

January 2019

Kitchen & Bath Business

Kitchen & Bath Business

JANUARY

BATHUBS/CABINETRY/2019 COLOR FORECAST

THE OFFICIAL PUBLICATION OF KBIS

**The 2019 Industry Outlook
Products that Stand the Test of Time
Getting the Most out of KBIS**

THE OFFICIAL PUBLICATION OF

KBIS



LEFT Shown is Silestone's Eternal Calacatta Classic countertop

LEFT BOTTOM McMahon says The Galley Ideal Workstation is showing up in many of his kitchen projects. Homeowners can use it to prepare, serve, entertain and clean up, and it is available in six lengths in single- and double-bowl configurations.



CRAIG MCMAHON, CRAIG MCMAHON ARCHITECTS, SAN ANTONIO, TEXAS

Kitchen design is evolving as new systems are coming into play that really change how food is prepared, particularly The Galley sink system and induction cooking. Typically, I would say a majority of kitchens have the traditional gas-fired stove and hood as the centerpiece, but that is changing. The working island has evolved with the microwave and refrigerator drawer systems, and pantry pullout garages have really helped the usefulness of a kitchen vs. the walk-in, poorly planned closet.

For countertops, synthetic stone materials like Silestone are our standards now. Even though we live in an area where natural stone is prevalent, available and cost effective, the synthetic materials far outlast natural stone in regard to staining, scratching and durability.

In terms of appliances, Sub-Zero, Wolf and Viking have enormous staying power with their name recognition, however, I am seeing other manufacturers really moving up and being specified. The glass-door refrigerators are a big hit on many of our projects, and induction cooking is making headway into the residential market – albeit slowly. Owners still seem to want to see a real fire in the kitchen, but the induction cooking systems are much more efficient, and because they only require a vent and not the larger hoods, this changes the look of the kitchen.

Technology is where everything is advancing at an accelerated rate. There are controls for just about everything today, including lighting, sound systems and appliances. We are quickly moving to the complete smart home-designed system, but we still have much to learn to integrate this into our designs. We spend a great deal of time and effort exploring what works and what is too overwhelming for clients in learning curve and cost.

MATTHEW QUINN, DESIGN GALLERIA, ATLANTA

Although I don't typically specify stainless-steel appliances, the material has stood the test of time, and white will always win as the color of choice for tile, cabinetry and countertops. White marble is timeless; it has been used as an architectural element for centuries, and there are no authentic substitutes. I am loving many of the gorgeous quartzites coming out of South America, and I still use lots of Cambria, Silestone and Caesarstone for my worry-free and modern clientele.

Miele performs beautifully and is perfect for my modern interiors, and La Cornue is my go-to luxury brand for memorable and timeless kitchens. I have a stainless-steel sink collection with Julien Home Refinements, and the company will make any size sink with several super-cool, a la carte options. I always specify the Insinkerator Evolution Compact Series for the disposal with a fiberoptic switch because it is quiet and gives me more room under the sink, and I love Newport Brass faucets for their multiple finishes.

In terms of bathroom fixtures, I am a little biased since I have a collection with MTI Baths. The company has so many amazing products that fit every style, size, budget and lead time, and they are made right here in Georgia. I am specifying a lot of Brizo for its Litze Collection because I like the lines, ROHL for its quality and Waterworks because of the authenticity of the design.

As lighting is the most important element of a kitchen or bath project, the selection is incredibly vital. My go-to brands include Circa Lighting, Apparatus, Jonathan Browning, Ochre, Avrett, Hudson Valley, Ironware International, Boyd and Gregorius Pineo.

RIGHT This kitchen by Quinn includes a La Cornue 120 Range, AKDO Impressions Tile (Quinn's own collection), a Cambria countertop, the Arcadia Range Hood by Francois & Co. and sconces by Jonathan Browning. *Photo by Marco Ricca*

FAR RIGHT The Henry Collection by Waterworks is a favorite of Quinn's for its classic design. Pictured is the Henry Pulldown Kitchen Faucet.



LEFT TOP This project by Normandy Design Build Remodeling features a freestanding tub by Victoria + Albert and dimensional floor tiles.

LEFT BOTTOM The Shaws Farmhouse Sink by ROHL is handcrafted in Darwen, England. Each sink is hand poured, shaped and stamped with the name of the artisan who created it. Made from heavy-duty fireclay, the sinks are resistant to acids, alkalis and aggressive chemicals.



KAREN CHANAN, NORMANDY DESIGN BUILD REMODELING, CHICAGO

A product with staying power will not look too trendy or outdated in five years and will still function well over time. Some examples of products and materials that can work in many applications and always look classic and sophisticated include countertops with a marble look, subway tile, stainless-steel appliances, Shaker-style white or gray cabinets, farmhouse sinks and freestanding tubs.

For the kitchen, steam/speed ovens are a great way to get a secondary oven and still keep most of the functionality of a microwave. Quartz requires little to no maintenance and can still give

countertops the marble appearance for which homeowners are looking. I like to specify sinks with accessories like sliding cutting boards and colanders. In the bathroom, shower columns are a way to use the existing plumbing to include both a showerhead (or rainshower) and a handheld without the expense of new plumbing.

I like to layer LED lighting with light-task/undercabinet options, overhead lighting and decorative elements – all on dimmers. I also specify touchless faucets, appliances with digital readouts, digital shower systems and products that connect with Google Home and Amazon Alexa.

Balanced Budget

existing structural beam that was in the kitchen and adjacent guest room saved the client thousands of dollars. The kitchen cabinets were originally intended to have back-painted glass doors, but instead floating shelves were installed to save on cost.

Similarly, the original specs for the flooring called for a wide wood plank – specifically, European white oak – but in the end, they had to compromise with smaller, 5-in.-wide plank with red oak. Le explained that while red oak is much less expensive than white oak, it shows more of the vein, which meant they had to apply a dark stain to hide that, but it was a better economical choice nonetheless.

SHOW ME THE MONEY

The clients had a few splurges on their kitchen wish list, the main one being the high-end tile used for the countertops and an engineered Cambria quartz island that resembles marble in gray and cream tones. Originally, the only walnut in the kitchen plan was that in the island, but Le said it looked too sterile, so they ended up spending more to get some walnut accents elsewhere in the space.

The geometric black-and-white handmade backsplash was also pricey, but it was important for the clients to add a touch of pizzazz and whimsy to the kitchen while keeping with the timelessness of the mid-century modern style.

“To add interest and create a focal point at the range hood, we decided to tile only the range area and [use a simpler backsplash on the rest of the walls],” said Le, who explained that this was another way to save money, as the plan had been to place backsplash tile on all the wall surfaces in the kitchen.

INTEGRATING THE OUTDOORS INSIDE THE BATHROOM

The kids’ bathroom renovation budget was much tighter than the kitchen budget, topping out at around \$50,000. Le carried over the mid-century modern theme in this space with a design inspired by Frank Lloyd Wright’s iconic Fallingwater, an organically designed home in western Pennsylvania that integrates the indoors and outdoors. Similarly, the goal was to bring the natural elements indoors to create a tranquil space. For example, the floor tile resembles the look and feel of concrete, though it is actually Italian porcelain.

“The shower niche has a beautiful blue glass that mimics the movement of water,” said the designer, who added that this tile was one of the splurges in this bathroom. “The tile in the niche is also applied to the backsplash behind the sink countertop to bring a soft contrast of color and material and tie in the whole design concept.”

The same concept of flat-panel cabinet doors in the kitchen was used in the bathroom, but instead of the pristine white, Le and his team reversed the palette and used a dark, wenge wood laminate.

SAVING IN THE MASTER

Le substituted chrome finishes for brushed nickel to cut costs. While he usually uses glass doors for most of the showers he designs, in this case he decided to use the shower curtain from the former bathroom and cut out the existing glass enclosure to save money. Because of this budget compromise, they had to hot mop the entire shower area.

“With a shower curtain, there will be more splashing, so we waterproofed the entire shower/tub area, including the floor at the toilets,” said the designer. “The cost for hot mopping is much less than having the glass enclosure and glass barn [door] hardware.”

RIGHT Porcelain tile gives a woody look to an otherwise pristine space, while the mosaic glass is both elegant and playful.



SOURCES

DESIGNER: Kyle Le, Timeline Design + Build;
PHOTOGRAPHER: Curtis Finger

KITCHEN

APPLIANCES: Bosch;
BACKSPLASH: Fireclay Tiles; **CABINETS:** Columbia Cabinetry;
COUNTERTOPS: Cambria;
FAUCET: Hansgrohe;
FLOORING: Monarch Plank; **HARDWARE:** Atlas Homewares & Top Knobs; **HOOD:** Zephyr;
PAIN: Benjamin Moore;
PENDANTS: Tech Lighting;
SINK: ROHL

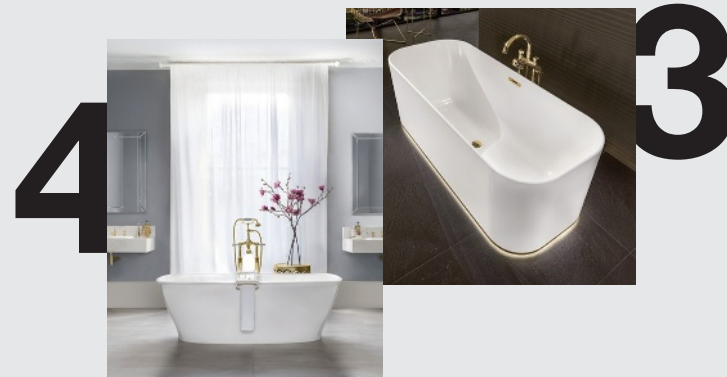
MASTER BATH

CABINETS: Columbia Cabinetry; **COUNTERTOP:** Cambria;
FLOOR TILE & SINKS: Porcelanosa; **DECORATIVE TILE:** Lunada Bay;
HARDWARE: Atlas Homewares & Top Knobs;
SHOWER FIXTURES: Hansgrohe; **TOILET:** TOTO

What's Hot in Tubs



1. Inspired by iconic modern forms, the new Styli Tub from **WATERWORKS** is engineered for functional simplicity and comfort. The oval, freestanding unit is crafted of high-density, gloss-white acrylic, while a double-ended design, center drain and sleek internal overflow with a slotted opening contribute to its clean look.



2. **JACUZZI LUXURY BATH** introduces the KARINA Tub, which is ideal for those who want to enjoy a bathing experience with everything within hand's reach. Made of durable and easy-to-clean LUXECAST solid surface, the tub's distinctive ledge provides a flat surface for storage and serves as a practical towel bar.

3. The freestanding Quarryl Bath from **VILLEROY AND BOCH's** new Finion Collection boasts a delicate design with precise, thin edges that are only 15 mm thick. In spite of the compact dimensions, it still has a generous internal surface, which is comparable to a traditional bath. The bath is available in different versions: with and without a design ring on the outside, as well as with an optional light feature.

4. Named in honor of the birthplace of England's first Tudor king, the new freestanding bath from **VICTORIA + ALBERT's** Pembroke Collection is a transitional line that evokes a sense of regal elegance and refined luxury. The tub is deep and dual-sided and is available in seven exterior finishes, including gloss black, matte black, matte white, stone gray, light gray and anthracite.

5. Inspired by city skylines and architecture, the VIBE Bathtub from **BAINULTRA** includes Hydro-Thermo Massage to ease muscle pain, while Illuzio Chromatherapy uses colorful lighting to soothe and energize. The freestanding version is offered in glossy white, ultra-velour matte – a velvety matte finish – or a black-and-white finish, and VIBE is also available as a drop-in with an undermount option.

6. **MTI BATHS** has expanded its Designer Collection with five freestanding tubs manufactured in the company's proprietary mineral composite material. Available as soakers or air baths, the new tubs are treated with a high-performance polyresin that results in a high-gloss white finish, which allows the tub to stay warmer longer. Shown here is the Charlotte Tub.

7. From **PREMIER COPPER PRODUCTS**, the Barrel Strap Japanese-style soaking copper bathtub is a round tub with an enclosed seat and a hammered copper surface. This handmade tub is made of 99.7 percent pure recycled copper, boasts an oil-rubbed bronze color and can hold 58 gallons of water.

8. The Aqua Moment Drop-in Airbath with Waterfall from **DXV** is the only tub on the market to offer a relaxing waterfall that envelops the bather's shoulders. All features, including the waterfall shoulder bath, airbath and chromatherapy lighting, come standard.

9. Constructed of ClearStone material to resist stain, retain heat and minimize maintenance, the Balthazar Tub from **CROSSWATER LONDON** exudes old-world elegance and modern durability. The tub's new black finish also infuses the design with industrial appeal.

10. The new Walnut Square Tub from **WATERWOOD WOODEN BATHTUBS AND SINKS** is a handmade creation that can fit many different design themes. It is available in 60 and 72-in. sizes, is finished with 11 coats of epoxy laminated into fiberglass cloth and is protected from UV rays with several coats of varnish. In addition, its slimline slit overflow features a built-in 1 1/2-in. overflow pipe built into the wall so it's invisible.



1



2



3



4



5

What's Cool

What's Cool Everywhere Else

1. **VERONA APPLIANCES** has just introduced the Prestige Collection to its line of 36-in. ranges. Upgrades include continuous grates, beveled doors, rounded handles, spindle legs and a new knob design. The collection is offered in stainless steel, true white, matte black and burgundy with both a single- and double-oven configuration.

2. The new TKO Touch Kitchen Faucet from **LENOVA** just needs a touch of a wrist or forearm on the body of the faucet to activate and de-activate the water stream. The faucet is constructed in high-quality, no-lead brass and is coated with a PVD finish to withstand years of use.

3. **VINOTEMP** has announced a new line of kitchen appliances – Brama by Vinotemp – with the launch of the Brama Stainless Dishwasher. The Energy Star-certified dishwasher boasts several features, including capacity for 16 place settings, flexible racking and a quiet operation.

4. Marking 150 years of family manufacturing, **CROFT** has launched the Hammered Series of hardware. With this series, a selection of existing Croft products now has a rustic feel because of the traditional hand craftsmanship and hammering techniques used to make the collection.

5. The Euphoria SmartControl Shower System from **GROHE** delivers all the benefits of a fully customized system, including a thermostat, showerhead and hand shower. Features include push-button technology; intuitive icons for direct selection of spray, outlet and flow; and GROHE CoolTouch Technology, which removes the risk of scalding while touching the thermostat chassis body.

6. The new Artisan Glass Sinks from **LINKASINK** are individually created through a five-day process. The sinks are embellished with gold and brass leaf that is hand-applied to form patterns such as stripe, river, window, églomisé (shown here) and banded églomisé.

7. Duetto TrackGlide with LiteRise is a new window covering from **HUNTER DOUGLAS** that keeps honeycomb shades in place on tilt-turn windows and French doors. With easy-to-install side tracks and clips, TrackGlide attaches to the mounting surface with adhesive, eliminating the need for screws.

8. The new Pop-Up Kitchen Outlets by **DOUG MOCKETT & CO.** are low-profile, dual-sided and spring-loaded pop-up towers with one receptacle on either side. Two versions are available, including one that is a surface mount and sits only 3/32 inches above the surface and one that is sunk into the countertop for a seamless look.

9. Designed by Martyn Lawrence Bullard, the Everley from **CORBETT LIGHTING** draws inspiration from a pearl earring once belonging to Elizabeth Taylor. Its asymmetry and use of negative space are shown in vintage brass and glass materials.

10. Noise Reduction System (NRS) Technology in the NRS Collection of hoods from **FALMEC** guarantees hoods that offer maximum silence without affecting performance. Featuring a powerful and efficient motor, the hoods in the NRS line provide just a 45-dB acoustic emission at maximum speed, which means they are quieter than a traditional library environment.



10



9



8



7



6