL FLAVOR WITH CONTEMPORARY STYLE

BY **DAVID MASELLO** | PHOTOGRAPHS BY **COSTAS PICADAS**

Time For Change A circa-1930 Greenwich house underwent a gut renovation by the husband-wife architectural team of Khanna-Shultz and interior design by Cristiana Mascarenhas. The Richard Schultz-designed outdoor furniture is through Knoll. See *Resources*.



Garden View (ABOVE) A custom armchair and pillows sport Osborne & Little fabric, while the drapes are made of Liaigre gray silk. See Resources.

From the exterior, the family room wing, with its pitched slate roof (which is clad on the inside with a warm, glowing walnut), blends in seamlessly with the existing house. The only aspect that might signal a difference is the scale of the casement windows used and the way that they form corners. “We were careful that the material language of the house—the brickwork, slate roof, use of wood inside—would be exactly like the original,” Schultz says.

The most conspicuous architectural and interior design details are the multipaned casement windows. Apart from a larger expanse of French doors in the living room and some extensions of the kitchen windows, in order to bring in more light, the architects kept the original position of the windows, but replaced all the casements with new double-glazed steel versions.

As for Mascarenhas’s blending of existing period details, such as massive sculptural fireplaces, with elements such as Saarinen chairs and geometrically exuberant lighting fixtures, the strategy was successful. “The best gift for a designer is when the client says, ‘I don’t ever want to leave my home. I want to stay here,’” explains Mascarenhas. “It means that it’s perfect for them, and that I helped make that happen.” ✨

Sleeping Arrangements (THIS PHOTO) In the master bedroom, a custom Charles bed from B&B Italia is positioned on an antique rug. The walnut base and nightstand are custom. The table lamp is from Flos. **Bathroom Bliss** (FAR RIGHT, TOP TO BOTTOM) The master bathroom features a walk-in glassed shower, a separate freestanding Victoria + Albert tub and a double vanity topped in Corian. Zebra Gray tile is through Stone Source; faucets are from the Kallista One Series. See Resources.







Sweet Space In the master bathroom (ABOVE), a Runtal towel heater is conveniently located alongside a Victoria & Albert tub. The vanity features ebonized white oak cabinets topped with concrete, faucets by Dornbracht and WAC lighting. Floor tile is through Stone Source. The Dornbracht tub filler (OPPOSITE PAGE) is offset with glass tile from the Stone Source. See Resources.



modious spaces with unobstructed views in every direction don't disappoint. "I wanted it to feel like you were in a gallery," says Elsdén, who requested large walls devoid of interruptions (like light switches) for hanging art. In response, Arelt included a blank expanse customized to accommodate Elsdén's own series of photos depicting men with beards immediately visible from the entry.

With scale emerging as a key player, concrete proved a critical variable in the developing "bigger is better" theme. "Part of the overall design strategy was to use fewer elements but super size them," says Arelt, pointing to the fireplace wall as an example. "It's this immense concrete tour de force that has a dynamic interaction with the rest of the room." Similarly, in the kitchen, a vast concrete cube on the island serves as a counterpoint for the ebony stained oak cabinets and stainless counters. "Concrete is a surprisingly warm material, and combined with wood and a sensitive paint palette, we overcame the cold connotation often associated with modern design," he adds.

Color selection fell to Elsdén, who relied on his graphic design skills honed at the Royal College of Art in London to pinpoint the perfect gray tone for the floors and walls. "I'm obsessive about color, and with the right gray, we were able to hang other stronger colors around it," he says, noting the buttered yam shade used on the living room's ceiling that gives everyone a reason to look up.

According to the architect, the existing house was riddled with several poorly proportioned tray-ceiling configurations that resembled inset paneled doors, which he transformed into sculptural elements. In the living room, the floating geometric structure houses a series of glass spheres, while the kitchen boasts a collage of painted rectangular forms that also supports a lighting system.

When it came to furnishings, Elsdén says, "We discovered a hidden cost of moving is that your old stuff will never work, and the wrong sofa is like a sore thumb that irritates you until you get it right." Here, classics like a Le Corbusier sofa and a Mies van der Rohe bench in the living room struck the right chord, and in the gallery, their bar billiards game table looks right at home. ✨

Stark. **Fan**, Haiku Home. **Chair and ottoman**, Poltrona Frau. **Master bathroom: Vanity**, Fairfield Woodworks. **Vanity countertop**, Evans + Paul. **Vanity hardware**, Linnea. **Faucets**, Dornbracht.

FLEX TIME

Pages 104–113: Architect, Chris Pagliaro, Pagliaro Bartels Sajda Architects, 3 Pine St., South Norwalk, 203-838-5517, pbs-archs.com. **Interior design**, Arthur Dunnam and Heather Moore for Jed Johnson Associates, Arthur Dunnam, Jed Johnson Studio, 8 W. 38th St., Suite 800, NYC, 212-707-8989, adforj.com. Heather Moore, Moore Designs, 304 Park Ave. S., 7th Floor, 917-539-5882, mooredesign-nyc.com. **Builder**, Brindisi & Yaroscak, 1082 Post Rd., Darien, 203-656-1948, brindisiandyaroscak.com. **Kitchen and millwork design**, Chris Pagliaro, Pagliaro Bartels Sajda Architects. **Pages 104–105: Exterior: Windows and doors**, Dynamic Architectural Windows & Doors. **Metals**, Ferrocraft. **Glazing**, Westport Glass. **Pages 106–107: Entry: Center table slab**, Tucker Robbins. **Table base and benches**, Jed Johnson Associates. **Kitchen and dining area: Dining chairs and bar stools**, Studio Van Den Akker. **Dining table**, Tucker Robbins. **Chandelier**, Lindsey Adelman. **Pendants**, Fuse Lighting. **Pages 108–109: Bar area: Pendants**, Kevin Reilly. **Club chair**, Studio Van Den Akker. **Club chair fabric**, Joseph Nobel. **Roman shade fabric**, Cowtan & Tout. **Chair and ottoman fabric**, James Dunlop Textiles. **Area rug**, Patterson Flynn Martin. **Bench**, Jed Johnson Associates. **Reading lamp**, Casella Lighting. **Adult den: Area rug**, Orley Shabahang. **Light fixture**, Ralph Pucci. **Coffee table**, John Boone. **Club chairs**, 1stdibs. **Club chair fabric**, Lee Jofa. **Pages 110–111: Master bedroom: Area rug**, Doris Leslie Blau. **Bench leather**, Cortina Leather. **Club chair**, Jed Johnson Associates. **Ottoman**, Holly Hunt. **Chair and ottoman fabric**, James Dunlop Textiles. **Bed**, Jed Johnson Associates. **Bed fabric**, Dedar. **Bedside table**, Mattaliano. **Chest of drawers**, Robert Marinelli. **Table lamp**, Broad Beach Design. **Curtain fabric**, Robert Allen. **Scones**, Charles Paris. **Chandelier**, Roll & Hill. **Bedding**, Frette. **Master bathroom: Floor tile and countertop**, Dushi Marble & Granite. **Field wall tile**, Artistic Tile. **Feature wall tile**, Ann Sacks. **Fixtures**, Dornbracht. **Vanity**, Robert. **Lighting**, Boyd Lighting. **Window glazing**, Westport Glass. **Pages 112–113: Fishbowl: Area rug**, Orley Shabahang. **Chandelier**, Fontana Arte. **Swivel lounge chairs**, Michael Bernari. **Chair fabric**, Kravet. **Game table and chairs, coffee tables, side tables and sofa**, Jed Johnson Associates. **Coffee table**, Axel Vervoordt. **Lounge chair**, Bright Chair. **Lounge chair fabric**, Duralee. **Sofa fabric**, Zoffany. **Game chair fabric**, Joseph Nobel. **Round side tables**, Scott Daniel Design. **Throw pillow fabric**, Groundworks. **Table lamps**, Pamela Sunday. **Window glazing**, Westport Glass. **Roof deck: Outdoor furniture**, Henrik Pedersen. **Window glazing**, Westport Glass. **Pool**, Signature Pools.

MARSHLANDS

Pages 114–121: Architect and interior design, Christopher Arell, Nautilus Architects, 103 Halls Rd., Old Lyme, 860-227-1169, nautilusarchitects.com. **Lighting consultant**, Conceptual Lighting, 479 Clark St., South Windsor, 860-644-4358, conceptuallighting.com. **Contractor**, Premier Contracting Services, 3 Keirstead Circle, Marlborough, 860-490-1488, pcsconnecticut.com. **Structural engineer**, Justin Jacobson, Jacobson Structures, 209 Warsaw St., Deep River, 860-575-3172, jacobsonstructures.com. **Pages 114–115: Exterior: Chairs**, RH. **Entryway: Front door**, Custom Cut Interiors. **Artwork**, Shelton Walsmith. **Picture light**, House of Troy. **Pages 116–117: Kitchen: Floors**, Connecticut Wood Floors. **Lighting fixture**, ET2. **Chairs and bar stools**, M.A.D. Furniture Design. **Linear lighting**, Birchwood Lighting. **Cabinetry**, Custom Cut Interiors. **Cabinet pulls**, Hafele. **Faucet**, Hansgrohe. **Undermount sink**, Elkay. **Windows**, Marvin. **Cantilevered bartop, countertops and hood shroud**, 21 Bridge Design. **Concrete island**, Surface Elements. **Range**, BlueStar. **Hood liner**, Best Range Hoods. **Dishwasher**, Asko. **Microwave drawer**, Wolf. **Refrigerator**, Sub-Zero. **Pages 118–119: Exterior: Chair**, Room & Board. **Planter**, Veradek. **Gallery: Floors**, Connecticut Wood Floors. **Photography**, Etsden Images. **Recessed lighting**, Juno. **Living room: Floors**, Connecticut Wood Floors. **Rug**, RH. **Sofa**, Design Within Reach. **Lights**, West Elm. **Upholstered chair**, Room & Board. **Pages 120–121: Master bathroom: Tub**, Victoria + Albert. **Faucets and tub filler**, Dornbracht. **Towel heater**, Runtal. **Floor tile and glass tile**, Stone Source. **Lighting**, WAC Lighting. **Cabinet pulls**, Doug Mockett.

SOURCE LIST

Unless specifically noted, most vendors are located in Connecticut. (T) = Sources available through architects, interior designers and design professionals.

Architects & Designers Building (A&D), 150 E. 58th St., 212-544-2766, adbuilding.com

Decoration & Design Building (D&D), 979 Third Ave., 212-759-5408, ddbuilding.com

Interior Design Building (IDB), 306 E. 61st St., theinteriordesignbuilding.com

New York Design Center (NYDC), 200 Lexington Ave., 212-679-9500, nydc.com

1stdibs, 1stdibs.com
21 Bridge Design, West Cornwall, 860-499-0480, 21bdgedesign.com
ABC Construction, Thornwood, NY, 914-747-1874

Aitoro Appliance, Norwalk, 203-847-2471, aitoro.com

Ann Sacks, NYC, 212-588-1920, annsacks.com

Artemide, NYC, 212-925-1588, artemide.net

Artisan Hardware, Kaysville, UT, 801-898-2641, artisanhardware.com
Artistic Tile (see Klaffs)

Asko (see County TV & Appliance)

Avery Boardman, NYDC, 212-686-6611, averyboardman.com

Avery & Dash Collections, Stamford, 203-325-8070, averydash.com

Axel Vervoordt, axel-vervoordt.com

B&B Italia, NYC, 212-759-4046, bebitalia.com

Baxter (see DDC)

BDDW, NYC, 212-625-1230, bddw.com

Benjamin Moore (see Ring's End)

Bender, Norwalk, 203-847-3865, benderplumbing.com

Best Plumbing, Stamford, 203-975-9448, bestplg.com

Best Range Hoods (see Aitoro Appliance)

Birchwood Lighting, Tustin, CA, 714-550-7118, birchwoodlighting.com

BlueStar (see Aitoro Appliance)

Bobo Water & Fire Features, 888-388-2623, bobewaterandfire.com

Bosch (see Aitoro Appliance)

Boyd Lighting (see Donghia)

Bright Chair, NYDC, 212-726-9030, brightchair.com

Broad Beach Design (see Dennis Miller Associates)

Canaan Distributors Corp, Stamford, 203-356-1000, canaandistributors.com

Carlisle, NYC, 646-759-0111, wideplankflooring.com

Casella Lighting (see Design Alliance LA)

Cassina, NYC, 212-245-2121, cassina.com

Cedar & Moss, Portland, OR, 503-635-0820, cedarandmoss.com

Charles Paris (see Donghia)

Circa Lighting, Greenwich, 203-622-1417, circaighting.com

Clarence House (T), D&D, 212-752-2890, clarencehouse.com

Clarke, South Norwalk, 800-842-5275, clarkeliving.com

Connecticut Wood Floors, Chester, 860-510-3838

Corian (see Ring's End)

Cortina Leather (see Holland & Sherry)

County TV & Appliance, Stamford, 203-327-2630, countytv.com

Cowtan & Tout (T), D&D, 212-753-4488, cowtan.com

Custom Cut Interiors, Middletown, 203-537-1027

DDC, NYC, 212-685-0800, ddcnyc.com

Dedar (see Jerry Pair)

Dennis Miller Associates, NYDC, 212-684-0070, dennismiller.com

Design Alliance LA, Los Angeles, CA, 213-229-9799, designalliancala.com

Design Within Reach, Stamford, 203-614-0787, dvr.com

Donghia (T), D&D, 212-935-3713, donghia.com

Doris Leslie Blau, NYC, 212-586-5511, dorisleslieblau.com

Dornbracht (see Klaffs)

Doug Mockett & Company, 800-523-1269, mockett.com

Duralee (T), D&D, 212-212-2121, duralee.com

Dushi Marble & Granite, 203-978-0038, dushing.com

Dynamic Architecture, British Columbia, 604-864-8200, dynamic.com

Edelman Leather (T), 212-751-3339, edelman.com

Elkay (see Best Plumbing)

Etsden Images, electric.com

Equitone (see Univer)

ET2 (see Lumens)

Evans + Paul, Plainville, 516-576-0800, evansandpaul.com

Fairfield Woodworks, 740-689-1953, fairfield.com

Ferrocraft, Branford, 203-753-3865, ferrocraft.com

Fios (see Design Within Reach)

Fontana Arte, NYC, 212-212-2121, fontanaarte.com

Fontrick Door, Plainville, 860-535-3335, fontrickdoor.com

Frette, frette.com

Fuse Lighting (see Lindsey Adelman Associates)

Gary Cruz Studio, NYC, garycruzstudio.com

General Woodcraft, 860-444-9603, generalwoodcraft.com

Gloster (T), D&D, 212-212-2121, gloster.com

Groundworks (see La Cornue)

Hafele, NYC, 212-897-8978, hafele.com

Haiku Home, 855-477-4777, haikuhome.com

Hansgrohe (see Dornbracht)

Heat & Glo, heating.com

Heath Ceramics, 415-361-5552, heathceramics.com

Heather Gaudio Fine, 203-801-9590, heathergaudio.com

Heidi Holzer Design, Redding, 203-535-5355, heidiholzer.com

Henrik Pedersen (see Design Alliance LA)

Holland & Sherry (T), 8241, hollandandsherry.com

Holly Hunt, NYC, 212-212-2121, hollyhunt.com

House of Troy, Hyde Park, 5367, houseoftroy.com

Jackie Meier (see Design Alliance LA)

James Dunlop Textiles, 212-707-8989, adforj.com

Jerry Pair (T), D&D, 212-212-2121, jerrypair.com

Joanne Mattera (see Fine Art)

John Boone, D&D, 212-212-2121, johnbooneinc.com

Joseph Nobel (see Poltrona Frau)

Juno, junolighting.com

Kallista (see Klaffs)

Kenise Barnes Fine, 914-834-8077, kbfa.com

Kettal, Gables, FL, 754-833-8333, kettal.com

Kevin Reilly (see Holland & Sherry)

Klaffs, South Norwalk, klaffs.com

Knoll (T), D&D, 212-212-2121, knoll.com

Kravet, Stamford, 203-327-2630, kravet.com

La Cornue (see Westport Glass)