

PALM BEACH COTTAGES & GARDENS



IN FULL BLOOM

TIMELESS DESIGN





Tradition with a Twist

(TOP LEFT) Visual Comfort's chandelier and sconces in the primary bath, add a modern touch. A vanity chair by Hickory Chair features a fabric back by Nessen Group, and a seat by Townsend Leather. Cabinets are inlaid with polished nickel, next to a freestanding bath by MTL. The graphic flooring is again a mélange of porcelains from Audrey Lane. (BOTTOM LEFT) The bed is by Baker, with DEA Fine Linens, and Romo fabric for the headboard. The floral branch wallpaper is by Phillip Jeffries and is echoed in the metal and crystal twig chandelier by Currey & Company. Artwork is by Amy Duke at Stellers Gallery. (BELOW) The barbecue grill is by Lynx, with accent tile by Trinity Surfaces. Rattan lounge chairs come from Century Furniture, with fabric by Perennials. The sconces are from Visual Comfort.



In part, the design was inspired by a John Volk house from the 1930s, resulting in historic details that ARCOM likes to see in new proposals. However, the architects created modern "through lines," so that when you enter the house, there are clear views into the living room and out to the loggia and the pool beyond. This contemporary configuration also brings in abundant natural light.

Other details of note include book-end marble slabs above a working fireplace in the living room, and a reading nook on the landing. A geometric Chippendale pattern on railing at both the front of the house and on the rear loggia "is a classic characteristic of West Indian colonial homes," Masino says. "This is how the house can be characterized and it's exactly what the owners wanted."