

MAY/JUNE 2024

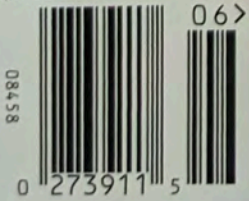
House Beautiful

The COLOR Issue

A private library covered
in Benjamin Moore's
Hudson Bay, by designer
Tina Ramchandani
P. 80

THIS SPACE IS
SO PAWSH.

\$6.99



RETHINK THE RULES

How designers are reimagining paint, pattern, and finishes

CREATIVE LICENSE

A Nashville ranch's palette
feels personal and
harmonious with the outdoors.

*interior designer Liz Bonesio Interiors / writer Elyse Moody
photographer Ali Harper / architect Pfeffer Torode*



KITCHEN

Stern specified an all-wood island with no plumbing, so Cypress had one made in oak. **Paint:** Chapel (cabinets), Domingue Architectural Finishes. **Countertop:** Cristallo Azul quartzite. **Faucet:** Barber Wilsons & Co. **Pendants:** Balsamo.



▲ **BUTLER'S PANTRY**

Across from the utility sink, cabinets painted in [Benjamin Moore Sandblast](#) (frames) and [Sherwin-Williams Blustery Sky](#) (shelves) and backed in [Zak + Fox wallpaper](#) hold Stern's ceramics.

< **MUDROOM**

The "very heavy" sink was a Facebook Marketplace find; the [Chicago Faucets taps](#) were de-plated to let the unlacquered brass show. **Paint:** Seapearl (walls), Pilgrim Haze (trim), and Blue Note (door), all [Benjamin Moore](#). **Pendants:** [Currey & Company](#).