

ANNUAL SPECIAL

ARTS & CRAFTS HOMES

AND THE REVIVAL

BUNGALOW INTERIORS

MEET THE ARTISANS

CONTEMPORARY DESIGN IDEAS

473

TRUSTED SOURCES

renovations • restoration • new builds

+ KITCHENS & BATHS

Vintage Kitchen • A Trio of Baths

KITCHENS • CARPETS • POTTERY • WALL TREATMENTS •
TILE • LIGHTING • FURNITURE • HOUSEBUILDING & MORE



Display until December 17, 2024



ARTS & CRAFTS HOMES

AND THE REVIVAL

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KITCHENS, BATHS & TILE

54 Vintage Charm

Simple cabinets enhanced by leaded glass, an old iron fireback in the backsplash, and a dining nook add personality to a 1920s kitchen.

58 A Trio of Baths

Designed for a 1926 Arts & Crafts Tudor, three new baths run from wild to charming to elegant, all in keeping with the house.

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A Gamble House descendant and serial restorer of old houses decides to interpret Greene & Greene in building a new, artisan-crafted house for the climate in Maine.

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LEFT Art-glass doors by John Hamm slide open to an office and private space off the bedroom in the Maine house. **RIGHT** (top) The Art Deco-style faucet set by Barber Wilsons comes in 16 bespoke finishes. • (bottom) The restored Handel sconce with an antique Quezal art-glass shade is from Transition Lighting.

Barclay Products

barclayproducts.com

Recalling bath fixtures from the early 20th century, the 'Versailles' 42" console sink is crafted with fireclay construction. It comes predrilled for an 8" widespread faucet. Dimensions: 42" wide x 22 1/2" deep x 32" high. It lists for \$3,328. (847) 244-1234



Mission Furnishings

missionfurnishings.com

Designed and constructed by Mitchell Andrus in quarter-sawn oak and other fine woods, the 'Parker' medicine chest is available as either a recessed or surface cabinet. As shown with Harvey Ellis-style inlays and beveled glass: \$786 and up. (908) 930-5583

Ed Racicot Pottery

[etsy.com/shop/edracicotpottery](https://www.etsy.com/shop/edracicotpottery)

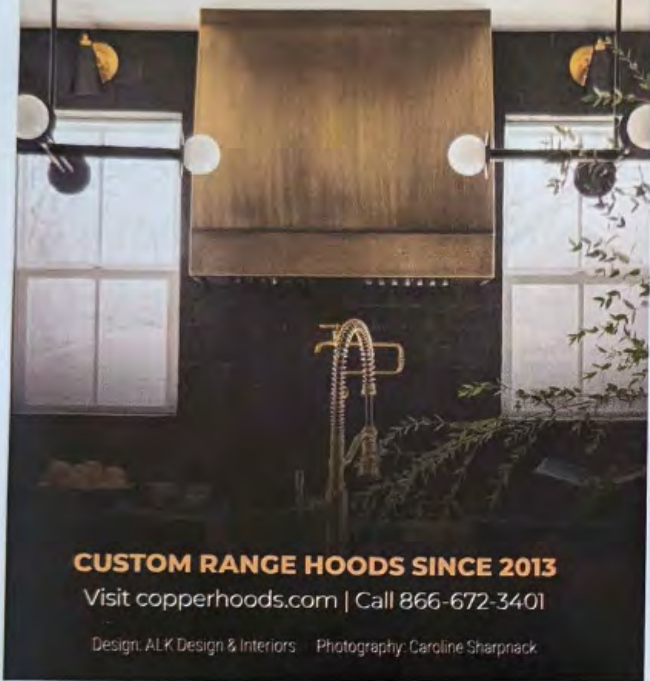
One of dozens of hand-thrown, hand-glazed sinks available, the handmade stoneware vessel sink has a mica-black glaze. The top-mounted sink measures about 15" wide x 5 1/4" tall. Drain not included. It's priced at \$650. (828) 225-5565

Barber Wilsons

barberwilsons.com

The Art Deco-style Mastercraft collection of taps and mixers has been a classic since its introduction decades ago. (Fittings are still precisely engineered and finished the same way.) The widespread lav set with 4 1/2" spout comes in 16 bespoke finishes. It's \$2,960 and up. (800) 727-6317





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METICULOUSLY MACHINED AND HAND-POLISHED FAUCETS and fittings from Barber Wilsons appear in the poshest blue-chip hotels from London to Singapore, in the households of British royals, and in the homes of ordinary people in the U.K. and North America.

When the London factory was in danger of closing a few years ago, Jem Bigland was invited to tour the Crawley Road shop by a Barber Wilsons employee and family friend. Although Bigland had no previous experience running a brassware factory, he instantly knew he wanted to take it on. “For me, it was a natural, instant attachment.”

The biggest draw were the workers themselves. Many had been at the plant for decades and possessed nearly irreplaceable skills and craftsmanship: “I thought it would be criminal to close the company after 113 years.”

Since Bigland and a partner acquired Barber Wilsons, in 2018, they’ve added improvements from machinery to office space, all to support a top-notch array of toolmakers, machinists, and engineers. “We’re the only tap manufacturer in London. Nothing comes from overseas or other manufacturers,” Bigland says.

The company recently introduced a new fittings range, Milne, which Bigland describes as a blend of Victorian and Art Deco. Lead-free brass fittings are sand-cast at the company’s Midlands foundry; they must be absolutely free from defects before they are sent to London for machining and plating. “Everything we do is made in brass. Every item we produce is hand polished,” he says. “The manual labor requires hours and hours of [very difficult] work.”

Barber Wilsons also proudly refurbishes taps that were made by the company at any point in its history. Many fittings are still functional but need a spit-and-shine to bring them back. “From a sustainability perspective . . . we love doing that. People are very much attached to their taps, but they want them to be fresh again.” —MARY ELLEN POLSON



TOP (left) A wall-mounted, levered kitchen tap in an unlacquered, polished brass finish. * (right) Jem Bigland bought Barber Wilsons, now entering its 120th year, when it was in danger of closing due to real-estate pressure. LEFT (center) A bath tap in the 1890s Regent style, at the luxurious Limewood Hotel in Hampshire, outside of London. * (bottom) A faucet spout being shaped with heat. INSET Regent Series cross handles with hot and cold shields (buttons), shown in a few of Barber Wilsons’ 18 finishes.

SOURCES: BERDULAK.CO.UK/PAIL WHITBREAD PHOTO (TOP LEFT); AMY HURRELL PHOTOGRAPHY (LEFT CENTER)



Nostalgic Warehouse

nostalgicwarehouse.com

Components in the New York Suite offer clean lines and tailored good looks. Pieces may be mixed and matched for a custom appearance. Plate set with knobs: \$197.63. Knob and rosette: \$143.38. Deadbolt set: \$143.38. (800) 522-7336

Mission Motif

missionmotif.com

The 'Pasadena' horizontal mailbox from this purveyor of all things Arts & Crafts is made of solid brass. Shown in an architectural bronze finish (one of several options); the windowpane piercings are backed with a choice of art glass: \$382 to \$401.10. (404) 370-1505



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WILLIAM METZGER
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Denver, Colorado
(800) 522-7336
nostalgicwarehouse.com



NOSTALGIC WAREHOUSE MAKES interior and exterior door and cabinet hardware inspired by originals from the heyday of builders' hardware (1880 to 1930). All hardware is designed to fit most doors made in the past 75 years and also can be retrofitted on many older doors.

"What we do is actually better than the original," says William Metzger, Nostalgic's director of product development. "A lot of these older designs were stamped steel with brass plating, stamped brass, or crude brass castings. All of our stuff is forged. It's stronger, it's thicker, the surface has fewer imperfections. The details are better."

Nostalgic Warehouse

PERIOD HARDWARE THAT ADAPTS TO TODAY'S HOMES

Brass components are also more durable than the stamped and pressed hardware from the early-20th century. Forged brass is made by pressing red-hot brass under up to 2 million pounds of pressure per square inch. "You are never going to see a broken lever, plate, or knob from us."

Doors from any era can be retrofitted to accept hardware from Nostalgic Warehouse, provided they are between $1\frac{3}{8}$ " and $1\frac{3}{4}$ " thick. Plates and rosettes are designed to be interchangeable with every doorknob or lever offered across all collections. Options for door sets include a host of knobs and levers, including crystal and milk glass in multiple shapes, sizes, and colors.

Nostalgic Warehouse is one of four companies of Regal Brands, a division of Acme Manufacturing. The others are the period-inspired Grandeur line; Ageless Iron, more affordably priced than similar bronze hardware; and the contemporary Viaggio line. All are assembled at the factory in Denver. —MARY ELLEN POLSON



ABOVE Nostalgic Warehouse and its sibling brands offer a full range of builders' hardware for houses from late Victorian to Mid-century Modern. **TOP RIGHT** A Nostalgic Warehouse employee puts together a display board for a hardware showroom. **RIGHT** Components shown are from the Mission collection, one of three Arts & Crafts-inspired offerings. **BOTTOM RIGHT** Lead-free crystal includes myriad patterns and shapes of passage and cabinet knobs, as well as cabinet and bin pulls.

