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# GABLED GORGEOUS

A NEW HOME TAKES IN LONG ISLAND SOUND FROM ALL ANGLES

BY DAVID MASELLO | PHOTOGRAPHY BY ELLEN MCDERMOTT



**Peak Interest** A new house by Brooks & Falotico, with interiors by Marcia Tucker Interiors, is defined by its series of steep gables that appear to be drawn along the horizon. See *Resources*.





wanted to physically be on the Sound. My husband wanted the ability to go out the door right to the water."

Tucker, who has worked with the client for years on prior residences, emphasizes that interior design "had everything to do with the distinctive architecture of the house" and decided departure from the prior house the owners had occupied.

Despite raising their four children in the prior house, the family dispensed with their wishes when deciding to build this new one. "It wasn't difficult to leave it all behind," the client insists. "This was a home with far different spaces, and each of our children would now be getting their very own area."

On the different scale and style of this one, as well as its open downstairs floorplan, Tucker responded to the geometry by bringing in curved sofas, textured rugs with strongly defined geometric forms, and shapely light fixtures. "There is so much organic shape and form on the Sound, so much surrounding nature," Tucker emphasizes, "that we created





**Going Up** The entry hallway (RIGHT) is flooded with natural light and illuminated with Aqua Creations lighting fixtures. The primary suite (OPPOSITE PAGE, TOP TO BOTTOM) has a custom bed dressed with Donghia fabric; a bench from Schwartz Design Showroom covered with Dedar fabric; and a Hubbardton Forge metal ring lamp. A Bungalow 5 bench upholstered in leather provides seating at the bathroom vanity; and the MTI Baths Elise tub has a Newport Brass tub filler. See *Resources*.







An MTI soaking tub sits atop Carrara marble floors in a pristine and peaceful owners' bath designed by architect Cathy Purple Cherry in Oxford, Maryland. "We determine what helps our clients into a calming headspace, which is not the same thing for everyone," Purple Cherry notes. "We then build material selections around that understanding." Interior design by Marika Meyer. PHOTO: ANGIE SECKINGER

# BATHING BEAUTY

*Designers offer tips on turning a run-of-the-mill bath into a spa-like retreat*

When designing a primary bath, we choose timeless materials that will stay relevant and pleasing for decades to come. We may start with a classic marble with gray or earth-tone veining and soften the space with window treatments that add interest and a punch of color. You can also opt for no-maintenance quartz, which can look like marble.

—Bonnie Ammon,  
BONNIE AMMON INTERIORS

Finishes make all the difference in a bathroom—and there are many beautiful and intricate tile and stone options that feel luxurious. Among my favorites are large, stone-look ceramic slabs. They make a dramatic statement and have a very clean look since there are fewer seams. An added bonus is that they're also reasonably priced—and they never stain!

—Jamie Merida,  
JAMIE MERIDA INTERIORS

We ask our clients what they find to be calming—or do they want something with a little spark? There are endless amazing tiles out there now, which makes bathrooms one of our favorite areas to design. We particularly like porcelain-slab materials and what they are capable of for clients who are apprehensive about using natural stone.

—Laura Fox,  
LAURA FOX INTERIOR DESIGN, LLC

Bathroom renovations are a big investment, so we like to help our clients modernize while staying somewhat timeless. We think outside the box on bathroom materials: chunkier countertops, textured cabinetry, concrete or colored tubs. We often prefer statement wallpaper in powder rooms and non-traditional finishes on plumbing fixtures.

—Melanie Whittington,  
WHITTINGTON DESIGN STUDIO