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Decorating—Provo to Park City, Highland to Downtown SLC



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In Park City, Rion Locke and Richard Miller design an interior that balances light and dark with sophisticated materials, touchable texture and a strong appreciation for the power of contrast.

BY BRAD MEE PHOTOS BY LUCY CALL





ABOVE: Sitting beside the master bathroom's glass-walled shower, an elegantly shaped freestanding tub by Elise looks like sculpture framed by a floor-to-ceiling window.

LEFT CLOCKWISE: Sitting beside the master bathroom's glass-walled shower, a freestanding tub by Elise looks like sculpture framed by a floor-to-ceiling window; a mirror delivers light to a bedroom corner; a round table softens the straight lines and angles of the lower level sitting area; glass panes allow light to flow into the main level's staircase.

The designers similarly enlisted texture to create continuity and advance the interest established by contrast. Plush chenilles, nubby boucles and buttery leathers dress deep-seated sofas, shapely armchairs and sleek benches. Refined woods, natural stones and glossy lacquered treatments enrich tables and consoles. Many are topped with distinct accents, from shapely vases filled with gnarly branches to sparkling glass bowls propped on acrylic blocks and small objects clustered on wood trays. "Accessories add a finishing touch that helps bring it all together," Miller says.

In the end, the homeowners' desire for a sophisticated, inviting interior in which they could welcome and host family and friends in comfort and style was satisfied and surpassed. The team's contrasting palette delivered. As Locke explains, "it's a balancing act, but when all the elements come together in just the right way, the results can be spectacular." And in this mountain retreat, they did exactly that. ■