

# ARCHITECTURAL PRODUCTS

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## Building Ports in the Storm

Having experienced repeat extreme weather events the past few years, be it Hurricane Florence in 2018, or Harvey in 2017—the latter to the tune of \$100M in damages—resiliency is on the minds of many.

But the ponderance that really matters, frankly, for both property owners and their design teams, is how to proactively mitigate against such devastation, be it the result of wind, storm surge or post-storm flooding.

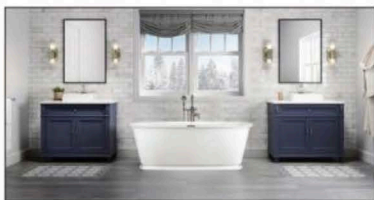
## TARGETING WATER RESILIENCE



## UNC Coastal Studies Institute

The Institute, on Roanoke Island, opened its doors well before “resiliency” became a hot topic, yet it “raised” its protective criteria to withstand wind, water and salt-air corrosion. [Page 72 ▶](#)

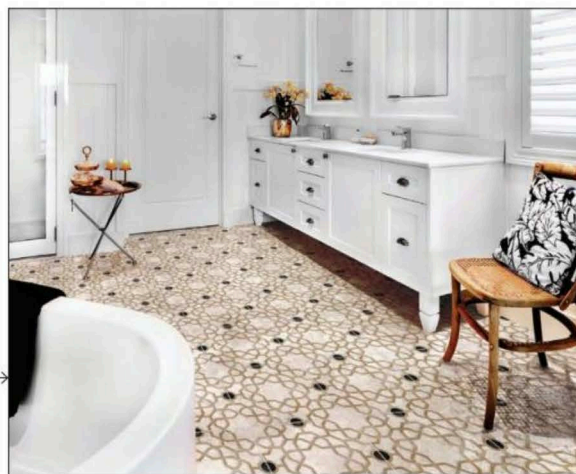




**DELICATE DELICATO**

Suitable for both classic and modern designs, the Delicato soaking bath from Jacuzzi Luxury Bath features gentle curves in the body and an aesthetic at the base—a combination which is rarely found at this price point. Available in a white or chrome integral overflow and toe-tap drain, the bath is constructed from a durable high-gloss acrylic reinforced with a proprietary fiberglass/resin formula. **Circle 354**

**JACUZZI LUXURY BATH**  
Delicato  
[www.jacuzzi.com](http://www.jacuzzi.com)



**A WALK ON THE MEDITERRANEAN SIDE**

Available in luxurious Carrera marble or pristine limestone, Medina tiles from StoneImpressions lets you create an extraordinary design space with a taste of Mediterranean culture. The line shines with onyx and turquoise jewel tones. The tiles are sealed with a three-part acrylic topcoat that is durable and an ideal choice for kitchens, bathrooms, backsplashes and light traffic flooring. The tiles come in both 6-in. x 6-in. and 12-in. x 12-in. sizes. **Circle 353**

**STONEIMPRESSIONS**  
Medina Tiles  
[www.stoneimpressions.com](http://www.stoneimpressions.com)

**LOUIS POULSEN**  
Flindt  
[www.louispoulsen.com](http://www.louispoulsen.com)



The Flindt bollard's flared aperture creates an organic shaped light pattern covering nearly 180 degrees.

**IN LIKE FLINDT**

The Flindt bollard's slim form belies its ability to cast a broad spread of asymmetric illumination downward, thanks to the placement of its two LED light sources. The bollard was initially created by French designer Christian Flindt as a custom installation for a Danish art museum. Its popularity spurred its commercial development. Vandal-resistant features include cast- and extruded-aluminum construction. **Circle 352**

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